

3RD,

COUNTRY LIFE

FISHING

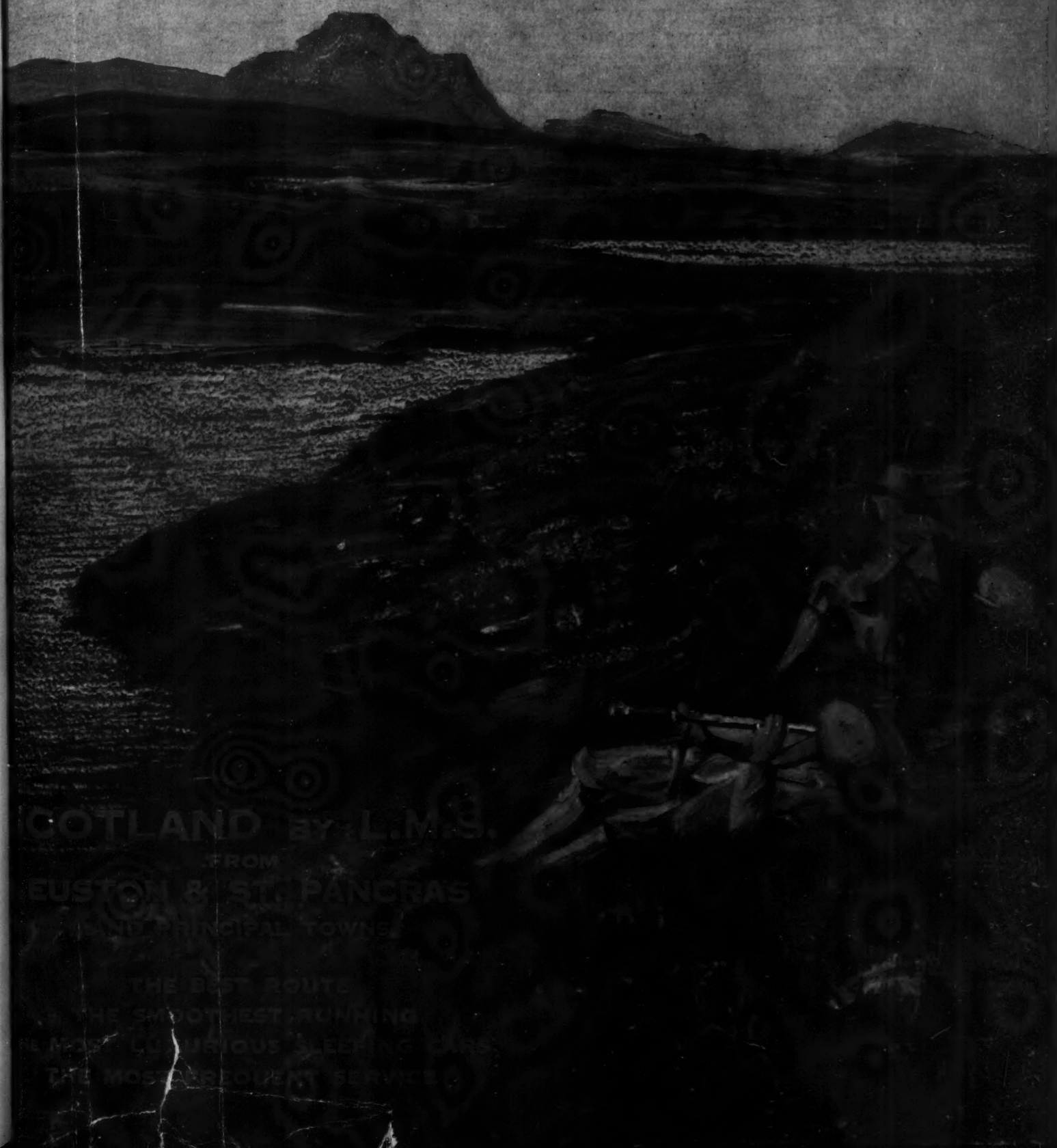
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July 30th 1927

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W.C. 2.

MISCELLANEOUS ANNOUNCEMENTS

Advertisements for these columns are accepted at the rate of 3d. per word prepaid (if Box Number used 6d. extra), and must reach this office not later than Monday morning or the coming week's issue.

All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

General Announcements.

SEWAGE DISPOSAL FOR COUNTRY HOUSES, FACTORIES, FARMS, ETC.—No emptying of cesspools; no solids; no open filter beds; everything underground and automatic; a perfect fertilizer obtainable.—**WILLIAM BRATTIN**, 8, Lower Grosvenor Place, Westminster.

IRON AND WIRE FENCING FOR PARK AND GARDEN.—Iron Fencing and Tree Guards, Catalogue C.L. 65. Ornamental Iron and Wire Work of every description, Catalogue C.L. 156. Wood and Iron Gates, Catalogue C.L. 163. Kennel Railing, Catalogue C.L. 86. Poultry Fencing, Catalogue C.L. 70. Ask for separate lists.—**BOULTON & PAUL, LTD.**, Norwich.

SALE.—BARGAINS IN HEM-STITCHED COTTON PILLOW-CASES, very superior quality, size 20 by 30 ins., four cases for 11/6. Write for Sale List To-day.—**HUTTON'S**, 10, Main Street, Larnie, Ulster.

BIRD'S BATHS, Garden Vases, Sundials; catalogue (No. 2), free.—**MOORTON**, 17, Eccleston Street, Buckingham Palace Road, S.W. 1.

FENCING AND GATES.—Oak Park plain and ornamental; Garden and Stable Wheelbarrows.

Catalogues on application.

ROWLAND BROS., Bletchley, Estab. 1874. London Showrooms: 40-42, Oxford St., W.

WHISKY DE LUXE.—FIVE STARS LIQUEUR SCOTS (original blend) is much sought after by connoisseurs. The reason why is inside the bottle; 150/- doz., carriage paid; single bottles supplied.—**BOOTH & CO. (L'pool)**, George Street, Liverpool. Sole distributors.

"GRATIS DICTUM"—"mere assertion" cannot prove the worth of **ADCOL N.P. MOTOR OIL**, but experience will teach it.

SHETLAND JUMPERS with Fair Isle Borders, 17/6; All-over Fair Isle Jumpers, 35/-; Cardigan Coats with Fair Isle Borders, 21/-; All-over Fair Isle Cardigan Coats, 45/-; Shetland Shawls, 10/- to 35/-; Tweeds, 50in. wide, 12/6 per yd.—**FAIRCLOTH**, 43, Stronness, Orkney.

LEFT-OFF CLOTHING WANTED of every description, gent's, ladies' and children's; also household articles, linen, etc. Best possible prices given. Cash or offer by return. Customers waited on.—**Mrs. SHACKLETON**, 122, Richmond Road, Kingston-on-Thames. Tel. Kingston 0707. Banker's reference.

ROYAL BARUM WARE.—Vases, Candlesticks, and usual articles for Bazaars, etc. Soft blues, greens, red, old gold. Terms and illustrations sent on receipt of 6d.—**BRANNAN**, Dept. N., Litchdon Pottery, Barnstable.

MOTOR CARAVAN DE LUXE, 25 h.p. overland; pneumatics, two cabins, six bunks, six lockers; sink, V.P. stove; bath, wardrobe with mirror; water tank, electric light, earth closet. Insured. £375.—**MORLANDS**, Estate Agents, Rickmansworth. Phone 80.

ECCLES TRAILER CARAVAN for SALE or Hire; ideal for golfing, shooting, or holiday touring. Vacant dates and booklets on Caravanning sent on request.—**E. W. ROBERTS, LTD.**, Penrith Road, Keswick.

Lighting Plants.

FOR SALE, Country House Electric Lighting Plant, 100 volts, comprising 14 H.P. Tange Oil Engine, belt-driven dynamo, 3.40 amp. hour, Tudor battery of 54 cells (plates recently renewed), and main switchboard. Can be seen working by appointment.—**JAS. SHOOLBRED & CO., LTD.**, Tottenham Court Road, W. 1.

Garden and Farm.

FENCING.—Chestnut Pale Fencing and Garden Screening, Illustrated Catalogue on request.—**THE STANLEY UNDERWOOD CO., LTD.**, 24, Shottermill, Haslemere, Surrey.

RUSTIC HOUSES, ARCHES, FENCING, PERGOLAS, BRIDGES, SEATS, POLES. Rustic Wood; re-thatching and repairs.—**INMAN and Co.**, Rustic Works, Stretford, Manchester.

LUXURY GARDEN FURNITURE at moderate prices. Special rustic seat, 4ft. 6in., 25/- carriage paid.—**SYER**, Wilson Street, Finsbury, London.

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LIEUT.-COL. RICHARDSON'S largest selection of pedigree



AIREDALES, WIRE and SMOOTH FOX, CAIRNS, WEST HIGHLANDS, SEALYHAMS, ABERDEENS (Scotch).

On view daily.

Tel.: Byfleet 274. Clock House, Byfleet, Surrey (Station Weybridge, S.E. Ry.).

Stamps.

BRITISH COLONIALS.—Advertiser is disposing of collection of superb early issues at one-third catalogue. Approval; references.—"A 7591."

Partnerships.

TOBACCO FARMING in Rhodesia. Good opening for young man; joint partnership with landlord; £5,000 required; secured.—Full particulars apply Rhodesia, "A 7614."

Pupils.

A FEW SONS OF GENTLEMEN taken as Pupils on a Mixed Farm. Most up-to-date methods in rationing of stock and in successional cropping. Riding can be taught by arrangement. Tennis, cricket, hunting, if desired. Highest references.—"A 7616."

Situations Wanted.

MAN, early fifties, unfortunately lost money, seeks engagement in small establishment; country preferred, as handyman; indoors or out; state terms.—"A 7612."

Financial.

HIGHLY QUALIFIED LADY, greatly travelled, wishes to meet with capital to start a game farm and breed greyhounds; practical knowledge of 20 years; most profitable.—"A 7615."

Antiques.

AMERICAN COLLECTOR from Detroit, arriving in England towards end of July, is desirous of purchasing fine specimens of Gothic Tapestries and Furniture, Sculptures, Stained Glass of XIIIth to XVth Century, also fine Ivories of early periods (before XVth Century).—Send full particulars and photographs to "Detroit," Box 206, SELLS, Fleet Street, E.C. 4.

HANDSOME WORKBOX (antique work of art). Indian native craftsmanship; approximately 20in. square; sandalwood, inlaid ebony, ivory, mother-o'-pearl and silver, ivory fittings; convertible writing cabinet, excellent condition; without duplicate; from valuable collection; Price £25; inspection London.—"A 7522."

Antiques.

Furnish NOW in Antiques

DURING THE GREAT SUMMER SALE AT

The Old-World Galleries Ltd.

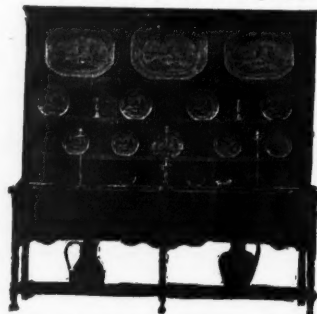
65, DUKE STREET, GROSVENOR SQUARE, W. 1 (Four doors from Squire the chemist on corner of Oxford Street, near Selfridges.)

3/- IN THE £ DISCOUNT OFF ALL PRICES (except Farmhouse Chairs).

No prices have been altered and the above discount is deducted from your bill.



We have at present a COLLECTION OF GUARANTEED GENUINE PERIOD REFECTORY TABLES, dating from 1500 to 1680 A.D., ranging from 4ft. to 10ft. long. Prices £18 to £68. Original tables of this kind at moderate prices are so very difficult to obtain that we ask our clients to inspect these at the earliest possible date. All at Sale Prices.



Several Original Antique WELSH DRESSERS (including one early Jacobean) from £17 to £65. All at Sale Prices.



A collection of QUEEN ANNE WALNUT and MAHOGANY FURNITURE, dating from 1700 to 1790, including Chippendale D-ended Dining Tables from £7, Sheraton Pedestal ditto with four spreading feet to seat eight persons from £23, 150 Chairs, Sideboards, etc. etc. All at Sale Prices.

40 PAGE ILLUSTRATED CATALOGUE 3d. POST FREE.

Books, Works of Art.

BOWLS: How to excel at the game, by G. T. Burrows. 1/- net; by post 1/2. **GOLF:** Some hints and suggestions, by Bernard Darwin. 9d. net; by post 11d. **HOCKEY:** How to excel at the game, by R. C. Lyle. 9d. net; by post 11d.—Published at the Offices of COUNTRY LIFE, LTD., 20, Tavistock Street, Covent Garden, W.C.2.

ENGLISH HOMES (New Series), by H. Avray Tipping, M.A., F.S.A. The six volumes in the New Series of English Homes are now ready (period 1, Norman and Plantagenet; period 2, early Tudor; period 3, late Tudor and early Stuart; period 4, late Stuart; period 5, early Georgian); and period 6, late Georgian, with 400 superb illustrations and plans, each £3 3s. net; by post £3 4s.—Published at the Offices of COUNTRY LIFE, LTD., 20, Tavistock Street, Covent Garden, W.C.2.

A Cookery Book in a Grease-Proof Cover.

COOKING WITHOUT A COOK

Selected Recipes from "Homes and Gardens"

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Many hundred are being generously shown to the public

Make the most of this opportunity to see them, and afterwards make the most of your own garden by studying

THE MODERN ENGLISH GARDEN

A Quarto Book of over 250 illustrations, providing instructive and varied examples which can be followed or adapted whether the garden be large or small

Now Ready Of all Booksellers 21/- net

Published by "Country Life," Ltd., 20, Tavistock Street, W.C.2

The most instructive book on House Design ever published

THE MODERN ENGLISH HOUSE

Edited by R. RANDAL PHILLIPS, Hon. A.R.I.B.A.

About 250 Illustrations and over 200 Plans.

21/- net.

THE houses illustrated are of all sizes, material and style, from the fair-sized country house to the small town house. Any man who contemplates building, will find examples here to suit him, whatever his requirements or his income, and it goes without saying that for architects and builders the book is a wonderful guinea's worth.

Published by "Country Life," Ltd., 20, Tavistock St., Covent Garden, W.C.2

COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE
AND COUNTRY PURSUITS.

VOL. LXII. No. 1593. [REGISTERED AT THE
G.P.O. AS A NEWSPAPER]

SATURDAY, JULY 30th, 1927.

Published Weekly, Price ONE SHILLING.
Subscription Price per annum, Post Free.
Inland, 65s. Canadian, 80s. Foreign, 80s.

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THE ESTATE SALE ROOMS, LONDON, W. 1.

BY DIRECTION OF HORACE CZARNIKOW, ESQ.

BERKSHIRE

FOUR-AND-A-HALF MILES FROM NEWBURY.

THE ATTRACTIVE FREEHOLD RESIDENTIAL AND SPORTING PROPERTY
KNOWN AS
THE HOLLINGTON HOUSE ESTATE

Including the
ELIZABETHAN STYLE
RESIDENCE,
HOLLINGTON HOUSE,
fitted with every modern convenience, and containing suite of five reception rooms, billiard room, lounge hall, 25 bed and dressing rooms, seven bath-rooms, staff quarters.

EXCELLENT GARAGES
AND STABLING.

CENTRAL HEATING.
ELECTRIC LIGHT.
MODERN DRAINAGE.
INEXHAUSTIBLE WATER
SUPPLY.



FIRST-RATE PARTRIDGE
and
PHEASANT SHOOTING.

The Country Residence,
THE TOWER HOUSE,
WITH VACANT
POSSESSION.

FIVE MIXED FARMS.
SMALLHOLDINGS AND
ACCOMMODATION LANDS.
192 ACRES OF WOODLANDS

The whole extending to about
1,133 ACRES.

TO BE OFFERED FOR SALE BY AUCTION, AT AN EARLY DATE (UNLESS PREVIOUSLY SOLD PRIVATELY).

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Land Agent, D. C. TRIER, Esq., Estate Office, Hollington, Newbury.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BY DIRECTION OF MAJOR J. A. MORRISON, D.S.O.

WEST RIDING OF YORKSHIRE

THE WELL-KNOWN SPORTING, RESIDENTIAL AND AGRICULTURAL ESTATE
OF
MALHAM TARN

SITUATE ABOUT SIX MILES FROM SETTLE AND TWELVE MILES FROM HELLIFIELD.

Including the
COMFORTABLE
MANSION HOUSE
OF
MALHAM TARN,
delightfully placed on the edge
of the
MALHAM TARN LAKE
OF
153 ACRES
and containing three reception
rooms, thirteen bed and dressing
rooms, three bathrooms,
complete staff quarters, garages,
and stabling.
Simple old-world gardens.



TWELVE GOOD SHEEP
FARMS.

TWO VILLAGE HOTELS.
THE SPORTING
is very fine,

THE FAMOUS MALHAM
MOORS
being included. The average
grouse bag has been over
2,000 in a season.

THE TROUT FISHING
is exceptional,
THE LAKES AND STREAMS
being fully stocked.

MANORIAL RIGHTS ARE INCLUDED. THE WHOLE ESTATE EXTENDS TO
12,717 ACRES

TO BE OFFERED FOR SALE BY AUCTION AT THE DEVONSHIRE HOTEL, SKIPTON, ON THURSDAY, AUGUST 11th, 1927, at 2 p.m.

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Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

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NICHOLAS

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ANCIENT BERKS VILLAGE—HOUR LONDON

HUNTING. GOLF. BOATING.



ORIGINAL BEAMS. STAINED GLASS WINDOWS. FULL OF INTEREST.

OLD-WORLD FREEHOLD HOUSE SET IN ENGLISH GARDENS.

HAS LOUNGE HALL, THREE RECEPTION ROOMS, EIGHT BEDROOMS, BATHROOM. GARAGE. COTTAGE.

TWO ACRES OLD GROUNDS AND ORCHARD

MAIN WATER. ELECTRIC LIGHT AVAILABLE.

Sole Agents, Messrs. NICHOLAS, 1, Station Road, Reading.

Telephone:
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WINKWORTH & CO.

LAND AGENTS AND AUCTIONEERS, 48, CURZON STREET, MAYFAIR, LONDON, W.1

BANKS OF THE THAMES

ON ONE OF THE FAVOURITE REACHES WITH LONG RIVER FRONTAGE AND BOAT-HOUSE.



In a first-class social district and easy of access for London.

AN EXCEPTIONALLY ATTRACTIVE HOUSE IN EXQUISITE OLD GROUNDS AND PARK.

Two halls, six reception and billiard rooms, eleven best bedrooms, three bathrooms and complete accommodation for a suitable staff.

The rooms are spacious and the house fitted with modern conveniences including

ELECTRIC LIGHT.

Stabling, garage, farmbuildings, etc.; in all

40 ACRES.



Inspected and recommended by Messrs. WINKWORTH & Co., 48, Curzon Street, Mayfair, London, W. 1.

BY ORDER OF LORD ORMATHWAITE, G.C.V.O.

UNSOLD AT AUCTION.

OFFERED AT A REDUCED PRICE.

EAST BERKS

WITHIN EASY REACH OF ASCOT, SUNNINGDALE, VIRGINIA WATER AND WINDSOR; A MILE-AND-A-HALF FROM BRACKNELL AND 27 FROM LONDON.

WARFIELD PARK,

A COMMODIOUS MANSION, DATING BACK TO THE QUEEN ANNE PERIOD, SEATED IN GRAND OLD GROUNDS AND HEAVILY TIMBERED UNDULATING PARK, with adjoining farm and woodlands; in all

609 ACRES,

OR WOULD BE SOLD WITH LESS LAND.

THE HOUSE contains a handsome suite of reception rooms, ten best bed and dressing rooms, five secondary bedrooms and ample bedroom accommodation for servants, three bathrooms and complete offices. There are all the appurtenances of a gentleman's place of distinction, including

STABLING, GARAGE, HOME FARM, COTTAGES, LODGES, ETC.

Detailed illustrated particulars with plans and conditions of Sale of the Sole Agents, WINKWORTH & Co., 48, Curzon Street, Mayfair, W. 1, of whom also orders to view may be obtained.

Vendor's Solicitors, Messrs. BROUGHTON, HOLT & MIDDLEMIST, 12, Great Marlborough Street, London, W. 1.

20 MILES FROM LONDON

Over 700ft. above sea level.

A CHARMING ESTATE OF 210 ACRES, of which about 80 acres are park and meadowland, 20 acres arable, and about 100 acres woodland.

TUDOR STYLE RESIDENCE, containing lounge hall (24ft. square), dining room, drawing room, morning room, ground floor domestic offices, twelve bed and dressing rooms, etc.

Company's water. Electric light. Modern drainage.

Garage, two workshops, stabling, chauffeur's flat, three cottages.

The CHARMING PLEASURE GROUNDS, inexpensive to maintain, include a tennis lawn, herbaceous borders, beautiful woodlands and shrubberies, with an immense variety of fine trees and shrubs and lovely walks, with fairy pools, good kitchen garden.

PRICE, FREEHOLD, £15,000.

or the House would be Sold with a smaller area.

Full particulars of Messrs. WINKWORTH & Co., 48, Curzon Street, Mayfair, London, W. 1.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE
THE ESTATE SALE ROOMS, LONDON, W. 1

DORSETSHIRE

FOR SALE BY PRIVATE TREATY

AN HISTORICAL RESIDENTIAL AND SPORTING ESTATE EXTENDING TO ABOUT 343 ACRES

THE FINE OLD TUDOR
RESIDENCE.
BUILT IN THE REIGN OF
HENRY VII.

Is in a remarkably good state of preservation. It stands in a picturesque valley embracing fine views over a wide stretch of undulating and well-timbered country, and is built of Hamdon stone, with mullioned windows, massive buttresses, and fine old gabled roofs.

During the past two or three years a large sum of money has been expended under expert advice, with the result that the House has every convenience and the alterations are in harmony with the period in which it was built.



The accommodation comprises porch entrance, outer hall, GREAT HALL WITH MINSTREL GALLERY, dining hall, drawing room, library, oak parlour, billiard room, SANCTUARY (formerly the Chapel), MONKS' ROOM, 26 principal and secondary bed and dressing rooms, day and night nurseries, five bathrooms, usual and complete offices.

MODERN DRAINAGE.
ELECTRIC LIGHT.
CENTRAL HEATING.
Excellent WATER SUPPLY.

Entrance lodge.
Garage and stabling, with men's quarters.

THE PLEASURE GROUNDS

are an attractive feature of the Property and are well timbered with fine cedars, oak, beech, and elm trees. The planning includes stone-flagged terraces, ornamental lake with boathouse, Dutch garden, wilderness garden, hard and grass tennis courts.

WALLED KITCHEN GARDEN WITH FULL COMPLEMENT OF GLASS. NINE-HOLE GOLF COURSE IN THE PARK, WITH CLUB HOUSE.

TROUT FISHING IN RIVER WHICH FLOWS THROUGH THE ESTATE.

DAIRY FARM. TWO MILLS, AND A NUMBER OF COTTAGES.

Photographs may be seen at the Offices of the Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (4058.)

FAVOURITE WEST SUSSEX

CLOSE TO GOODWOOD.

FOR SALE, FREEHOLD.

A MODERATE SIZE RESIDENTIAL AND SPORTING ESTATE,
extending to some
1,300 ACRES.

and situate in the MOST SOUGHT AFTER RESIDENTIAL DISTRICT IN THE HOME COUNTIES, being surrounded by large domains and in beautifully wooded pastoral country.



THE GEORGIAN RESIDENCE

commands excellent views, is in a perfect state of repair throughout, and has recently been added to and improved upon by the present owner. Five reception rooms and beautiful ballroom, about 22 bed and dressing rooms, six bathrooms.

CENTRAL HEATING. ELECTRIC LIGHT.

GARAGE FOR SIX, GOOD STABLING AND OUTBUILDINGS.

TASTEFULLY LAID OUT GROUNDS WITH SOME FINE OLD TREES, grass courts, hard tennis court, ornamental rose garden, pergolas and flagged paths. The land is mostly pasture and woodland, and comprises THREE FARMS AND NUMEROUS COTTAGES.

THE ESTATE.

for its size, offers some of the BEST SHOOTING IN THE HOME COUNTIES. Well over 1,000 PHEASANTS are usually killed; there is a GOOD BAG OF PARTRIDGES.

HUNTING AND GOLF OBTAINABLE.

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(Knight, Frank & Rutley's advertisements continued on pages iii., xiv., xv., xxviii. and xxix.)

Telephone: Regent 7500.
Telegrams:
"Selanist, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see pages viii. and xxiv.)

Branches: { Wimbledon
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ASHDOWN FOREST DISTRICT

600FT. UP.

GLORIOUS VIEWS.

FOR SALE,

A CHOICE FREEHOLD RESIDENTIAL ESTATE
of about
222 ACRES,

lying absolutely compact, and including a most picturesque valley with stream.
Excellent shooting. Two long carriage drives with lodges, perfect seclusion.

THE MODERNISED HOUSE

contains much fine panelling; lounge hall, three handsome reception rooms,
seventeen bed and dressing rooms, three bathrooms, etc.

Central heating, electric light, telephone.

CHARMING PLEASURE GROUNDS.

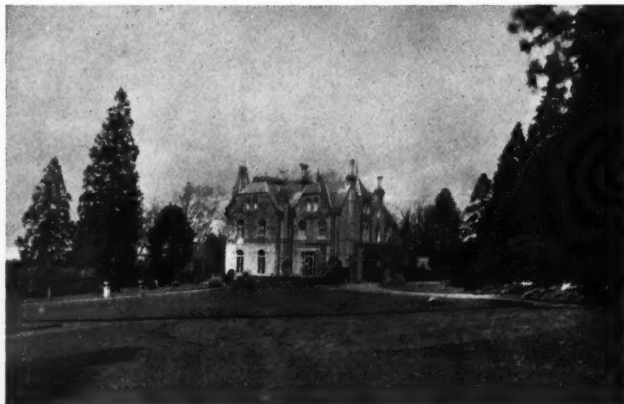
WOODLANDS.

CAPITAL HOME FARM, with buildings for pedigree herd and old Tudor House
for bailiff, three cottages and chauffeur's quarters.

WITH POSSESSION.

Particulars of the SOLE AGENTS,

HAMPTON & SONS, 20, St. James' Square, S.W. 1.



HERTFORDSHIRE

WONDERFUL BARGAIN IN RESIDENTIAL ESTATE

FOR IMMEDIATE SALE,

A FREEHOLD RESIDENTIAL ESTATE OF 129 ACRES.

WELL-TIMBERED PARKLAND

with

A GENTLEMAN'S HOUSE.

400FT. ABOVE SEA LEVEL WITH VERY ATTRACTIVE SURROUNDINGS AND GIVING PERFECT SECLUSION.

HALL, FOUR RECEPTION ROOMS, BOUDOIR, SCHOOLROOM, NINETEEN BEDROOMS, TWO DRESSING ROOMS, TWO BATHS, COMPLETE
OFFICES, BUTLER'S FLAT.

ELECTRIC LIGHT.

CENTRAL HEATING.

MODERN DRAINAGE.

STABLING.

GARAGE.

THREE LODGES.

CHARMING PLEASURE GARDENS AND GROUNDS, KITCHEN GARDEN, AND AMPLE GLASS.

PRICE ENORMOUSLY REDUCED

Full particulars of the Agents,

HAMPTON & SONS, 20, St. James' Square, S.W. 1.

SOUTH DEVON

Near Crediton Station, seven miles from Exeter.

FOR SALE, FREEHOLD.

A PICTURESQUE TYPICAL DEVON FARMHOUSE, added to
and adapted for a gentleman's occupation, commanding charming views
and with EVERY ROOM FACING DUE SOUTH.

Panelled lounge hall and dining room, drawing room, nine bed and
dressing rooms, bathroom and offices.

STABLING. GARAGE. FARMERY. COTTAGES.

DELIGHTFUL OLD ENGLISH GARDENS, tennis lawn, partly walled kitchen
garden, orchard and enclosures of rich grassland; in all

37½ ACRES.

HUNTING.

FISHING.

SHOOTING.

GOLF.

A QUIANT AND HIGHLY ATTRACTIVE PROPERTY.

RECOMMENDED BY SOLE AGENTS,

Messrs. WHITTON & LAING, Queen Street, Exeter, and
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (C 41,305.)



BY ORDER OF EXECUTORS.

ESSEX AND SUFFOLK BORDERS

Under a mile from station; hunting, golf and shooting available; nine miles
Colchester, ten from Ipswich, sixteen from Frinton-on-Sea.

THE VERY ATTRACTIVE AND COMPACT

FREEHOLD RESIDENTIAL PROPERTY,

"LAWFORD PLACE."

LAWFORD, MANNINGTREE.

Occupying perfectly rural position, commanding lovely views. Comfortable House
approached by drive, and comprising

Enclosed loggia, entrance hall, four reception rooms, principal and secondary
staircases, twelve bed and dressing rooms, two bathrooms, domestic offices with
servants' hall and butler's bedroom.

OWN ELECTRIC LIGHT. CENTRAL HEATING. GOOD REPAIR.
LODGE. GARAGES. TWO COTTAGES. FARMERY.

DELIGHTFUL PLEASURE GROUNDS.

Lake, orchards, park and woodland; in all over

43 ACRES.

Also
THREE LOTS OF VALUABLE BUILDING LAND, TWO PAIRS OF MODERN
COTTAGES AND

A VALUABLE LITTLE PROPERTY, with entertainment hall; three cottages
and gardens.

TO BE SOLD BY AUCTION, at the Colchester New Corn Exchange, 3, High
Street, Colchester, Essex, on Saturday, September 24th, 1927, at 4 o'clock (unless
previously disposed of) in 7 LOTS.

Solicitors, Messrs. KERSEY & TEMPEST, 15, Tower Street, Ipswich.—Plan and
particulars from the Auctioneers, Messrs. SPURLINGS & HEMPSON, Ipswich; and
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



Offices: 20, ST. JAMES' SQUARE, S.W. 1

July 30th, 1927.

Supplement to COUNTRY LIFE.

vii.

Telephone Nos.:
Regent 4304 and 4305.

OSBORN & MERCER

Telegraphic Address:
"Overbid-Plecy, London."

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

GLOS AND OXON BORDERS

COMPACT FREEHOLD RESIDENTIAL ESTATE OF
150 OR 400 ACRES.

with a HANDSOME GEORGIAN HOUSE, standing on a spur of the Cotswolds, 350ft. up with south aspect, in heavily timbered parklands.



In really first-class order, the RESIDENCE has every modern convenience and contains:

Handsome reception rooms, thirteen bedrooms, three bathrooms, etc. There are also extensive stabling, garages, and men's quarters, besides all the amenities of an Estate of distinction, including:

First-rate DAIRY FARM with SUPERIOR HOUSE and a capital set of buildings. LODGE and SIX COTTAGES.

CHIEFLY RICH GRAZING LAND EMINENTLY
SUITABLE FOR PEDIGREE STOCK.

Fullest particulars of Messrs. OSBORN & MERCER, as above. (14,984.)

NESTLED AMONGST THE SURREY HILLS

600FT. UP WITH SCENERY EQUAL TO DEVONSHIRE.

WONDERFULLY EQUIPPED HOUSE,

set in one of the most perfect old-world gardens to be found anywhere yet suitable from point of upkeep for one of very moderate means.

The very latest modern conveniences.

Run by three maids.

Nine bedrooms with fitted lavatory basins, three bathrooms, beautiful reception rooms looking out on to lovely grounds of

TWELVE ACRES.

Parquet floors, unique domestic quarters, etc.



IT CAN BE EMPHATICALLY STATED THAT THERE IS
NOTHING IN THE MARKET OF EQUAL VALUE

FOR CONVENIENCES, BEAUTIFUL SITUATION OR LOW COST OF UPKEEP.
£8,750 FREEHOLD (MORTGAGE ARRANGED).

Confidently recommended by OSBORN & MERCER, as above. (14,957.)



SURREY

WITHIN AN HOUR OF TOWN.

CHARMING MODERN RESIDENCE.

SOUTH-WEST ASPECT. MODERN CONVENIENCES.

It stands well back from the road, and contains:

TWO RECEPTION. FOUR BEDROOMS. BATHROOM.

Delightful gardens, including tennis and other lawns.

£2,000

WITH ONE-AND-A-QUARTER ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (M 1327.)



CITY MAN'S IDEAL

On high ground adjoining an open common and
ONLY 40 MINUTES FROM TOWN.

BEAUTIFULLY APPOINTED HOUSE

on which in recent years large sums have been lavished.

Oak-panelled lounge hall, three reception rooms, winter garden, six principal bedrooms, two well-fitted bathrooms, three servants' bedrooms, servants' hall, etc.

Electric light. Company's water. Telephone. Stabling for three. Two garages. Men's rooms.

BEAUTIFUL SECLUDED GROUNDS, adorned with many forest and ornamental trees, tennis and croquet lawns, woodland walks, kitchen garden and very fine range of glasshouses; in all nearly

SIX ACRES.

SOLE AGENTS, Messrs. OSBORN & MERCER, as above. (14,970.)

NEWBURY AND ANDOVER

(Between).

XVIII CENTURY HOUSE,

standing 450ft. up with southerly aspect.

Two reception rooms, five bedrooms and bathroom.

Electric light. Central heating. Telephone.

TWO GARAGES and other outbuildings. BUNGALOW.

Delightful gardens, with ornamental lawns, rose garden, spinney and capital paddock.

£3,250 WITH SIX ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (M 1321.)



ONE HOUR OF TOWN

350ft. up. South aspect. Good views.

FOR SALE, this delightful old-world

COTTAGE RESIDENCE,

set in secluded and

EXQUISITELY BEAUTIFUL GARDENS

In character with the House. They are laid out in a series of terraces with hard and grass tennis courts, rose garden, lily ponds, kitchen garden and orchard.

Two reception, six bedrooms, two bathrooms. Electric light. Telephone. Ample water. Modern drainage.

MODEL BUILDINGS. FARMHOUSE.

Sound pasture with good road frontages, woodland, etc.

100 ACRES

(or would be sold with any smaller area).

Inspected by OSBORN & MERCER. (14,983.)

WILTSHIRE

In a good hunting centre, 'midst beautiful country.

GENUINE TUDOR HOUSE,

recently converted by an eminent architect, standing 500ft. up with south aspect and wonderful views.

Three reception, six bedrooms, bathroom. Telephone, good water.

HOME FARMHOUSE. TWO COTTAGES.

Old-world gardens with crazy paving, herbaceous borders, etc., kitchen garden, orchard, and excellent land.

FOR SALE WITH

2 OR 194 ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (M 1316.)



WILTSHIRE

Near important market town; two hours of London.
IN FIRST-RATE HUNTING CENTRE.

GRAVEL SOIL. SOUTH ASPECT. FINE VIEWS.

GENTLEMAN'S RESIDENCE, approached by a carriage drive, and containing lounge, entrance hall, three good sitting rooms, seven to ten bedrooms, etc.; modern appointments, including telephone, septic tank drainage, and capital water supply.

RANGE OF MODEL BUILDINGS.

GARAGE FOR TWO CARS. STABLING FOR FIVE, etc.

Well laid-out gardens with two tennis lawns, large kitchen garden, glasshouses, etc.

80 ACRES

of rich well-watered pasture; the whole constituting a
MODEL RESIDENTIAL DAIRY FARM.

Agents, Messrs. OSBORN & MERCER, as above. (14,974.)



ABOVE MAIDENHEAD BRIDGE

THE UNIQUE RIVERSIDE FREEHOLD
"HOUSE-ON-THE-CREEK."

Three reception, billiard room, ten bedrooms, two bathrooms.

Electric light and gas. Company's water. Main drainage. Telephone.

THREE GARAGES. COTTAGES.

Delightful well-timbered grounds of about 2½ acres with
PRETTY CREEK HAVING DIRECT ACCESS TO THE
THAMES.

Tennis lawn, kitchen garden, two bathhouses, etc.

Agents, Messrs. OSBORN & MERCER, as above. (14,963.)

OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

Telephone: Regent 7500:
Telegrams:
"Selaniet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see pages vi. and xxiv.)

Branches: (Wimbleton
'Phone 80
Hampstead
'Phone 2727)



NORTHANTS

Two miles from Towcester and six miles from Blisworth Station (L.M. & S. Ry.).

"FIELD BURCOTE,"
GREENS NORTON.

A VERY CHOICE FREEHOLD PROPERTY.

In lovely position 350ft. up with nice open views.

THE EARLY XVIIIth CENTURY HOUSE, carefully modernised and up to date, is approached by long carriage drive, and contains nine bedrooms, two dressing rooms, three bathrooms, two staircases, oak-panelled lounge, four charming reception rooms, and offices.

Leaded glass windows. Central heating.

Electric light. Excellent water.

Telephone. Entrance lodge; garage, hunting stables; squash racquet court. Beautiful gardens with two tennis courts and useful paddocks; in all over

20 ACRES.

WITH VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, SEPTEMBER 27th, at 2.30 p.m. (unless previously Sold).

Solicitors, Messrs. MAYO, ELDER & CO., 10, Drapers Gardens, Throgmorton Avenue, E.C.

Particulars from the Auctioneers,

HAMPTON & SONS, 20, St. James' Square, S.W. 1.



BY ORDER OF EXECUTORS.

SURREY

About a mile from the station; five well-known golf courses within easy reach.

MEDIUM-SIZED FREEHOLD FAMILY RESIDENCE,

"WOODHAM GRANGE," HORSELL, WOKING.

IN PLEASANT POSITION on sandy soil, commanding delightful views, approached by drive and containing lounge hall, four reception rooms, two staircases, six or seven bedrooms, two dressing rooms, nurseries, two bathrooms, and offices.

Co.'s electric light and water. Main drainage. Telephone.

Two garages. Stabling. Useful outbuildings.

BEAUTIFUL PLEASURE GROUNDS, orchard and paddock, in all about THREE-AND-THREE-QUARTER ACRES, offering a **SPLENDID SITE** for the erection of another House.

WITH VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, SEPTEMBER 27th, 1927, at 2.30 p.m. (unless previously Sold), in one or two Lots.

Solicitors, Messrs. LIFFE, SWEET & CO., 2, Bedford Row, W.C. 1.

Particulars from the Auctioneers, MANN & CO., 3, High Street, Woking, Surrey; and

HAMPTON & SONS, 20, St. James' Square, S.W. 1.



SURREY HILLS

Delightfully situated about 600ft. up, one-and-a-half miles from two stations, three minutes from motor 'bus service to Croydon.

ABOUT 30 MINUTES FROM CITY.

FOR SALE (with or without contents), characteristic old-fashioned RESIDENCE, containing on two floors lounge hall, three reception rooms, conservatory, six bedrooms, bathroom; electric light, radiators, Company's water and gas; garage, stabling, useful outbuildings; fine old grounds beautifully timbered, tennis lawn, kitchen garden, shady walks, flower beds and borders, also three meadows partly devoted to poultry farming; in all about

FIVE-AND-A-QUARTER ACRES.

PRICE VERY MODERATE.

Inspected and recommended by

HAMPTON & SONS, 20, St. James' Square, S.W. 1.
(£29,100.)



OCCUPYING A BEAUTIFUL POSITION AT

BUDLEIGH SALTERTON

Lovely sea and country views; only two minutes from East Devon Golf Course.

TO BE SOLD, an unusually attractive MODERN RESIDENCE, in a really delightful and sunny situation, on high ground. It contains good hall, three reception, seven bed and dressing rooms, bathroom and usual offices. Garage.

MAIN DRAINAGE. COMPANY'S GAS AND WATER. Gravel soil.

ELECTRIC LIGHT AVAILABLE.

MATURED WELL-STOCKED GARDEN OF NEARLY ONE ACRE.

with croquet lawn, kitchen garden, etc.

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (c 38,865.)



FAVOURITE SOUTH COAST TOWN. BEST PART.

EXCEPTIONALLY WELL SITUATED.

LABOUR-SAVING.

SUSSEX

FOR SALE, a very well-built and completely-fitted RESIDENCE; three reception rooms, nine bedrooms, three bathrooms, loggia.

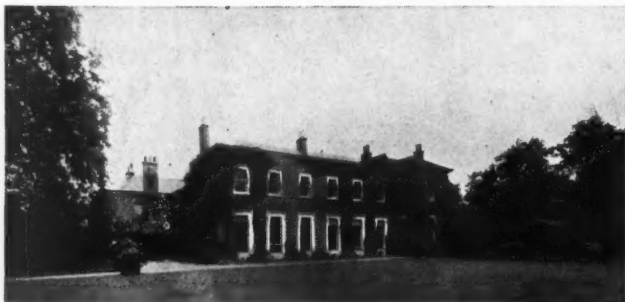
Easily worked. Every possible modern convenience.

Large garage and rooms over.

Flower and vegetable gardens, lawns; in all about

THREE-QUARTERS OF AN ACRE.

HAMPTON & SONS, 20, St. James' Square, S.W. 1.



30 MINUTES BY NON-STOP TRAINS FROM THE CITY

Entirely surrounded by the lands of a large Estate and situate amidst extraordinarily pretty and totally unspoiled country.

A PROPERTY OF OUTSTANDING CHARACTER

Coming into the market on the expiration of a long lease.

APPROACHED THROUGH A MAGNIFICENT OLD AVENUE DRIVE and charmingly set in beautiful old gardens, the House contains thirteen bedrooms, three bathrooms, dressing rooms, and four reception rooms, etc., and is replete with

Electric light, central heating, etc.,

and in exceptionally good order throughout.

FIRST-RATE STABLING, GARAGE, OUTBUILDINGS, AND LODGE.

Very moderate price asked, and this with full particulars from personal inspection, may be obtained from the **SOLE AGENTS**,

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (M 40,212.)



HERTS

NEAR ST. ALBANS.

FOR SALE, FREEHOLD, a COUNTRY RESIDENCE, occupying a delightful position on high ground, with extensive views and due South aspect, well away from all main roads. Entrance and lounge halls, large drawing room, dining room, ten bed and dressing room, man's bedroom, two bathrooms, and offices.

Electric light and good water supply. Telephone and modern drainage.

GARAGE, STABLING, AND COTTAGE.

VERY DELIGHTFUL GARDENS AND GROUNDS with tennis and croquet lawns, rose garden, kitchen garden, orchard, and meadowland; in all nearly

SIX ACRES.

EARLY POSSESSION.

Full details from the Agents, who can recommend the Property from personal knowledge.

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (R 649.)

Offices: 20, ST. JAMES' SQUARE, S.W. 1

BRACKETT & SONS

TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS. W.C.2.



THE OLD SUSSEX HOUSE.



THE GUEST HOUSE.

FOR IMMEDIATE SALE—OWNER GOING ABROAD.

ON THE SUSSEX HILLS

With South aspect and overlooking magnificent views.

OLD RED BRICK AND WEATHER TILED SUSSEX HOUSE added to and carefully remodelled; drawing room 25ft. 3in. by 14ft. 3in., dining room 19ft. 4in. by 16ft. 6in., morning room, nine bedrooms (six with lavatory basins), four fitted bathrooms, etc.; Company's water, telephone, garage; garden of about an acre with charming stone-flagged terrace, flower garden with yew hedges, kitchen garden and orchard, also a second cottage or GUEST HOUSE (drawing room, bedroom, bathroom, lavatory, etc.) with pretty garden; sandy soil. The Freehold of the entire Property to be SOLD with Possession.—Particulars of BRACKETT & SONS, as above. (Fo. 32,419.)

Telephones:
Regent 6773 and 6774.**F. L. MERCER & CO.**

7, SACKVILLE STREET, PICCADILLY, W.1

ESTABLISHED NEARLY HALF A CENTURY.

Telegrams
"Mercer, London."**ESHER.**

JUST IN THE MARKET.

VERY CHARMING MODERN RESIDENCE, built under architect's supervision; every degree of modern requirements; pretty hall, three good reception, five bedrooms, all with wash basins, marble bathroom.

All main services.

Brick-built garage.

NEARLY ONE ACRE.

FREEHOLD, £4,000.

F. L. MERCER & Co., 7, Sackville Street, W. 1. Regent 6773.

OLD-WORLD COTTAGE.

SURREY.

Facing the village green; 35 minutes London; one mile golf, and two miles good country town.

A DELIGHTFULLY PRETTY, SMALL HOUSE OF CHARACTER, dating 1650; full of oak and covered wisteria; two reception, garden room, six bedrooms, bathroom.

MAIN WATER. ELECTRIC LIGHT. TELEPHONE.

GARAGE. Beautiful old-fashioned gardens of ONE ACRE.

FREEHOLD, ONLY £1,950.

Full details and photos from F. L. MERCER & Co.

RURAL SURREY. HIGH GROUND

SEVENTEEN MILES LONDON, OCCUPYING ONE OF THE FINEST POSITIONS IN THE HOME COUNTIES.

A MODERN RESIDENCE WITH LARGE ROOMS.

THREE RECEPTION ROOMS,
BATHROOM.BILLIARD ROOM,
CO.'S WATER AND GAS.NINE BEDROOMS,
SANDY SOIL.

Garage.

Stabling.

Small farmery.

Three cottages.

DELIGHTFULLY TIMBERED.

23 ACRES.

FREEHOLD, £6,500.

F. L. MERCER & Co., 7, Sackville Street W. 1. (Regent 6773.)

Telephone:
Oxted 240.**F. D. IBBETT & CO., F.A.I.**And at
Sevenoaks, Kent.

AUCTIONEERS AND ESTATE AGENTS, OXTED, SURREY



AT A LOW PRICE TO ENSURE SALE.

KENT AND SURREY BORDERS—This charming COUNTRY COTTAGE RESIDENCE, situate in beautiful rural surroundings, yet within a few minutes' walk of a quaint old market town; five bedrooms, bathroom, two reception rooms; ONE-AND-A-HALF ACRES BEAUTIFUL GARDEN.

For SALE, £2,250, Freehold.

Particulars from F. D. IBBETT & Co., Oxted, Surrey.



ONLY £1,450, FREEHOLD.

HIGH UP ON THE SURREY HILLS, enjoying GLORIOUS VIEWS; four bedrooms, bathroom, two or three reception rooms.

GARAGE.

ABOUT ONE ACRE GARDEN.

Full particulars from F. D. IBBETT & Co., F.A.I., Oxted, Surrey. (Telephone: Oxted 240.)

TO BE SOLD BY PRIVATE TREATY.

THE VICARAGE, TUNSTALL. KIRBY LONSDALE

CHARMINGLY SITUATED IN THE LUNE VALLEY, this PROPERTY contains

Dining and drawing rooms,
Four principal bedrooms,
Bath, w.c.GARAGE.
TENNIS COURTS.
KITCHEN GARDEN.

SITE .816 OF AN ACRE.

Nearest towns Lancaster (thirteen miles), Kirby Lonsdale (three miles).

HUNTING WITH THE VALE OF LUNE.

Inquiries and applications to G. PILKINGTON, The Heaning, Newton, Clitheroe.

**MESSRS. YOUNG & GILLING**

(Established over a Century).

LAND AND ESTATE AGENTS, CHELTENHAM.

Telegrams: "Gillings, Cheltenham."

Telephone 2129.

ILLUSTRATED REGISTER OF PROPERTIES IN CHELTENHAM AND THE WESTERN COUNTIES WILL BE SENT ON APPLICATION.



TO BE SOLD.

GLOS AND HEREFORD BORDERS—The above charming old RESIDENCE, comprising two reception rooms, billiard room, eight bed and dressing rooms, bathroom, oak staircase, good domestic offices; independent boiler; stabling, garage; conservatory and two small greenhouses, lovely old-world garden with tennis lawn, croquet lawn; in all about one-and-a-half acres; gas, main water and main drainage. Electric light will shortly be available. Hunting five days a week. Price £3,000.

MESSRS. YOUNG & GILLING

(Established over a Century).

LAND AND ESTATE AGENTS, CHELTENHAM.

Telegrams: "Gillings, Cheltenham."

Telephone 2129.

W. HUGHES & SON, LTD.

Auctioneers and Estate Agents.

38, COLLEGE GREEN, BRISTOL.

Established 1822.

Phone: 1210 Bristol.

GLOS AND HEREFORD BORDERS

THIS CHARMING XVTH CENTURY COUNTRY RESIDENCE, of mellowed red brick, in a high and sheltered position.



NEAR LEDBURY.

Three reception (including beautiful oak-panelled room), eight beds, bath (h. and c.); in first-rate order throughout.

ELECTRIC LIGHT. CO.'S WATER.

CENTRAL HEATING. PHONE.

40 ACRES

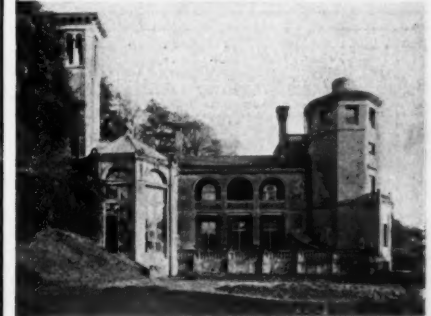
of delightful grounds and rich pastureland; stabling, garage, range of model farmbuildings.

THREE COTTAGES. PRICE £6,000

Inspected and most confidently recommended by W. HUGHES & SON, LTD., as above. (17,549.)

PRICE ONLY £2,750

In a high and beautifully secluded position, adjoining 18-hole golf course, and commanding extensive and delightful views.



NEAR BATH.

This attractive RESIDENCE, in Italian style, with lodge entrance, and containing five reception, billiard room, ten beds, two baths (h. and c.).

ELECTRIC LIGHT. CO.'S WATER.

CENTRAL HEATING.

TWO-AND-A-HALF ACRES

of well-timbered and delightful grounds; stabling, garage.

A GREAT BARGAIN.

Full particulars from W. HUGHES & SON, LTD., as above. (16,031.)

LAND AND
ESTATE AGENTS,

Telephone 21

ESTABLISHED 1812,

GUDGEON & SONS

WINCHESTER

AUCTIONEERS
AND VALUERS.

Telegrams: "Gudgeons."



FOR SALE AT A BARGAIN PRICE.

HAMPSHIRE

ON THE BORDERS OF THE BEAUTIFUL NEW FOREST.

FREEHOLD RESIDENTIAL PROPERTY POSSESSING MORE THAN THE ORDINARY ATTRACTONS.

SYLVAN SCENERY.

GRAVEL SOIL.

THE RESIDENCE is approached by a long carriage drive with lodge entrance; oak-panelled lounge hall, four reception rooms, twelve bedrooms, four bathrooms, complete domestic offices with servants' hall.

NOTE.—The whole of the accommodation is in first-rate order, the Residence is replete with every modern convenience and ready for immediate occupation.

ELECTRIC LIGHT. CENTRAL HEATING. COMPANY'S WATER. TELEPHONE. INDEPENDENT BOILER.

THE PLEASURE GROUNDS are of extraordinary natural beauty interspersed with rose garden, pergola, tennis court, rock garden, etc., productive kitchen garden, well-timbered pastureland.

Excellent GARAGE with chauffeur's FLAT over, COTTAGE and range of FARMBUILDINGS on the Property; total area

53 ACRES.

THE HOUSE AND GROUNDS would be SOLD separately, or the land divided to suit a purchaser's requirements.

Strongly recommended by the Sole Agents, GUDGEON & SONS, Winchester. (Folio 1692.)

MESSRS. PERKS & LANNING

'Phone :
Grosvenor 3326.

Established 1886.

LAND AND ESTATE AGENTS,

37, Clarges Street, Piccadilly, W.1, and 32, High Street, Watford.

'Phone :

Watford

687 and 688.



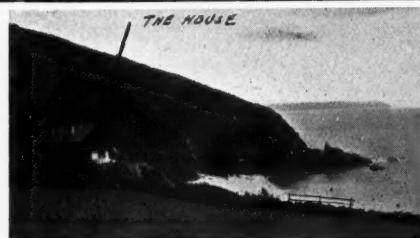
HERTS (nearly 500ft. above sea level).—For SALE, extremely attractive old-fashioned HOUSE, in the midst of charming grounds; seven bed, bath, three reception rooms; large garage; electric light, central heating; hard tennis court, flower and kitchen gardens; grasslands; fifteen acres. Excellent hunting centre. Strongly recommended from personal knowledge.

BETWEEN RICKMANSWORTH AND DENHAM.—A charming little HOUSE, having five bed, bath, three large reception rooms, two maids' rooms; stabling, outbuildings; beautiful garden, full-sized tennis court and excellent paddock; nearly three acres in all. For SALE by AUCTION early in September, or Private Treaty, by PERKS & LANNING, as above.

GUILDFORD DISTRICT.—Delightful little gentleman's FARM for SALE, with 30 or 42 ACRES. XVIIIth century House, with five bed and dressing, bath, two reception; cottage, garage, farming; electric light, etc. Sole Agents.

SUSSEX COAST.—Low PRICE is asked for a very beautiful RESIDENTIAL ESTATE of 240 ACRES. Tudor House, with ten principal bed, four bath, four reception; stabling, cottages, farmery; wonderful views. (8412.)

ONE-AND-A-HALF MILES SALMON FISHING IN DEVON. with good House; seven bed, bath, three reception rooms; farmery, cottage, etc.



S. DEVON COAST (twelve miles Plymouth).—To be SOLD, a really wonderful little CHALET, actually adjoining 18-hole golf course; excellent bathing, sea and river fishing, etc.; four bedrooms, three reception rooms, bathroom, boxroom.

ONE-AND-A-HALF ACRES.

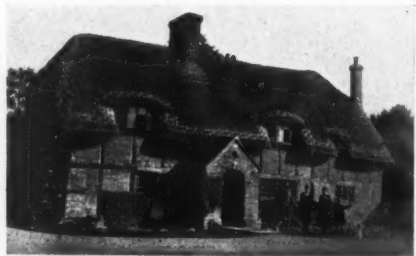
(8369.)

HANKINSON & SON

AUCTIONEERS, LAND AND ESTATE AGENTS, BOURNEMOUTH

'Phone : 1307.

NORTH HANTS



CHARMING OLD-WORLD RESIDENCE dating from 1676, delightfully situated 250ft. above sea level, facing south; six reception, five bedrooms, bathroom, ample offices; garage, stabling, and old barn; walled garden, and thirteen acres of pasture. Hunting and fishing near by. An unique Country House.

CHANNEL ISLANDS



XVTH CENTURY RESIDENCE, completely modernised, delightfully set at the head of a bay; close to golf, fishing, bathing, and boating. Contains: Six bed and dressing rooms, three reception (one 30ft. long), bathroom, and ample offices; electric light and gas; garage and stabling; lovely old grounds and paddock. Price, Freehold, £3,250 (or near offer).

A CHEAP PROPERTY



AN ARTISTICALLY DESIGNED AND WELL-BUILT COUNTRY RESIDENCE, only ten miles from Bournemouth, close to station and shops, and one mile from sea; three reception, five bed, usual offices; large garage and garden; Co.'s gas and water. Price only £1,650, Freehold.

THAKE & PAGINTON

SURVEYORS, AUCTIONEERS, AND VALUERS.
Offices: 28, BARTHOLOMEW STREET, NEWBURY.
Telephone 145.



A RELIC OF THE XVIIth CENTURY. Between Aylesbury and Oxford. Remodelled with great care; picturesque; much admired; four bed, bath, two or three reception; garage.

BEAUTIFUL GARDENS; TENNIS AND FRUIT.

AUCTION 8, July 27th, unless Sold, by THAKE & PAGINTON, Newbury, Berks.

MESSRS. CRONK

ESTATE AGENTS AND SURVEYORS.
KENT HOUSE, 18, KING STREET, ST. JAMES'S, S.W. 1, and SEVENOAKS, KENT.
Established 1845. Telephones, 1195 Regent; 4 Sevenoaks.

SEVENOAKS.—Charmingly situated modern RESIDENCE, red brick and tiled; 500ft. above sea level, within one mile of station; contains nine bed, two bathrooms, three reception rooms; garage; Company's water, gas and electric light, telephone, modern drainage. About three acres of well-matured gardens and lawns, including tennis lawn. PRICE £5,000. (9068.)

NEAR SEVENOAKS.—An attractive detached COUNTRY VICARAGE, situate on high ground, and but a few minutes from main line station; contains eight bedrooms, two dressing rooms, bathroom, and three reception rooms, and usual offices; stabling and outbuildings; Co.'s gas and water laid on, telephone; the gardens and grounds of about seven acres include two tennis lawns and three acres of meadow, having long and valuable frontages. Price, Freehold, £4,500. (2412.)

SEVENOAKS (occupying a delightful position within ten minutes of the station).—An exceptionally well-built detached RESIDENCE, containing on two floors, four bedrooms, two bathrooms, three reception rooms, complete and well-fitted domestic offices; Company's gas, water, and electric light, main drainage, telephone, central heating; fine garage for three or four cars. PRICE £3,600. Messrs. CRONK, as above. (10,150.)

WILLIAM COWLIN & SON, LTD.

25, VICTORIA STREET, CLIFTON, BRISTOL.
SPECIALISTS FOR COUNTRY PROPERTIES IN THE WEST OF ENGLAND.

LOW PRICE FOR IMMEDIATE SALE.
GLOUCESTERSHIRE.

In the centre of a fine hunting neighbourhood. Convenient to the City of Bristol.



RESIDENTIAL AND AGRICULTURAL ESTATE of over 33 ACRES, comprising excellent Residence, just done up ready for immediate occupation, with lofty hall, three reception, smoking room, complete offices, eleven bed and dressing, maids' rooms, three well-fitted bathrooms, drying room; electric light, water; in perfect order throughout. Pleasure lawns and grounds, well-stocked walled kitchen garden, glasshouses; stabling for ten, coach-house, garage, farmbuildings, cottages and park-like meadows. Price on application. Apply WILLIAM COWLIN & SON, LTD., as above. (1493.)

Telephone:
Grosvenor 1400 (2 lines).

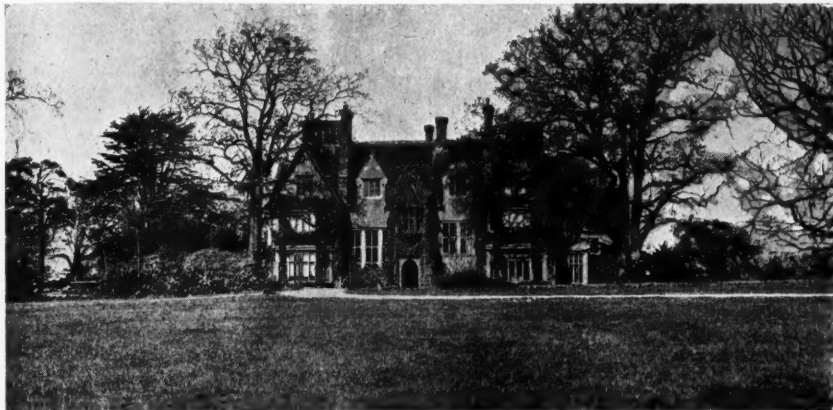
CURTIS & HENSON

LONDON.

Telegrams:
"Submit, London."

EXECUTORS' SALE.

WEST SUSSEX



THE ESTATE will be offered by AUCTION in LOTS during the autumn (if not previously sold).
Auctioneers, MESSENGER & MORGAN, Central Buildings, North Street, Guildford, and CURTIS & HENSON, 5, Mount Street, W. 1.

SEVENOAKS

400FT. ABOVE SEA LEVEL. FIRST-CLASS GOLF.
ATTRACTIVE OLD-FASHIONED RESIDENCE, built on two floors occupying fine position, with extensive views, standing amidst charming grounds and small park, carriage drive; old-world characteristics, oak beams and panelling; lounge hall, FOUR RECEPTION, TWELVE BEDROOMS, BATHROOM; Coy.'s gas and water, central heating, telephone; stabling and garage, four cottages; gardens several lawns, tennis, clipped yews, secluded walks, studio, orchard, kitchen garden, paddock, woodland, and well-timbered parkland; in all nearly

40 ACRES, OR DIVIDED.

LOW PRICE.—CURTIS & HENSON, 5, Mount Street, W. 1.

40 MINUTES' RAIL SOUTH

CHARMING RESIDENTIAL PROPERTY OF ABOUT 270 ACRES
situated in a most beautiful part. Medium-sized modern Residence, fitted with all modern requirements, occupying a fine position with extensive views.

THREE RECEPTION, SEVEN OR EIGHT BEDROOMS, BATHROOM.
ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE, CO.'S WATER.
Attractive gardens, lawn, rose garden, productive kitchen garden, etc.; up-to-date MODEL FARMBUILDINGS for pedigree herd, six cottages, stabling and garage, old-fashioned farmhouse.

EXCELLENT SHOOTING OVER THE PROPERTY. VALUABLE TIMBER.
TO BE SOLD AT A LOW PRICE.
NEAR TWO FIRST-CLASS GOLF COURSES.—CURTIS & HENSON, 5, Mount St., W.



CHILTERN HILLS

ONE HOUR'S RAIL. 600FT. ABOVE SEA LEVEL.

DELIGHTFUL OLD FARMHOUSE DATING FROM ABOUT 1600, containing many quaint features, old oak beams and open fireplaces, recently added to in keeping with the old stands away from road; lovely situation, with panoramic views. LOUNGE HALL, TWO OTHER RECEPTION, SIX BEDROOMS, BATHROOM; ample water supply, modern drainage; stabling, garage, gardener's cottage, small farmery. Modern bungalow of four rooms; attractive garden in process of being laid out and could be completed to taste, tennis lawn, two orchards, kitchen garden, two large fields, suitable for farming on small scale or laying out gardens; in all ABOUT NINE ACRES.

LOW PRICE.—CURTIS & HENSON, 5, Mount Street, W. 1.



THE MUNTHAM ESTATE, ITCHINGFIELD
ONE HOUR'S RAIL FROM TOWN.
Three-and-a-half miles of main line station with excellent service of express trains.

RESIDENTIAL AND SPORTING ESTATE.

comprising a
VERY FINE TUDOR STYLE RESIDENCE,
surrounded by a

GRANDLY TIMBERED PARK,

through which it is approached by two carriage drives. The position is very fine with a southern exposure, and the Residence enjoys views extending to the South Downs. The accommodation includes oak-panelled hall, four reception, billiard, 20 bed, three bathrooms, etc.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.

AMPLE WATER SUPPLY. MODERN DRAINAGE.

Excellent block of stabling and garage, laundry.

BEAUTIFULLY WOODED GROUNDS.

old wide-spreading lawns, two walled gardens, orchards, etc. THREE OTHER FARMS AVAILABLE, with picturesque black and white farmhouse and a number of cottages in all

546 ACRES; OR DIVIDED

GOLF AVAILABLE.

ASHDOWN FOREST

SIX MILES FROM TUNBRIDGE WELLS.

500FT. ABOVE SEA ON SANDY SOIL.

A DELIGHTFUL OLD-STYLE RESIDENCE, in a delightful position enjoying panoramic views, containing (on two floors) lounge hall, panelling drawing room, library, dining room panelling staircase, eight bedrooms, two bath, servants' hall, etc.; ELECTRIC LIGHT, CO.'S WATER, CENTRAL HEATING, TELEPHONE; garage, stabling, TWO COTTAGES. FINELY WOODED GARDENS giving much shade, tennis and croquet lawns, kitchen garden, SMALL WOODS with lake and tea-house, five enclosures of

PARK-LIKE PASTURE. In all about 42 ACRES.

Price only £5,500.—Very highly recommended by CURTIS & HENSON, 5, Mount Street, W. 1.

COTSWOLD HILLS

BROADWAY AND CHIPPING CAMPDEN.

PICTURESQUE OLD STONE-BUILT HOUSE, full of old oak work, beams, panelling, open fireplaces, etc.; beautifully situated with magnificent views; together with gentleman's pleasure and profit farm. Lounge hall, two other reception, seven bedrooms, bathroom.

ELECTRIC LIGHT. UNFAILING WATER SUPPLY.

NEW HOT WATER SYSTEM.

Model dairy, home farm. Bailiff's house, stabling for eleven horses, garage, boxes for hunters, four cottages; rich land, two-thirds pasture (famous throughout district), pipe-drained throughout

prolific orchards providing good income; in all

ABOUT 365 ACRES.

REDUCED PRICE £9,750.—CURTIS & HENSON, 5, Mount Street, W. 1.

SURREY HILLS

FOURTEEN MILES FROM TOWN.

DELIGHTFUL GEORGIAN RESIDENCE of picturesque elevation, surrounded by choice grounds, occupying a fine situation 525ft. above sea level and commanding extensive views. It has recently been the subject of a large expenditure and is now in excellent order. Carriage drive approach.

Lounge hall, dining room, drawing room 32ft. by 18ft., morning room, SEVEN BEDROOMS, two bathrooms.

CO.'S ELECTRIC LIGHT, WATER AND GAS.

CENTRAL HEATING.

TELEPHONE. MODERN DRAINAGE.

Stabling and garage. Two cottages.

BEAUTIFULLY MATURED PLEASURE

GROUNDS.

shaded by magnificent old Cedar of Lebanon and fine forest trees, newly designed formal garden, full-sized tennis lawn, herbaceous borders, long walk with weeping willow, productive kitchen and fruit gardens partly walled, meadowland; in all about

THREE-AND-A-QUARTER OR FIFTEEN

ACRES.

NEAR GOLF. LOW PRICE.

Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

ASHDOWN FOREST

EASY ACCESS OF FIRST-CLASS GOLF. IN A MAGNIFICENT SITUATION.

A PERFECTLY APPOINTED RESIDENCE, 500FT. ABOVE SEA LEVEL, enjoying a WONDERFUL PANORAMA. The accommodation affords every comfort and luxury and includes lounge hall, oak-panelled dining room, three delightful reception, billiard, nine principal bed and dressing rooms, five BEAUTIFULLY FITTED BATHROOMS with shower, etc., nursery wing, servants' wing with seven rooms and bathroom. ELECTRIC LIGHT, CENTRAL HEATING, EXCELLENT WATER. MOST FASCINATING GROUNDS (full southern exposure), fine timber, rose gardens, herbaceous walks and yew hedges, walled fruit gardens, tennis and croquet lawns, glass, two lakes. EXCELLENT GARAGE, FIVE COTTAGES, all with electric light. 80 ACRES.

REDUCED PRICE.—CURTIS & HENSON, 5, Mount Street, W. 1.

BETWEEN GUILDFORD AND DORKING

AMIDST GLORIOUS SCENERY NEAR LEITH HILL. UNPARALLELED VIEWS FOR 30 MILES.

PICTURESQUE MODERN RESIDENCE.

MAGNIFICENT POSITION 500FT. ABOVE SEA LEVEL.

FOUR RECEPTION, BILLIARD ROOM, COMPLETE OFFICES, SIXTEEN

BEDROOMS, FOUR BATHROOMS.

LIGHTING. HEATING. CO.'S WATER.

Garage and stabling with rooms over.

OLD-WORLD COTTAGE. SMALL SECONDARY RESIDENCE.

CHARMING GROUNDS, terrace, two grass courts, HARD COURT, fan garden, range of glass, partly walled kitchen garden, ornamental lake, grassland and woods; in all

ABOUT THIRTEEN ACRES.

FIRST-CLASS ORDER.

MODERATE PRICE.

CURTIS & HENSON, 5, Mount Street, W. 1.

Telephone No.:
Grosvenor 1553 (3 lines).

GEORGE TROLLOPE & SONS

25, MOUNT STREET, GROSVENOR SQUARE, W.1

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
45, Parliament St.,
Westminster, S.W.



BUCKS

26 MILES FROM TOWN.

SPLENDIDLY POSITIONED AMIDST WOODS
ADJOINING GOLF COURSE.

PICTURESQUE MODERN RESIDENCE

500ft. above sea, on gravel soil, facing south-west; 'drive half-a-mile long; seventeen bed, four baths, one lounge hall, loggia, three reception rooms, servants' hall.

ELECTRIC LIGHT. COMPANY'S WATER.

CENTRAL HEATING.

GARAGE. STABLING. LODGE.

55 ACRES.

For SALE.—Orders to view of GEORGE TROLLOPE and Sons, 25, Mount Street, W. 1. (6798.)

IN A SURREY BEAUTY SPOT

On a dry sandy subsoil; 400ft. above sea level, near a first-class golf course; quiet and secluded position.

A WELL-PLANNED MODERN RESIDENCE, facing South; long drive; twelve bed, three baths, lounge, three reception rooms, spacious offices. Squash racquet court; modern conveniences.

Stabling. Garage. Model farmery.

DELIGHTFUL GARDENS AND GROUNDS, and paddocks bordered by stream.

30 ACRES.

For SALE.—Personally inspected and recommended by the Sole Agents, GEO. TROLLOPE & SONS, 25, Mount Street, W. 1. (A 1910.)

WYE SALMON FISHING

with an
UNFURNISHED, STONE-BUILT HOUSE.
Nine bed and dressing, bath, four reception rooms; stabling, terrace gardens, orchards and woodland.

FOURTEEN ACRES.

ONE ROD INCLUDED FIRST-CLASS WATER.

Details of GEO. TROLLOPE & SONS, 25, Mount Street, W. 1. (A 7401.)

ONLY £8,000. OR NEAR OFFER.

GLOS. AND WORCS. BORDERS.—High up, near village, town and station, with gardens and pastureland; in all

100 ACRES.

Capital house (ten bed), stabling, three cottages and farmbuildings.

Inspected and recommended by GEO. TROLLOPE & SONS, 25, Mount Street, W. 1. (7803.)

SURREY

Adjoining a common; easy daily reach of Town.

CHARMING OLD HOUSE

IN DELIGHTFUL GARDENS.

Eleven bed, three baths, billiards, three reception rooms.

Garage, stabling, three cottages.

Electric light; all modern conveniences.

EIGHTEEN ACRES.

FOR SALE AT A MODERATE PRICE.

Orders to view of GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 1887.)



ONE MILE TROUT FISHING (BOTH BANKS). HANTS AND SUSSEX BORDERS

THIS CHARMING WELL-APPOINTED RESIDENCE.

approached by long avenue drive through thickly timbered park, contains:

Lounge hall, four reception, four bath, fifteen bed and dressing rooms, and conveniently arranged offices.

COMPLETE WATER-POWER INSTALLATION for electric light and power, saw bench, etc.; stabling, garage, home farm, cottages. With park, farm and woodlands the area is altogether about

275 ACRES.

GOOD SHOOTING. HUNTING. GOLF.

For SALE.—Full details from the Agents, GEO. TROLLOPE and Sons, 25, Mount Street, W. 1. (3513.)

FURNISHED FOR SUMMER and/or SHOOTING SEASON OR A YEAR OR LONGER.

HEREFORD AND WORCS. BORDERS

THIS FINE MANSION, surrounded by gardens and park of

500 ACRES,

contains handsome suite of reception rooms, four bath, 20 to 25 bedrooms, etc.

STABLING, GARAGE, ETC., ETC.

ELECTRIC LIGHT.

EXCELLENT WATER SUPPLY.

SHOOTING OVER 2,000 ACRES.

TROUT FISHING.

Inspected and confidently recommended.—GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (7377.)

Telephones:
Grosvenor 2430
and 2431.

ROBINSON, WILLIAMS & BURNANDS

Telegrams:
"Thraixio,
London."

89, MOUNT STREET, GROSVENOR SQUARE, W. 1.



HERTS

PERFECT COUNTRY, WITHIN EASY DAILY REACH OF LONDON. GRAVEL SOIL, 500FT. UP.

THIS CHARMING RESIDENCE, TO LET, FURNISHED OR MIGHT BE SOLD, being red brick and creeper clad, very pleasing elevation, and containing three reception rooms, eight bed and dressing rooms, excellent offices

GARAGE FOR THREE CARS.

MAIN WATER, ELECTRIC LIGHT, GAS, SEPARATE HOT WATER SYSTEM, GOOD DRAINAGE. GARDENS AND GROUNDS.

In all about

ELEVEN ACRES.

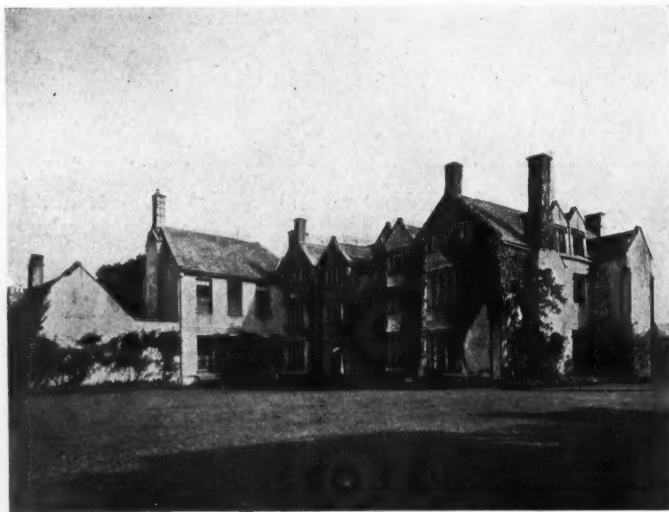
Strongly recommended by the Agents, as above. (5702.)

WHATLEY, HILL & CO.

AGENTS FOR COUNTRY HOUSES AND ESTATES.

POUNDISFORD PARK

NEAR TAUNTON.



THIS WELL-KNOWN PROPERTY is offered for SALE Privately with vacant possession. The Property is of great historical interest and its history goes back to 1478.

The present House was built about the year 1548, and except for a wing that was added about 1667 no alterations of any consequence have been made and the Property retains its old features intact. The fine hall is panelled and has a grand fireplace and a unique enclosed gallery. There are several magnificent ceilings and the windows are nearly all in their original condition.

The accommodation comprises briefly: The hall, dining room, large drawing room in the XVIIIth Century wing, and two other reception rooms. The offices are on the ground floor, and there is ample accommodation. On the first floor are some twelve bedrooms with two bathrooms and three other smaller rooms. There is an excellent supply of water, and it is possible that the water mains will be available shortly. The drainage was put in order some few years ago. There is no lighting in the house at present. Outside there is a large yard enclosed by outbuildings which comprise garage, stables, etc. Cottage and ample outbuildings for all purposes.

The House is beautifully situated in its own park and the gardens are particularly attractive. There are wide spreading lawns bordered by the old walls, a very attractive XVIIIth Century garden house, a kitchen garden enclosed by a high wall, and adjoining is the orchard which runs down to the stream.

The farmbuildings are situated well away from the House and provide all the accommodations which are likely to be required. There is a lodge at the entrance to the old drive which is flanked by a fine avenue of old trees.

The House would be Sold with a small area of land, but should the purchaser require more land, the owner might be prepared to sell an area of 50 acres or upwards. A substantial figure is required for the Property, and intending purchasers can obtain all the information from the Sole Agents,

MESSRS. WHATLEY, HILL & CO.,
24, Ryder Street, St. James's, S.W. 1.

Telegrams:
"Wood, Agents (Audley),
London."

JOHN D. WOOD & CO.

6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1.

Telephones:
Grosvenor 2130
" 2131

ASHDOWN FOREST DISTRICT

Within two-and-a-half miles of a station and within easy reach of Pittdown and Crowthorpe Golf Links.



THIS DELIGHTFUL OLD SUSSEX FARMHOUSE
TYPE OF RESIDENCE, approached down a quiet bye-road, standing high, enjoying distant views to the Downs.

our bedrooms, boxroom, bathroom (h. and c.), lounge hall and two sitting rooms.

CENTRAL HEATING. ELECTRIC LIGHT IN HOUSE AND BUILDINGS. UNFAILING WATER SUPPLY. MODERN DRAINAGE. COTTAGE.

127 ACRES,

of which about seven acres are arable, fifteen acres woodland, and the rest pasture, all in good heart.

MODEL FARMERY FOR 24 COWS AND GOOD BUILDINGS.

HUNTING WITH THE ERIDGE.

FOR SALE AT A TEMPTING PRICE.

Inspected and strongly recommended by JOHN D. WOOD & Co. (31,545.)

TO THE LOVERS OF THE ANTIQUE.

SUSSEX

AN EXCEPTIONAL OPPORTUNITY OCCURS TO SECURE ON LEASE,

THIS BEAUTIFUL ELIZABETHAN RESIDENCE, A.D. 1633,
with its deer park of 100 ACRES, beautiful old-world grounds, towering trees and clipped yew hedges; 20 bed and dressing rooms, two bathrooms, halls, three reception and billiard rooms.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.

RENT, including the valuable heirlooms, largely furnished,

450 GUINEAS.

TO INCLUDE DEER PARK AND DEER AND 500 ACRES OF SHOOTING,
OR

AN OFFER TO PURCHASE FREEHOLD OF HOUSE AND 125
ACRES MIGHT BE CONSIDERED.

Inspected and recommended by the Sole Agents, Messrs. JOHN D. WOOD & Co.,
6, Mount Street, London, W. 1. (3721.)



BY DIRECTION OF THE TRUSTEES OF THE LATE GODFREY WALTER.

HIGH HAMPSHIRE

In a beautiful part of the county, six miles from Basingstoke, one hour from London.

AS A WHOLE OR IN FIVE LOTS.

THE IMPORTANT AND EXCEPTIONALLY ATTRACTIVE RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATE,
MALSHANGER, OAKLEY.



Between Basingstoke and Whitechurch, one-and-a-quarter miles from Oakley Station, comprising the

IMPOSING GEORGIAN RESIDENCE,

seated on a plateau, some 400ft. above sea level, in BEAUTIFUL GROUNDS AND PARK.
MAGNIFICENTLY TIMBERED AND UNDULATING AND COMMANDING
GLORIOUS VIEWS OF GREAT VARIETY.

21 bed and dressing rooms, three bath, four reception and billiard rooms, ample offices; electric light, central heating and other modern conveniences, with
CHASTE DECORATIONS OF THE PERIOD.

Stabling and garage accommodation, home farm, lodge and seven cottages.

ABOUT 200 ACRES.

Also

SHEARDOWN HOUSE,

having five bedrooms, bath and two reception rooms. Pretty garden, stabling, etc., and about TWO-AND-THREE-QUARTER ACRES.

BLANDY'S FARM of about 64 acres and two modern cottages; in all about

337 ACRES.

Which will be offered for SALE by AUCTION, as a whole or in Five Lots (unless previously disposed of) by Messrs.
JOHN D. WOOD & CO. at the London Auction Mart, 155, Queen Victoria Street, E.C. on Wednesday, September 14th, 1927, at 2.30 p.m.
Solicitors, Messrs. COWARD, CHANCE & CO., 30, Mincing Lane, E.C. Auctioneers' Offices, 6, Mount Street, London, W. 1.

UNDER 20 MILES FROM LONDON

ON GRAVEL SOIL.

FORMERLY A RESIDENCE OF THE TUDOR DYNASTY.

THIS BEAUTIFUL AND HISTORIC RESIDENCE, in perfect state of preservation and with every modern convenience. Fine oak-panelled lounge hall 45ft. by 20ft., with six other reception rooms, nine principal bed and dressing rooms, eight bathrooms, with night and day nurseries, the whole bedroom accommodation totalling to about 20. **CENTRAL HEATING. TELEPHONES THROUGHOUT. COMPANY'S WATER AND ELECTRIC LIGHT. MODERN SANITATION.**

The whole of the interior is in perfect harmony with the age and character of the building, handsome ceilings, magnificent overmantels and period chimneypieces with original oak work, and fine oak well staircase. Stone-flagged terraces with yew hedges, circular rosery, sunken lily pond and Dutch garden, specimen plant garden, and most garden across the terrace, two tennis courts, hard court, well-stocked kitchen and fruit gardens. **GARAGES, STABLING, HOME FARM BUILDINGS. TWO COTTAGES.**

TO BE SOLD PRIVATELY, WITH IN ALL ABOUT
55 ACRES.

Price and further particulars on application to the Agents, JOHN D. WOOD & Co., 6, Mount Street, London, W. 1, who have inspected and can most strongly recommend the Property. (20,159.)



JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W.1.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

BY DIRECTION OF THE RIGHT HONOURABLE THE EARL OF LONSDALE, G.C.V.O.



COUNTY OF RUTLAND

Adjoining the ancient town of Oakham, and in the centre of the Cottesmore Hunt.

THE WELL-KNOWN FREEHOLD ESTATE OF BARLEYTHORPE

extending to
156 ACRES.

THE STONE-BUILT RESIDENCE has been used as the hunting box of the Lowther Family for many years, and stands in a beautifully timbered small park, about 400ft. above sea level, and surrounded by delightful gardens. Four reception rooms, billiard room, fifteen principal bed and dressing rooms (two with baths), three other bathrooms, ample staff quarters.

MAIN WATER, TELEPHONE, PRIVATE GAS PLANT, and MODERN DRAINAGE.

Magnificent hunting stables, stalls, harness rooms and men's rooms, garages, gardener's house, home farm, buildings, and cottages.

FOR SALE BY PRIVATE TREATY.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BY DIRECTION OF THE EXECUTORS OF PERCY JANSON, ESQ.

KENT AND SURREY BORDERS



About a mile from Westerham, close to Crockham Hill Common and Limpsfield Common: 500ft. above sea level.

THE FREEHOLD RESIDENTIAL PROPERTY,

MARINERS, WESTERHAM,

occupying a magnificent position and enjoying panoramic views extending to the Weald of Kent and Ashdown Forest.

THE PICTURESQUE RESIDENCE,

part of which is about 200 years old, is in excellent order. It is covered with magnolias and roses, and contains: Hall, four reception rooms, twelve bed and dressing rooms, three bathrooms, and complete offices.

PRIVATE WATER SUPPLY.

ELECTRIC LIGHT.

CENTRAL HEATING.

TELEPHONE.

Entrance lodge, two cottages, garage and stabling.

OLD-WORLD GARDENS.

Italian garden, tennis lawn, rose garden, parkland, farmery; in all about

43 ACRES

To be offered for SALE by AUCTION in the Hanover Square Estate Room, at an early date (unless previously disposed of privately).

Solicitors, Messrs. JANSON, COBB, PEARSON & CO., 22, College Hill, E.C. 4.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and Ashford, Kent.



IN A DELIGHTFULLY RURAL PART OF

SURREY

22 MILES FROM LONDON

FOR SALE, FREEHOLD.

HALF-TIMBERED AND STUCCO RESIDENCE, having Jacobean characteristics, together with about

100 ACRES

OF GRASS, WOODLAND AND ARABLE.

The Property occupies a sunny position on light soil, in a good rural setting.

Entrance halls, lounge, dining room, morning room, seven bed and dressing rooms, bathroom, excellent offices.

MODERN CONVENIENCES,

including electric light, Company's gas and water, telephone, etc.

TWO NEWLY ERECTED COTTAGES AND BRICK-BUILT BUNGALOW.

Model farmbuildings, including loose boxes, dairies, etc., two garages, stabling for four, chauffeur's room.

INEXPENSIVE PLEASURE GARDENS, with large lawns, herbaceous borders, fruit trees, kitchen garden, etc.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (22,103.)



KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE,

20, Hanover Square, W. 1.
90, Princes Street, Edinburgh.
78, St. Vincent Street, Glasgow.
41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xv., xxviii. and xxix.)

Telephones:

314 | Mayfair (8 lines).
3086 |
20146 | Edinburgh.
2716 | Central, Glasgow.
327 | Ashford, Kent.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

HIGHAM HOUSE, CAMBERLEY

Two miles from Camberley Station; about one hour from London by road.



ACTUALLY ADJOINING THE CAMBERLEY GOLF COURSE.

TO BE SOLD.

THIS ATTRACTIVE HOUSE, the TUDOR PORTION of which was EXHIBITED at the WEMBLEY EXHIBITION.

It occupies probably the finest position in the district, well set back from the road, and contains Great Hall open to roof, entrance hall, dining room, drawing room, six bedrooms, bathroom, and adequate domestic offices.

Electric light. Central heating. Main drainage.

THE GARDENS

embrace an area of about one-and-a-quarter acres, and lend themselves to easy development. They contain many beautiful trees and shrubs, and there is ample space for tennis court and garage.

IMMEDIATE POSSESSION.

PRICE ONLY £5,000.

Inspected and strongly recommended.—Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (23,244.)

EMMETTS, IDE HILL, SEVENOAKS

TO BE SOLD, THIS FREEHOLD RESIDENTIAL ESTATE OF ABOUT 115 ACRES

THE HOUSE

is approached by a carriage drive of about half-a-mile in length, bounded by some very beautiful trees.

It is built of local stone.

Occupies a

COMMANDING POSITION

with

MAGNIFICENT VIEWS TO THE SOUTH,

towards

ASHDOWN FOREST

and CROWBOROUGH BEACON.



ACCOMMODATION:

Three reception rooms,
Billiard room,
Nineteen bed and dressing rooms,
Two bathrooms.

ELECTRIC LIGHT.
CENTRAL HEATING.

STABLING FOR TEN.

GARAGE
and
FOUR COTTAGES.

THE GARDENS

have been laid out with exceptional skill and are very attractive.

There are delightful shady walks, alpine garden, rose garden, rock garden, shrub garden, masses of Rhododendrons and Azaleas.



TENNIS COURT AND PRODUCTIVE VEGETABLE GARDEN.

The remainder comprises for the most part useful enclosures of meadowland, and

EIGHTEEN ACRES OF WOODLAND

in all

115 ACRES.



Agents, Messrs. GEO. GOULDSMITH, SON & OLLIFF, 2, Pont Street, London, S.W. 1; and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1. (23,797.)

SUSSEX

On high ground, three miles from the sea and enjoying magnificent views extending to Beachy Head.

TO BE SOLD

AN UNUSUALLY ATTRACTIVE AND COMPACT FREEHOLD RESIDENTIAL ESTATE, including

A MODERN TUDOR-STYLE RESIDENCE,

well planned and built in excellent taste, with oak half-timbered walls and tiled roof, sheltered from the north by ornamental woodland and enjoying a full southern aspect.

The House contains entrance and lounge halls, loggia, dining and drawing rooms, study, nine bedrooms, two bathrooms, and complete labour-saving offices.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE. MAIN WATER. GARAGE AND STABLING. TWO COTTAGES.

CHARMING TERRACED GARDENS,

on a gentle southern slope, skilfully designed and stocked with an infinite variety of herbaceous plants and hundreds of choice roses, tennis, croquet and tea lawns, rock and flower gardens. OLD PASTURE AND WOODLAND, in all about

41 ACRES.

FIRST-CLASS GOLF.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (23,768.)



KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE,

{ 20, Hanover Square, W. 1.
90, Princes Street, Edinburgh.
78, St. Vincent Street, Glasgow.
41, Bank Street, Ashford, Kent.

Telephones:

3141 Mayfair (5 lines).
3083 Mayfair.
20146 Edinburgh.
2716 Central, Glasgow.
327 Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xxviii. and xxix.)

Telephone: 4706 (2 lines).
Telegrams: "Cornishmen, London."

TRESIDDER & CO. 37, ALBEMARLE STREET, W. 1.



SEVENOAKS (5 miles; easy daily reach London; delightful prospect; 500ft. above sea level).—This charming old-fashioned RESIDENCE.

Lounge hall, 4 reception, bathroom, 14 bedrooms.
Co.'s water, gas, central heating, telephone.
GARAGE. STABLING. 4 COTTAGES.
Lovely old-world grounds, yew hedges, rose garden, tennis and other lawns, kitchen and fruit gardens, orchard, park and woodland; in all nearly 40 acres.
Would Sell Residence with less land.

TRESIDDER & Co., 37, Albemarle St., W. 1. (15,115.)

BLETCHLEY (2 miles; fishing and golf in district).—For SALE at bargain price, attractive GEORGIAN RESIDENCE, in excellent order throughout.

3 reception, bathroom, 5 to 7 bedrooms (hand basins fitted).
Electric light, Co.'s water, gas, telephone, main drainage.
5 loose boxes, garage, barn and other useful outbuildings.
Lovely old-world gardens, paddocks, etc.

TRESIDDER & Co., 37, Albemarle St., W. 1. (12,875.)

£3,600. FREEHOLD. 3 ACRES.
NORTH SOMERSET COUNTRY
RESIDENCE, on gravel and sand, equipped with Co.'s water, gas (electric light available).
4 reception, bathroom, 10 bedrooms.
Stabling for 6, garage; pretty yet inexpensive grounds, tennis and other lawns, kitchen garden with small range of glass, orchard, etc.

TRESIDDER & Co., 37, Albemarle St., W. 1. (3762.)

BEAUTIFUL PART OF SUSSEX. XVTH CENTURY RESIDENCE

Full of old oak, modern conveniences, perfect order.
3 RECEPTION. BATHROOM. 6 BEDROOMS.
Electric light; garage, stabling, farmbuildings, 2 cottages; delightful old-world gardens, tennis court, orchard and rich pasture and fertile arable land.

BOUNDED BY TROUT STREAM 1 MILE.

20 OR 120 ACRES.
TRESIDDER & Co., 37, Albemarle St., W. 1. (6761.)

7 OR 33 ACRES.
ABERGAVENNY (5 miles; magnificent position; 650ft. up).—A very attractive RESIDENCE; carriage drive with lodge; 3 reception, bathroom, 11 bed and dressing rooms; electric light, water by gravitation, telephone; stabling, garage; well-timbered grounds, tennis, kitchen garden, glasshouses, and park-like pasture.

Farmhouse, cottage, and further 26 acres optional.
TRESIDDER & Co., 37, Albemarle St., W. 1. (14,889.)

OXON (excellent hunting centre; 400ft. above sea level).—For SALE, extremely attractive RESIDENCE; lounge hall, 3 reception, 6 bedrooms, bathroom; all modern conveniences; charming gardens with tennis and other lawns, lily pond with fountain, kitchen garden, etc.

TRESIDDER & Co., 37, Albemarle St., W. 1. (13,674.)



COOKHAM AND MARLOW

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A COMPACT RESIDENTIAL PROPERTY.

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CHARMING GEORGIAN FARM RESIDENCE, within five minutes' walk of station and 2½ miles from London. Approached by carriage drive and containing two reception rooms, eight bed and dressing rooms, bathroom, etc.

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Garage.

OLD-WORLD GARDENS; in all about three-and-a-half acres.

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SITE for SALE, four acres; elevated, facing south, delightful views, overlooking Temes Valley; terraced, well-matured garden, fruit trees, tennis lawn; fishing, shooting in neighbourhood. Buckland Station, Shropshire, three-quarters-of-a-mile.—Apply General GROVE, Moreton Manor, Dorset.

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APPROACHED BY A LONG DRIVE,
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LOUNGE HALL,
THREE RECEPTION ROOMS,
TWELVE BED AND DRESSING
ROOMS,
TWO BATHROOMS, AND
USUAL OFFICES.



TWO COTTAGES. AMPLE STABLING.
FARMBUILDINGS. GARAGE.

REMARKABLY FINE
PLEASURE GROUNDS
WITH THREE TENNIS COURTS, WALLED
KITCHEN GARDEN, ORCHARD AND
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IN ALL 25 ACRES. ONLY £8,000. FREEHOLD.

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ATTRACTIVE MODERN HOUSE
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Containing
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FOUR RECEPTION ROOMS,
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Men's rooms over.
ALL IN EXCELLENT ORDER.
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AT A LOW RESERVE TO ENSURE SALE.

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DELIGHTFUL MODERN HOUSE in ideal situation, standing high and nicely away from the road; charming views.

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Well-timbered grounds, orchard and paddock.

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Station two-and-a-half miles; London under 40 minutes.

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200 YARDS BACK FROM THE
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AN OLD-WORLD HOUSE OF RARE CHARM AND CHARACTER

In wonderful order, up to date in every respect, but with all original features preserved. *Notable features include superb old panelling, massive oak beams, fine open fireplaces, oak staircase.*

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GARAGE FOR THREE CARS.

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FOR SALE, FREEHOLD.

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a perfectly chosen position.

Lounge hall, four reception rooms, ten principal bed
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Telephone. Company's water and gas. Modern drainage.
OLD-WORLD GARDENS OF UNUSUAL CHARM,
the whole extending to about

TWELVE ACRES
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The land, which is chiefly pasture, extends to

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THIS ELIZABETHAN HOUSE, modernised,
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SOUND INVESTMENT. MORTGAGE ARRANGED.

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THIS ATTRACTIVE FREEHOLD COUNTRY
RESIDENCE,

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"GIPSY HILL," PINHOE.

Station half-a-mile, three miles from Exeter, sea and golf
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miles.

Hunting with East Devon Foxhounds.

Four servants' bed, ten principal bed and dressing rooms,
bath, four reception rooms, offices; acetylene gas; garage,
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Beautiful grounds and gardens, glasshouses and paddock,

SEVEN ACRES.

POSSESSION ON COMPLETION.

Or with two more cottages and further land up to
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CHARMING GRANITE BUILT COUNTRY RESI-
DENCE, standing in own grounds, facing south, near pretty
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£4,500. Garage for three cars and pit; picturesque
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GOLF LINKS WITHIN EASY REACH. HUNTING AND
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A SMALL COUNTRY RESIDENCE, very
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£2,375.—Gentleman's small COUNTRY HOUSE,
32 acres; ten minutes important station
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There is also a cottage, now let at £10 per annum.

The property is a most attractive and thoroughly sound
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THE QUADRANT, HENDON.
THE SQUARE, STOW-ON-THE-WOLD.



BY DIRECTION OF SIR JAMES T. CURRIE, K.C.B.

STOKE POGES GOLF LINKS, BUCKS

One-and-a-half miles from Slough station with fast service to Paddington.

THE EXCEPTIONALLY CHARMING FREEHOLD PROPERTY,
known as

STOKE GREEN HOUSE, STOKE POGES.

Amidst delightful rural surroundings, containing hall, three reception rooms, twelve bed and dressing rooms, three bathrooms, and usual domestic offices.

CENTRAL HEATING.

ELECTRIC LIGHT.

TELEPHONE.

COMPANY'S WATER.

Garage, stabling with three-roomed flat over, two picturesque cottages, farmery with useful outbuildings.

LOVELY PLEASURE GROUNDS, delightfully timbered and shrubbed, containing flower beds, herbaceous borders, fine clumps of rhododendrons, spreading lawns, walled vegetable and fruit garden, together with various enclosures of pasture and farm land; the area extends to nearly

40 ACRES.

VACANT POSSESSION ON COMPLETION.

For SALE Privately, or by AUCTION later.—Full details from Messrs. CONSTABLE & MAUDE, as above.



BY DIRECTION OF LIEUT.-COL. CASTLE.

SUSSEX

In a beautiful unspoilt district about nine miles from Lewes; three-and-a-half from Uckfield; and one-and-a-half from the old-fashioned Village of Framfield.

A (CHARMING XVth CENTURY FARMHOUSE RESIDENCE, known as

"HOBBS BARTON," FRAMFIELD.

recently the subject of an article in *Country Life*. Occupying a lovely position on a southern slope, containing hall, two reception rooms, magnificent old barn 50ft. by 18ft. converted into a fine entertaining room, six bedrooms, bathroom, and offices.

ELECTRIC LIGHT.

CENTRAL HEATING.

TELEPHONE.

Lattice windows.

Wealth of old oak beams and floors.

Old Sussex firebricks.

Many other interesting features.

GARAGE AND OUTBUILDINGS.

THE GARDEN, which is exceedingly picturesque, arranged in terraces, contains lawns, lily pond, rock garden, herbaceous and flower borders, vegetable garden, and orchard; with meadowland and paddocks the total area extends in all to about

FIFTEEN ACRES.

VACANT POSSESSION ON COMPLETION OF PURCHASE.

For SALE Privately, or by AUCTION later.—Further particulars of CONSTABLE & MAUDE, 2, Mount Street, W.1.

CONSTABLE & MAUDE, 2, MOUNT STREET, GROSVENOR SQUARE

130, MOUNT ST., BERKELEY SQ., LOFTS & WARNER

TELEPHONE:
GROSVENOR 2400-01.

WEST SUSSEX

In the beautiful district of Midhurst, well away from main roads, and with views extending for many miles.

"THE WISPERS ESTATE."

comprising about 600 ACRES, with sporting and common rights over an additional 100 acres.

TO BE SOLD, FREEHOLD.

About four-and-a-half miles Midhurst Station, and eight from Haslemere, whence London is reached in one-and-a-quarter hours. About 300ft. above sea on sandy soil.



A PARTICULARLY CHARMING NORMAN SHAW RESIDENCE, containing hall, large lounge, four reception and billiard rooms, nine principal bed and dressing rooms, five servants' rooms, four bathrooms, good domestic offices. Many useful outbuildings.

ELECTRIC LIGHT.

CENTRAL HEATING.

TELEPHONE.

GOOD WATER SUPPLY.

GARAGE (three or four cars) and STABLES; men's rooms, FOUR COTTAGES for chauffeur and gardeners.

ENGINE HOUSE.

LAUNDRY.

TWO KEEPERS' COTTAGES.

BEAUTIFUL GARDENS AND GROUNDS

fine lawns, two tennis courts, rock garden, rosery, herbaceous borders and hedges; extensive woodlands and fish ponds.

TWO EXCELLENT FARMS.

NUMEROUS COTTAGES AND HOLDINGS.

For further particulars apply Messrs. LOFTS & WARNER, 130, Mount Street, Berkeley Square, London, W.1.

TO BE LET FROM NOW FOR THE SUMMER OR FOR FIVE YEARS.

COBHAM HALL, KENT

JUST OVER ONE HOUR FROM LONDON.

THIS WELL-KNOWN HISTORICAL TUDOR MANSION.

pleasantly situated in well-timbered parklands. Eight reception rooms, some 35 bed and dressing rooms, six bathrooms, excellent offices.

CENTRAL HEATING, ELECTRIC LIGHT, ETC.

AMPLE STABLING AND GARAGES.

GROUND OF GREAT EXTENT AND BEAUTY.

with fine old trees, tennis lawns, etc. 18-HOLE GOLF COURSE IN PARK. THE SHOOTING over some 4,000 or more acres is Let for the coming season, but will be available the following seasons.

For further particulars apply Messrs. LOFTS & WARNER, 130, Mount Street, London, W.1, or Messrs. H. & R. L. COBB, Cathedral Chambers, Rochester, Kent.

BERRYMAN & GILKES

2, HANS ROAD, BROMPTON ROAD, S.W. 3.
(Tel.: Sloane 2141 and 2142.)



SURREY-SUSSEX BORDERS (40 minutes' rail).—A delightful GEORGIAN HOUSE, facing south, 300ft. above sea level, having two good reception rooms, billiard room, five bedrooms, bathroom, complete offices, etc.; stabling, two garages, dairy; Co.'s water, electric light, own plant, modern drainage, telephone; in all 33½ ACRES. Price £5,000.—Further particulars of the Agents, as above.



EAST GRINSTEAD, SUSSEX

IN CENTRE OF TOWN.

PICTURESQUE BUNGALOW RESIDENCE on terrace, standing in grounds which are a feature of the property, entailing complete privacy

A UNIQUE OPPORTUNITY

of securing a property in such attractive surroundings in the heart of a town. Possession.

PRICE, £2,700, FREEHOLD.

RAYWORTH & CO., East Grinstead. (Tel. 174.)

FOR SALE, FREEHOLD. £1,950, beautifully furnished BUNGALOW, 91ft. sea frontage; contains hall, two lounges, dining, eight bed, three dressing, two bathrooms, usual offices; or would Sell, Unfurnished; safe bathing. —OWNER, Fort House, Old Fort Road, Shoreham-by-Sea.

BOURNEMOUTH:
JOHN FOX, F.A.I.
ERNEST FOX, F.S.I., F.A.I.
WILLIAM FOX, F.S.I., F.A.I.

FOX & SONS

LAND AGENTS, BOURNEMOUTH.

SOUTHAMPTON:
ANTHONY B. FOX, P.A.S.I.
Telegrams:
"Homefinder," Bournemouth.

WILTSHIRE

Three miles from Devizes Station and Town, seven miles from Chippenham; standing nearly 300ft. up with good views.



Fox & Sons, Land Agents, Bournemouth.

TO BE SOLD, this exceptionally attractive Freehold RESIDENTIAL PROPERTY with excellent stone-built House, containing ten principal and secondary bed and dressing rooms, good servants' accommodation, three bathrooms, four reception rooms, servants' hall, complete domestic offices.

GARAGE FOR TWO CARS.

Stabling, entrance lodge, two good cottages, cowhouses, etc.
Private electric lighting plant, central heating, telephone.

Well-timbered grounds, including pleasure lawns and flower beds, productive partly walled-in kitchen garden and glasshouses, in first-class order, the whole extending to an area of about

20 ACRES.

PRICE £6,500, FREEHOLD.



MILFORD-ON-SEA, HANTS

Few minutes' walk from the sea front.

HIGHLY ATTRACTIVE AND COMFORTABLE FREEHOLD RESIDENCE, possessing all modern conveniences and containing six bedrooms, bathroom, four reception rooms, entrance hall, kitchen and complete domestic offices; Company's gas, water and electric light, main drainage, telephone; garage, outbuildings; beautiful secluded and matured gardens, tennis and croquet lawns, productive and well-stocked kitchen garden; the whole covering an area of about ONE ACRE.

PRICE £3,000, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.

SOMERSET. IN THE BLACKMORE VALE

One-and-a-half miles from Castle Cary Station (G.W. Ry. main line); six miles from Templecombe Junction.



Fox & Sons, Land Agents, Bournemouth.

TO BE SOLD, this charming Freehold RESIDENTIAL PROPERTY with excellent stone-built HOUSE in first-class repair throughout, and containing eleven bedrooms, bathroom, three reception rooms, billiard room, kitchen, and complete domestic offices; stabling and garage, storehouse.

COMPANY'S GAS AND WATER.

MAIN DRAINAGE.

TELEPHONE.

THE GARDENS and GROUNDS are nicely laid out and well kept, and include lawns, tennis court, kitchen garden, numerous fruit and other trees, and some of the best pastureland in the district; the whole extends to an area of about

28 ACRES.

Hunting, fishing, shooting.

PRICE £7,500, FREEHOLD.



ON THE EDGE OF THE NEW FOREST

Five minutes' walk from a station.

THIS COMFORTABLE OLD-FASHIONED COUNTRY RESIDENCE, containing five bedrooms, bathroom, three reception rooms, kitchen and offices. Garage, stabling, vinery. ELECTRIC LIGHT. Secluded grounds laid out in lawns and flower beds; in all about HALF-AN-ACRE.

PRICE £2,200, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.



NEAR BOURNEMOUTH

FOR SALE, this exceedingly attractive well-built modern Freehold RESIDENCE, containing five bedrooms, bathroom, three reception rooms, entrance hall, kitchen and complete offices; Company's gas and water; stabling, garage; nicely arranged gardens with lawns, flower beds and ornamental shrubs, tennis lawn, productive kitchen garden, etc.; the whole comprising about TWO ACRES.

PRICE £2,500, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.



CHANNEL ISLANDS

TO BE SOLD, this delightful XVIII CENTURY RESIDENCE, having south aspect, and commanding beautiful views; six bed and dressing rooms, bathroom, three reception rooms (some oak beams), domestic offices; gas fires, electric light throughout, telephone; garage and useful outbuildings; well-matured gardens; in all extending to an area of about THREE ACRES.

VACANT POSSESSION ON COMPLETION.

PRICE £3,200, FREEHOLD.



ON THE DORSET COAST

In a favourite district, close to sea and shops.

EXCEPTIONALLY ATTRACTIVE AND WELL-BUILT MODERN FREEHOLD RESIDENCE; seven bedrooms, bathroom, three reception rooms, lounge hall, balcony, complete offices; Company's gas and water, main drainage. The gardens are tastefully laid out and comprise lawns, flower beds, kitchen garden; the whole extending to an area of about

ONE-THIRD OF AN ACRE.

PRICE £3,100, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.



IN THE

HEART OF THE NEW FOREST

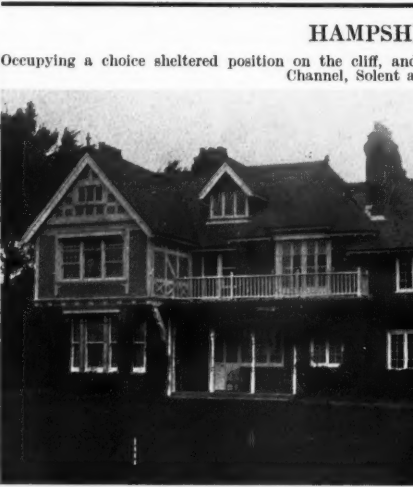
TO BE SOLD, this exceptionally picturesque Freehold RESIDENCE, containing five bedrooms, bathroom, two reception rooms, kitchen and offices. WELL MATURED GARDENS, including lawns, flower borders and rose garden, kitchen garden, paddock; the whole extending to an area of about

TWO ACRES.

Vacant possession on completion.

PRICE £1,900, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.



HAMPSHIRE COAST

Occupying a choice sheltered position on the cliff, and commanding beautiful views extending to the English Channel, Solent and the Isle of Wight.

TO BE SOLD, this exceptionally charming and well-constructed modern

FREEHOLD

MARINE RESIDENCE, facing due south and in perfect order throughout.

Ten bed and dressing rooms, bathroom, three reception rooms, entrance hall, servants' hall, kitchen and complete offices.

GARAGE. STABLING. ELECTRIC LIGHT. COMPANY'S GAS AND WATER.

Main drainage, telephone. Tastefully arranged and well-kept gardens and grounds, including tennis, croquet and pleasure lawns, flower beds, kitchen garden, etc., the whole extending to about ONE-AND-A-QUARTER ACRES.

PRICE £5,900, FREEHOLD.

Vacant possession on completion. Fox & Sons, Land Agents, Bournemouth.

FOX & SONS, BOURNEMOUTH (SEVEN OFFICES); AND SOUTHAMPTON.

Telegrams: "Teamwork, Piccy, London."
Telephone: Mayfair 2300
" 2301
" 4424

NORFOLK & PRIOR

20, BERKELEY STREET, PICCADILLY, LONDON, W.1.

Auctioneers and Surveyors,
Valuers,
Land and Estate Agents.

THE UNDERMENTIONED PROPERTIES HAVE BEEN INSPECTED AND ARE RECOMMENDED

BERKS AND OXON BORDERS

Two miles Culham Station, six miles Didcot and eight from Oxford. On rising ground in an INDISPUTABLY DRY POSITION, on one of the most beautiful UPPER REACHES OF THE THAMES.



THE CHARMING RIVERSIDE RESIDENCE,

"BURCOTE HOUSE," NEAR ABINGDON,

standing well back from the road; for the most part of modern construction, in excellent order and exceptionally well planned; lounge hall, billiard and four reception rooms, eleven principal bed and dressing rooms, ample secondary and servants' bedrooms, five bathrooms.

CENTRAL HEATING, ELECTRIC LIGHT, MODERN DRAINAGE, PASSENGER LIFT. LODGE, COTTAGE, GARAGES, FARMERY, GLASS, BOATHOUSE.

SPLENDID COVERED HARD TENNIS COURT.

Delightful ornamental gardens, falling in terraces to the Banks of the River Thames, small park, orchard, meadowland.

27 ACRES

FOR SALE.—Illustrated particulars from the SOLE AGENTS, NORFOLK & PRIOR, 20, Berkeley Street, W.1.

PRELIMINARY.

Commanding a wonderful panorama over the

VALE OF AYLESBURY

JUST AVAILABLE. EXCEPTIONAL OPPORTUNITY.

In one of the best social areas in England; standing high; near Stowe and handy for several main line stations, towns and villages, with good train service to London.

HUNTING WITH THREE WELL-KNOWN PACKS.

GOLF. SHOOTING.

A COMFORTABLE MODERN RESIDENCE,

approached by a magnificently timbered drive, and containing lounge hall, four reception rooms, ample offices, including servants' hall, fifteen bed and dressing rooms, two staircases.

Lodge. Men's rooms. Garages. Stabling. Farmery.
(Additional cottages and secondary residence optional.) Well-timbered grounds, woodland and park-like pasture.

17 OR UP TO 450 ACRES

LORDSHIP OF THE MANOR AND ADVOWSON.

FOR SALE.—Plans, photographs and particulars from the Agents, NORFOLK & PRIOR, 20, Berkeley Street, W.1

BY ORDER OF THE TRUSTEES.

A MILE OF TROUT FISHING. 7,000 ACRES OF SHOOTING.

RADNORSHIRE

Standing high, yet in a sheltered position, commanding magnificent views, within half-a-mile of a small but well-known town, a mile from station.

A STONE-BUILT FAMILY RESIDENCE,

approached by drive with lodge entrance, in excellent order, and containing four reception rooms, ten family and five servants' bedrooms, two bathrooms, ample offices.

GARAGE. STABLING. FARMERY.

Well-timbered grounds, tennis court, walled kitchen garden, orchard and pasture, several well-let farms, sheep walks and moorland.

15 ACRES £3,000
900 ACRES £10,000
(Fishing and Shooting Rights Optional.)

Photographs and plan from the Sole Agents, NORFOLK & PRIOR, 20, Berkeley Street, W.1.



THE BUNGALOW, SWEETHAWOOD, CROWBOROUGH, SUSSEX.

About two-and-a-half miles from Crowborough and Jarvis Brook Station and adjoining the famous golf links.



PICTURESQUE BUNGALOW, with Canadian-thatched roof, containing on upper floor spacious salon or living room about 28ft. by 13ft., raftered ceiling; four bedrooms, and outside fine roomy verandah, bath (h. and c.); inside sanitation. Below is a good kitchen and maid's bedroom.

Full-size tennis lawn, woodland walks, kitchen garden pretty stream nearly half-a-mile in length and small lake.

GARAGE. COWSHED, ETC.

The land extends to about

33 ACRES

and is chiefly woodland with well-grown oaks and firs.

£2,100, FREEHOLD.

Full particulars and appointment to view "A 7590," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C.2.



SMALL COUNTRY HOUSE TO BE LET.

AN ATTRACTIVE SMALL COUNTRY HOUSE, standing in seven acres of very pretty grounds, is to be LET at Michaelmas next. There are seven bedrooms, bath-room and w.c., three sitting rooms and good domestic offices, with a good water supply and modern drainage; bracing and healthy situation quite in the country. Rent £130 per annum. An excellent 18 hole golf course within three miles.—Apply to Mr. ALLAN HERBERT, Estate Agent, Andover, Hants. Phone 102.

ULLSWATER.



FOR SALE by Private Treaty, BOWERBANK ESTATE (as a whole or in suitable lots as may be arranged), consisting of the Residence, containing dining room, drawing room, morning room, seven bedrooms, two dressing rooms, bathroom, lavatories and kitchens, etc., situate in an elevated position and commanding magnificent views of the lake and mountain scenery, together with entrance lodge, gardens and superior cottage. Also the old-world cottage known as Bowerbank Cottage and Hole House Farm, the whole comprising a total area of 93a. 1r. 38p. or thereabouts, lying in a ring fence, and including valuable building sites and about three-quarters of a mile of trout fishing in the River Eamont.—For further particulars and to treat apply to WILLIAM HESKETT & SON, Land Agents, Penrith, or J. CARLYLE LANCASTER, Land Agent, Penrith.

BRUTON, KNOWLES & CO.

ESTATE AGENTS,
SURVEYORS AND AUCTIONEERS,
ALBION CHAMBERS, KING STREET,
Telegrams: "Brutons, Gloucester." GLOUCESTER.
Telephone: No. 967 (two lines).

WOTTON-UNDER-EDGE (Glos).—For SALE, a most attractive RESIDENTIAL PROPERTY, in a beautiful district; lounge hall, three reception, ten bed and dressing, two baths; central heating, main drainage, Company's water, electric light; stabling and garage, two cottages; delightful grounds beautifully laid out, including lawns, rock gardens, etc., and park-like pasture; in all about seven-and-a-half acres. Hunting with two packs. Price £4,000.—Full particulars of BRUTON, KNOWLES and Co., Estate Agents, Gloucester. (D 74.)

WORCS (near Bredon).—For SALE, an attractive COUNTRY RESIDENCE, in a charming district, close to Bredon Hill; three sitting rooms, five bedrooms, attic and bath; stable, garage, and outbuildings; garden, orchard and paddock; in all about three acres; main water and drainage. Vacant possession. Price £1,850.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (a 156.)

ON THE COTSWOLDS (between Cheltenham and Oxford).—For SALE, an attractive RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE in beautiful country, comprising a picturesque stone-built Residence, containing three reception rooms, six bedrooms, two attic bedrooms, bath, and offices; excellent buildings, principally of stone; about 334 acres of grass; hunting with the Cotswolds. The Estate affords excellent shooting. Vacant possession. Price £6,750.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (H 54.)

Preliminary announcement.

DUNAIRDS, BIRNAM.

By direction of the Executors of the late Mr. Henry Jenks, at low reserve to close Estate.

MESSRS. MITCHELL GRANT & ANDERSON, F.A.I., Perth, in conjunction with Messrs. EDWARD MILLARD & Co., F.A.I., of London, have been instructed to offer by PUBLIC AUCTION, on the property, at an early date in August (unless previously Sold Privately), the desirable RESIDENTIAL PROPERTY called Dunairds, Birnam, Dunkeld, Perthshire. Immediately following the Sale of the Property, the whole of the Furnishings will then be offered for Sale by Auction in Lots. A private purchaser of the Property can also purchase the furnishings if desired. Further particulars and date of Sale later.—Solicitor, H. F. K. IRELAND, Esq., Union Bank Chambers, 61, Carey Street, London, W.C.2. Estate Agents and Auctioneers, Messrs. MITCHELL GRANT & ANDERSON, F.A.I., Perth; Messrs. EDWARD MILLARD & Co., F.A.I., 10, Union Court, Old Broad Street, London, E.C.2.

Telephone: Regent 7500.
Telegrams:
"Selaniet, Piccy, London."

HAMPTON & SONS

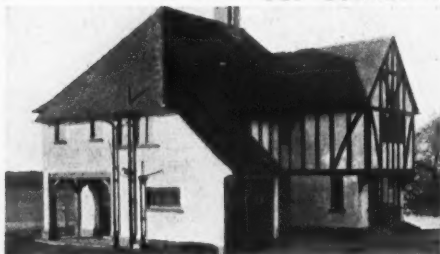
(For continuation of advertisements see pages vi. and viii.)

Branches: Wimbledon
Phone 80
Hampstead
Phone 2727

OVERLOOKING GOLF COURSE AT EFFINGHAM, SURREY

NEVER BEFORE IN THE MARKET.

THREE CHARMING UP-TO-DATE FREEHOLD RESIDENCES IN THE
OLD SURREY FARMHOUSE STYLE.



£2,350.



£2,700.

Each containing four to five beds, well-fitted bathroom, hall, two or three reception rooms, loggia,

labour-saving offices.

Independent hot water.

Company's electric light, gas and water.

Wood-block flooring.

Artistic fittings.



£2,750.

Good garage.

Grounds of about

THREE-QUARTERS OF

AN ACRE.

Near station, with electric

train service. Easy reach

of motor omnibus routes.

In one of the most beautiful

spots of Surrey.

Inspected and recom-

mended by

HAMPTON & SONS, 20,

St. James' Square, S.W. 1.

(S 31,595A.)



IFIELD, SUSSEX

CLOSE TO SURREY BORDERS.

Only seven miles from the fine old town of Horsham.
Easy reach of golf and racecourses. Open, rural and sunny position.

"PARKHOLME."

ATTRACTIVE COUNTRY RESIDENCE, approached by nice drive, and containing seven bedrooms, dressing room, bathroom, hall, three reception rooms, verandah, conservatory and ample offices; good detached garage, loose box, etc.

PRETTY GARDEN AND GRASSLAND; in all about ONE-AND-A-QUARTER ACRES.

FREEHOLD.

Company's electric light and water.

VACANT POSSESSION.

To be SOLD BY AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, September 27th (unless previously Sold).

Solicitors, Messrs. J. A. & H. E. FARNFIELD, 60, Lower Thames Street, E.C. 3.

Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.



BY ORDER OF TRUSTEES.

CAMBERLEY

(IN A PRIVATE ROAD.)

TEMPTING PRICE TO EFFECT QUICK SALE, is asked for a most substantially-built and exceedingly well-planned HOUSE, containing lounge (19ft. by 14ft.) with fireplace, billiards room or dance room (24ft. by 18ft.), three reception rooms, maids' room, two bathrooms and twelve bed and dressing rooms, etc.

Recently the subject of a large outlay, the House is in splendid condition throughout, and all Co.'s supplies are installed.

STABLING.

GARAGE AND FLAT OF FIVE ROOMS OVER.

WELL-TIMBERED GROUNDS OF TWO ACRES, with two tennis courts, well-stocked fruit and vegetable garden, etc.

Strongly recommended from personal inspection by the Trustees' Agents, HAMPTON & SONS, 20, St. James' Square, S.W. 1. (S 20,139.)



SUSSEX

Close to Chichester Harbour, within a few miles of Goodwood and the sea.

FOR SALE, a really charming little PROPERTY with beautiful old MANOR HOUSE, dating from 1687, situate in old-world gardens and meadows of SIX-AND-A-HALF ACRES, and approached by prettily timbered carriage drive; quaint porch, handsome loggia, entrance, partly panelled hall with cedarwood staircase, dining room with oak-beamed ceiling, drawing room panelled in mahogany, morning room panelled in cedarwood, eight bed and dressing rooms with oak beams, bathroom, etc.

FINE OLD BARN now converted into garage for four or five cars, stabling; also picturesque old cottage with sitting room, five bedrooms, kitchen, etc.

LOVELY GARDENS, yew hedges, double tennis court, pretty grass walks, rose garden, lily pond, prolific kitchen garden.

Company's electric light throughout. Company's water. Main drainage.

Most highly recommended by the SOLE AGENTS,

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (C 39,029.)



XVIIIth CENTURY RESIDENCE.

BETWEEN ANDOVER & NEWBURY
HANTS.

About one-and-a-half miles from station.

FOR SALE, a very attractive old HOUSE, oak-timbered inside and out.

THATCHED ROOF.

LATTICED WINDOWS.

CEILINGS BEAMED AND CROSS-BEAMED.

Lounge hall, two reception rooms, five bedrooms, bath.

Stabling.

Garage.

Granary barn.

Garden of about two acres, meadowland, etc.; in all about

THIRTEEN ACRES.

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (H 24,865A.)

QUITE FRESH IN THE MARKET.

HATFIELD

350ft. above sea level on gravelly soil, amidst extremely pretty and totally unspoiled country, and close to a very charming old village.

TO BE SOLD, a real old COUNTRY HOUSE, replete with modern requirements; electric lighting, central heating, etc., and containing twelve bed and dressing rooms, two bathrooms, lounge, four reception rooms, servants' hall, etc.; exceptionally well-timbered and delightful old-world grounds with tennis lawns, walled kitchen garden, etc., the remainder grassland; in all about

60 ACRES.

Two cottages might be had if required.

Personally inspected by the Sole Agents,

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (R 498.)

XVIIIth CENTURY RESIDENCE

OLD-WORLD GARDEN. FINE VIEWS.

JERSEY-ST. AUBIN.

FOR SALE, a charming old HOUSE; three reception and seven bedrooms, bathroom.

Company's water.

Golf.

Fishing.

Boating.

Bathing.

Part of the purchase would be left on mortgage.

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (C 31,639.)



ONLY £2,000, FREEHOLD.

HERTS

Twelve minutes' walk from station. Golf and Hunting.

PICTURESQUE AND OLD-FASHIONED FAMILY RESIDENCE; dry sand and gravel soil; entrance hall, three sitting rooms, eight bed and dressing rooms, bathroom and offices.

OWN ELECTRIC LIGHT.

COMPANY'S WATER.

GAS AVAILABLE.

Two garages. Farmery. Pavillion. Glasshouse.

OLD-ESTABLISHED PLEASURE GROUNDS of great charm, kitchen garden; in all nearly

THREE ACRES.

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (R 830.)

Offices: 20, ST. JAMES' SQUARE, S.W. 1

W. H. GIFFARD
F. C. L. ROBERTSON
C. LUCEY, JNR.

DIBBLIN & SMITH

ESTATE AGENTS AND AUCTIONEERS.

Tel.: Grosvenor 1671 (2 lines).
106, MOUNT STREET,
GROSVENOR SQUARE, W.1.



XVIIITH CENTURY SUSSEX IRON MASTER'S HOUSE

BEAUTIFUL BRICK AND TILED PERIOD HOUSE. Has NOT been modernised, and contains some fine oak panelling and circular oak staircase.

SEVEN BEDROOMS. FOUR RECEPTION ROOMS.
FINE OLD BARN. OAST HOUSE.
OTHER OUTBUILDINGS.

BEAUTIFUL TIMBERED GROUNDS.
Excellent land (two-horse), chiefly pasture intersected by a STREAM; in all about

345 ACRES.

PRICE £6,500. FREEHOLD.

Full particulars from the Sole Agents,
Messrs. DIBBLIN & SMITH, 106, Mount Street, W. 1.



KENT

CHARMING XVTH CENTURY FARMHOUSE.

A FINE EXAMPLE of an old Manor or Clothier's House, which has NOT been modernised, and contains many features of great interest, including:

DEEP THICK TIE BEAMS.
FINE BRACKETED KING POST.
VERY FINE OAK STAIRCASE.
BEAUTIFUL PANELLING.

The House contains NINE ROOMS, and is fitted with Company's water and the drainage is connected to the village sewer. Beautiful GARDENS with a delightful old orchard with FISH POND and a RIVER forming the southern boundary.

ABOUT TWO ACRES.

More land and outbuildings can be had if required.

PRICE £1,200. FREEHOLD.

Further particulars from the Sole Agents,
Messrs. DIBBLIN & SMITH, 106, Mount Street, Grosvenor Square, W. 1.



SUSSEX

A GENUINE OLD DETACHED HOUSE situated about five minutes from a station and about nine miles from the coast.

ACCOMMODATION:

Six bed and dressing rooms. Three reception rooms.
Large dairy. Usual offices.

Numerous OUTBUILDINGS, including stabling, garage, granary, etc.

The charming grounds are intersected by a RIVER which is well stocked and is said to contain the best TROUT FISHING in that part of the county.

ABOUT EIGHT ACRES.

PRICE £2,000. FREEHOLD.

Full particulars from Messrs. DIBBLIN & SMITH, 106, Mount Street, W. 1.

MARLOW-ON-THAMES



A REAR VIEW OF THE RESIDENCE.

"REMNAINTZ."

AN IMPOSING RESIDENCE.

SITUATE ON THE HENLEY ROAD, WITHIN TEN MINUTES' WALK OF STATION AND RIVER.

ALL MODERN CONVENIENCES

FIVE MAIN BEDROOMS AND AMPLE SERVANTS' ACCOMMODATION, TWO BATHROOMS, THREE RECEPTION ROOMS, HALL, SERVANTS' HALL, KITCHEN AND OFFICES.

SPACIOUS COURTYARD, GARAGES AND STABLING.

COMPANIES' ELECTRICITY, GAS AND WATER.

PARK-LIKE GROUNDS ABOUT TWELVE ACRES, INCLUDING TENNIS LAWN, FLOWER AND KITCHEN GARDENS.

LEASE FOR TWELVE YEARS AT £220 PER ANNUM.

NO PREMIUM.

FIXTURES AND IMPROVEMENTS AT VALUATION.

Apply GEO. KENDALL, Auctioneer and Estate Agent, 84, High Street, Marlow. Established 1897. 'Phone: 44 Marlow.



Admiral of the Fleet Sir Charles Madden would be willing to LET, FURNISHED by the year his COUNTRY HOUSE, known as

"BROADSTONE," FOREST ROW

The Property is BEAUTIFULLY SITUATED, OVERLOOKING the ROYAL ASHDOWN FOREST GOLF LINKS, with its separate course for ladies, is luxuriously FURNISHED and FITTED with all MODERN CONVENIENCES, and newly decorated.

THE ACCOMMODATION COMPRISES: Lounge hall, three good reception rooms, fine dancing or music room with oak-panelled walls and beamed ceiling, seventeen bed and dressing rooms, four bathrooms, and good domestic offices.

ELECTRIC LIGHT. GAS. COMPANY'S WATER.

Beautifully laid-out gardens of about four acres, hard tennis court; garage for four cars, chauffeur's Cottage with three rooms and kitchen.

For orders to view and further particulars apply to DANIEL WATNEY and SONS, 4A, Frederick's Place, Old Jewry, E.C. 2; or Messrs. HAMPTON and SONS, Limited, 20, St. James' Square, S.W.

LINCOLNSHIRE (close to Revesby Abbey).—For SALE, RESIDENTIAL PROPERTY, consisting of well-equipped House, containing three reception rooms, seven bed and dressing rooms, bathroom, etc.; two garages, lean-to shed, two pigsties; gardens, grounds and land extend to nine acres in all. Two days' hunting per week with South Wold Hounds. Price £1,750.—Apply 8.313, THE COUNTRY GENTLEMEN'S ASSOCIATION, LTD., Carlton House, Regent Street, London, S.W. 1.

HERTFORDSHIRE (about 20 miles north of London on the outskirts of St. Albans).—To LET, from Michaelmas next, PLEASURE OR STUD FARM of about 245 acres, of which 72 acres are pasture; two cottages. The house, which has recently been remodelled, stands on high ground, and contains three reception rooms, seven bedrooms, bathroom and modern sanitation; excellent water supply to land and homestead from estate main.—Apply HENRY E. ASPREY, Gorbamby Estate Office, 12, Ridgmont Road, St. Albans.

TO GREYHOUND BREEDERS, ETC.—Excellent BUNGALOW RESIDENCE, long range of well-appointed kennels, and three acres; two miles from station. Freehold £1,850.—Particulars of HAROLD J. NUTT, F.A.I., 24, High Street, High Wycombe (Tel. 388).

SUSSEX (overlooking South Downs).—Attractive RESIDENCE, with beautiful grounds of eleven acres; garage, stabling, two cottages; central heating, telephone; station one mile. Freehold for SALE.—Apply DRIVERS, JONAS & Co., 7, Charles Street, St. James' Square, S.W. 1; or J. R. THORNTON & Co., 66, High Street, Lewes.

DERBYSHIRE, CHELLASTON (four miles from Derby).—For SALE, cheap, vacant possession, well-built twelve-roomed RESIDENCE; bath, usual offices; garage, laundry; gardens, private, half-acre in all; excellent position, very healthy; near good train and bus services.—Apply FORMAN, "The Firs," Chellaston.

BANBURY (near).—To be SOLD, COUNTRY RESIDENCE, private and secluded, ten rooms; about seven acres pasture; cottage; fishing rights (trout). Freehold £1,300 (£700 cash, £600 mortgage); close village, bus route. Vacant possession.—Sole Agents, JAMES STYLES and WHITLOCK, 140, High Street, Oxford.

AN OLD CROMWELLIAN RESIDENCE for SALE (fourteen miles from London); fine old beams and panelling, eight bedrooms, four reception rooms (parquet floors), convenient domestic offices; all services; garages; well timbered and matured pleasure grounds with tennis court, flower beds, kitchen garden; in all about three acres.—Particulars of BAKER, COOKE & STANDEN, Uxbridge.

CROCKHAM HILL (Kent; one-and-a-half miles Westerham Station; 650ft. above sea level; glorious country surroundings, unique views; road made up).—Freehold BUILDING SITES, half acre plots: £180.—W. LEVENS & SONS, South Station Bromley, Kent. Rave 2926.

ESTATE OFFICES,
RUGBY.
18, BENNETT'S HILL,
BIRMINGHAM.

JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM.

44, ST. JAMES' PLACE,
LONDON, S.W.1.
140, HIGH STREET,
OXFORD.



GLOUCESTERSHIRE

IN A MOST LOVELY SITUATION WITH BEAUTIFUL VIEWS OF THE COTSWOLDS.

THIS PERFECT GEORGIAN HOUSE, having the advantage of exceptionally well-proportioned reception rooms, with only a moderate number of bedrooms. It stands some 400ft. above sea level on a plateau amidst richly timbered surroundings, and with lovely open views of the valley and hills.

Accommodation: CENTRAL HALL WITH STONE-FLAGGED FLOOR, FOUR RECEPTION ROOMS (mainly with Adam decorations), ELEVEN BED AND DRESSING ROOMS, THREE BATHROOMS and recently reconstructed offices.

AMPLE STABLING, WITH HUNTING BOXES AND GOOD GARAGE AND COTTAGES.

The finely timbered grounds involve a very moderate upkeep.

ELECTRIC LIGHT AND CENTRAL HEATING. THE FARMBUILDINGS HAVE BEEN PARTICULARLY ARRANGED FOR PEDIGREE STOCK, AND ARE MOST SUBSTANTIAL. WITH THE FARM THE ENTIRE AREA COMPRISES ABOUT

400 ACRES

(WHICH MIGHT BE DIVIDED.)

Inspected and very strongly recommended by JAMES STYLES & WHITLOCK, 44, St. James' Place, London, S.W.1



UNSOLD AUCTION BARGAIN.

"THE MANOR HOUSE,"
OGBOURNE SAINT GEORGE,
NEAR MARLBOROUGH.

THIS FINE OLD QUEEN ANNE MANOR HOUSE, beautifully placed and containing a wealth of ancient oak panelling, oak staircase and Saxon door. The accommodation comprises entrance hall, three reception, nine bed and dressing rooms and bathroom; well-timbered grounds, with two tennis courts and kitchen garden; STABLING AND EXTENSIVE FARMBUILDINGS, with very good water supply and TWO COTTAGES.

The land is very conveniently situated, lies in a ring fence intersected by a stream and comprises a large proportion of rich pastureland, extending to about

173 ACRES.

FOR SALE AT £7,500 TO CLOSE THE ESTATE.
For further particulars apply JAMES STYLES & WHITLOCK, Estate Offices, Rugby.

A FEW MILES FROM THE SOUTH COAST.

500ft. above sea level.

OLD-FASHIONED FARMHOUSE RESIDENCE, completely modernised, and in beautiful order throughout, away from main roads, not isolated; hall and three sitting rooms, six bedrooms (each with lavatory basin) and three excellent bathrooms; electric light and central heating, main water from nearest town; garage and other buildings, two brick cottages; nice old garden and 31 acres of pasture (readily lettable). Price, Freehold, £5,000 or offer.

James Styles & WHITLOCK, 44, St. James' Place, S.W. 1.
(L 6191.)

BETWEEN
RUGBY AND MARKET HARBOROUGH.



THE TIMBERED HOUSE, SOUTH KILWORTH.—Charming old-world XVth century RESIDENCE; lounge hall, two or three reception, conservatory, five or six bedrooms, three attics, etc.; very pretty gardens, orchard and paddocks; in all THREE ACRES.—By Auction at Rugby, August 9th, at 3 p.m. Full particulars from JAMES STYLES & WHITLOCK, The Estate Offices, Rugby.

ISAAC WALTON'S COUNTRY.

LOVELY DOVEDALE.—Exceptionally attractive Tudor RESIDENCE, with a wealth of old oak panelling, containing entrance hall, lounge hall, two reception rooms, five bed and dressing rooms and fitted bathroom; garage, stabling and other outbuildings. The well-watered land extends to 40 ACRES. Freehold, £2,750. Close to golf links, hunting with two packs, and trout. Agents, JAMES STYLES & WHITLOCK, Rugby. (R 6598.)

SURREY.

20 miles from London. Overlooking golf course.

FINE MODERN (PRE-WAR) RESIDENCE, high situation, south aspect, panoramic views, which can never be blotted out, for over 30 miles to the South Downs; excellent social district; hall and three sitting rooms, splendid music or billiard room, ten bedrooms, two bathrooms, servants' hall; central heating, main water, gas for cooking, electric light cables pass Property; garage for four cars; cottage of six rooms and bathroom; hard and grass tennis courts and grounds of THREE-AND-A-HALF ACRES. The Freehold of this fine Property can be acquired for £4,500.—JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1. (L 4802.)

WALKER, FRASER & STEELE

ESTATE AGENTS, 74, BATH STREET, GLASGOW.

STEWARTRY OF KIRKCUDBRIGHT

BEAUTIFULLY SITUATED ON WIGTOWN BAY.

RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATE OF
KNOCKBEX.

MANSSION HOUSE AMID CHARMING AND UNIQUE GROUNDS

Five reception rooms, fifteen bed and dressing rooms, three bathrooms (sea and fresh water).

CENTRAL HEATING. ELECTRIC LIGHT.
EXCEPTIONALLY COMPLETE OFFICES.



GARAGE.

COTTAGES.



2,177 ACRES EXCELLENT SHOOTING.

COVERTS FOR OVER 2,000 PHEASANTS.

FIVE FARMS (WELL LET).

SEA FISHING. SEA BATHING. PRIVATE PIER.

Illustrated particulars from Sole Agents, WALKER, FRASER & STEELE, Estate Agents, 74, Bath Street, Glasgow.



EASTBOURNE.—For SALE, modern well-built RESIDENCE, delightful situation, with the following accommodation: Entrance hall, cloakroom, two reception rooms, five bedrooms, bathroom, kitchen, scullery, etc. OUTSIDE: Garage, w.c., tool stores; hard tennis court, large garden and kitchen garden. Immediate possession. House now vacant. Price £3,250, Freehold.—Further particulars may be had from Owner, W. BOOT, Esq., "Steepbank," Totley Rise, near Sheffield.

AN EXCEPTIONAL BARGAIN.—For SALE by AUCTION, at an early date, if not previously Sold by Private Treaty, at a low upset price. North Devon (four miles from South Moulton and eight from Barnstaple).—Highly attractive RESIDENTIAL ESTATE, with excellent house, containing, entrance hall, three reception rooms, nine bed and dressing rooms, two bathrooms, domestic offices; electric light, central heating; garage, stabling; orchards, pleasure grounds; 84 acres rich feeding pasture, 46 productive arable; bailiff's house and farmbuildings. Vacant possession of the residence on completion.—Particulars from Bloss, Bourton-on-the-Water, Glos.

COUNTRY RESIDENCE (two miles from Seaton, Devon; ten minutes from station), containing six bed, three reception, bath (h. and c.), indoor sanitation, kitchen, scullery, china pantry and outside buildings; stables and garage, cowstalls; two walled-in gardens with three greenhouses and conservatory; sixteen-and-a-half acres of lovely pastureland with never failing stream running through, together with two cottages; all in perfect condition. The house is approached by drive. Right in the charming valley of the Axe. Freehold, with possession.—Apply W. E. Welch, Auctioneer, House, Land and Insurance Agent, "Ely House," Queen Street, Seaton, Devon. Telephone, Seaton 96.



SURREY, CRANLEIGH (within one mile station, church and post office).—For SALE, ATTRACTIVE FREEHOLD RESIDENCE, sunny aspect; three reception rooms, four bedrooms, bathroom, and excellent offices; central heating, gas, Company's water (soft), main drainage; spacious garage (felt lined), conservatory, outbuildings; inexpensive garden, lawn, grounds and orchard (84 fruit trees); in all about one acre. Vacant possession. Price £1,850.—WELLS, SON & GRINSTED, Estate Agents, Auctioneers and Valuers. Telephone, 5 Cranleigh.

3, MOUNT STREET,
LONDON, W.1.

RALPH PAY & TAYLOR

Telephones:
Grosvenor 1032-1033.

ONLY £3,000

25 miles from London; on high ground.

PERFECT WEEK-END RETREAT.
In much sought after beautiful district.CHARMING XVITH CENTURY COTTAGE:
containing OLD OAK BEAMS, INGLENOOK
FIREPLACE; five bedrooms, two bathrooms, three
reception, lounge hall; electric light; garage.
DELIGHTFUL GARDENS.

PICTURESQUE

OLD CHARACTER HOUSE

High up on the Chiltern Hills; 45 minutes from Town.



DELIGHTFUL MINIATURE ESTATE.

Seven bedrooms, two bathrooms, two reception, lounge hall.

ELECTRIC LIGHT.

Garage, home farm, farmhouse, stabling.

EN-TOUT-CAS TENNIS COURT.

Beautiful gardens and grounds; in all about 100 ACRES
or less.

FREEHOLD FOR SALE.

GENUINE

OLD SUSSEX FARMHOUSE
PART 300 YEARS OLD.QUAINT OLD OPEN FIREPLACES
AND OAK-BEAMED CEILINGS.Five bedrooms. Bathroom. Three reception.
Electric light, central heating, Company's water.
GARAGE.PICTURESQUE OLD-WORLD GARDENS; in all
27 ACRES.

FREEHOLD FOR SALE.

RALPH PAY & TAYLOR, 3, MOUNT STREET, GROSVENOR SQUARE, W.1

MONMOUTHSHIRE

800FT. UP IN THE BEAUTIFUL WYE VALLEY.

THE GROVE, TINTERN

A FREEHOLD COUNTRY HOUSE in the Bungalow style, containing three reception rooms, smokeroom,
four principal bedrooms, four staff bedrooms, bath (h. and c.), ample domestic offices; electric light, good water and sanita-
tion; stabling, garage, etc.

TENNIS COURT, LAWNS, GARDEN, MEADOW SEVEN ACRES.

ALL-ROUND SPORTING COUNTRY.

Premises newly decorated and repaired throughout.

FOR SALE WITH POSSESSION AT THE VERY LOW PRICE OF £2,500

Sole Agents, DAVIS & SONS, Bank Square, Chepstow.

BY DIRECTION OF SIR MORGAN CROFTON, BART.

SOUTHAMPTON WATER AND NEW FOREST BORDERS

IN RURAL SURROUNDINGS ABOUT A MILE FROM YACHT ANCHORAGE.



WOODSIDE LODGE, MARCHWOOD.

THIS MOST DESIRABLE CONVENIENTLY-SIZED GEORGIAN RESIDENCE, with capital
outbuildings, cottage; and about

28 ACRES

of beautiful grounds and pastureland, UNSOLD at the recent AUCTION, can now be acquired.

AT THE VERY MODERATE PRICE OF £4,950, FREEHOLD.
In thorough repair. Modern conveniences.Illustrated particulars and permits to view of the Sole Agents, WALLER & KING, The Auction Mart, Southampton
Solicitors, Messrs. HASTIE, 65, Lincoln's Inn Fields, London, W.C. 2.LOXLEY PARK, UTTOXETER.
STAFFORDSHIRE.—To be LET on lease, in the
Meynell Country, convenient to a first-class junction
station, town and church, a substantially built MANSION,
occupying a high and sheltered position on gravel soil, over-
looking a well-timbered and undulating park, containing
entrance hall 35ft. by 23ft. 9in. by 23ft. 6in. high, panelled
with wainscoting of the XVth century, drawing room with
folding doors to library, dining, smoking and gunroom,
23 bed and dressing rooms, two bathrooms, complete domestic
accommodation; central heating, water supply by ram to
house; stables and garden; good drainage; house and
grounds are in excellent condition; stabling of twelve
loose boxes and two stalls, two large coach or motor houses,
harness and cleaning rooms with coachman's rooms over,
extensive lofts. Inexpensive gardens and pleasure grounds,
including tennis lawn, shrubberies, flower garden, walled
kitchen garden with vinery and plant houses and conser-
vatory; two gardeners' cottages, ample farmbuildings,
with rich meadow and pastures of about 35 acres ad-
joining can be had. Sporting over about 600 acres, including
60 acres of woodlands, with keeper's cottage. Convenient
for the meets of the Meynell and North Stafford Hounds.—
For further information and orders to view, apply W. ELLAWAY
SMITH & Co., Land Agents, Uttoxeter.PARC-LE-BREOS, GOWER (Glamorgan).—The
SHOOTING RIGHTS over the above well-known
Sporting Estate, upwards of 4,000 acres in extent, are to
LET for the coming season (or longer), with use of charming
Residence, containing three reception rooms and usual
offices, seven principal bedrooms, three bathrooms, servants'
accommodation; petrol gas plant, central heating; spacious
garage, stabling; walled-in kitchen garden, ornamental
grounds; situate about ten miles from Swansea, on the
G.W. Ry. and L.M. & S. Rys. The shoot is considered by
experts one of the best in South Wales, it being noted for
its remarkable high-flying pheasants and woodcock coverts.
About 1,800 hand-reared birds have been turned down,
and there is a good stock of wild birds on the ground. Good
golfing, sea bathing and fishing; delightful coast scenery.
—For further information apply Messrs. JOHN H. LEEDER
and SON, Estate Agents, 40, Waterloo Street, Swansea;
or Messrs. HARRODS, LTD., Brompton Road, London, S.W. 1.TADWORTH (SURREY; near WALTON HEATH
GOLF LINKS; 600ft. above sea level, amidst beautiful
timbered country).—Detached RESIDENCE; five bed and
dressing rooms, tiled bathroom, hall, spacious lounge 24ft. by
20ft., dining room, tiled cloakroom, servants' hall; garage;
electric light; half-an-acre of garden. £2,750 Freehold; more
land if required.—SLADE & CHURCH, 2, The Exchange, Purley.

HAMBLEDON, SURREY

AN ATTRACTIVE PROPERTY comprising COT-
TAGE RESIDENCE, with oak beams (vacant at
Michaelmas), with two other Residences and five cottages,
three with oak beams, easily converted; all with large
gardens abutting on a common and having extensive views.
Particulars of OWNER, c/o LANGHAM, Stationer, Farnham,
Surrey.EASTBOURNE (ten miles).—For SALE, excellent
DAIRY AND FRUIT FARM, 200 ACRES, Freehold;
well equipped cowstalls for 40, good buildings, five cottages;
20 acres arable and fruit, 50 wood, remainder pasture; near
good markets. Good small sporting estate. Charming old
FARMHOUSE; three reception rooms, five to eight bed-
rooms, bathroom (h. and c.); modern sanitation; beautiful
old-world garden; splendid situation.—ADE, Grove Hill
Farm, Hellingly, Sussex.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1



WITHIN EASY DAILY REACH OF BIRMINGHAM

TO BE SOLD,

AN ATTRACTIVE RESIDENTIAL PROPERTY.

Situate on the southern slope of the Lickey Hills, 700ft. above sea level, and commanding magnificent views.

Four reception rooms, billiard room, fifteen bed and dressing rooms, two bathrooms and offices, including servants' hall, dairy and laundry.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.
MODERN DRAINAGE. ABUNDANT WATER SUPPLY.

Entrance lodge, stabling, garage, and outbuildings.

THE GARDENS include shrubberies, tennis and other lawns, kitchen garden, orchard, glasshouses and pastureland; in all about

90 ACRES.

GOLF. HUNTING.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (22,749.)

HUNTINGDONSHIRE

One mile from an old-world village.

TO BE SOLD,

A FREEHOLD RESIDENTIAL PROPERTY.

consisting of a substantially built RESIDENCE, standing on high ground and commanding a magnificent view; lounge hall, four reception rooms, eleven bed and dressing rooms, two bathrooms, etc.

Modern conveniences, including electric light and telephone.

GARAGE FOR THREE CARS. STABLING. LODGE AND TWO COTTAGES.

TIMBERED PLEASURE GARDENS AND GROUNDS, including tennis lawn, terrace, walled kitchen garden and orchard. There is also some VALUABLE PARKLAND

IN ALL 48½ ACRES.

PRICE £6,500.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (22,950.)



ON THE CHILTERN HILLS

IN A MAGNIFICENT POSITION.

AN ATTRACTIVE FREEHOLD ESTATE

consisting of a MEDIUM-SIZED FAMILY RESIDENCE, standing over 600ft. above sea level, and approached by two carriage drives, one with lodge at entrance. Accommodation: Three reception rooms, billiard room, fourteen bed and dressing rooms, two bathrooms, etc. *Electric light, part central heated, good water supply, modern drainage.*

Exceptional stabling and garage accommodation.

Small farmery, lodge, four cottages. THE TIMBERED PLEASURE GARDENS AND GROUNDS include croquet lawn, tennis lawn, lilypond, rose garden, walled kitchen gardens, several glasshouses, orchard. The remainder is PARKLAND in good heart, making a

TOTAL AREA OF 58 ACRES

The Lordship of the Manor is included.

FOR SALE BY PRIVATE TREATY.

Note.—One of the few Estates of this character in the district now in the market and for over 30 years in the occupation of the present Owner.

Personally inspected by the Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (14,059.)



DEVON, ON THE DORSET BORDERS

ONE MILE FROM A STATION.

A FREEHOLD RESIDENTIAL PROPERTY.

consisting of a well-built RESIDENCE, standing high and commanding magnificent views of typical Devon scenery, approached by two carriage drives and containing three reception rooms, billiard room, thirteen bed and dressing rooms, bathroom, and usual domestic offices, including servants' hall.

ACETYLENE GAS, TELEPHONE, GOOD WATER SUPPLY AND DRAINAGE, PART CENTRAL HEATED.

Stabling and garage.

Three cottages.

Two flats.

THE BEAUTIFUL GARDENS AND GROUNDS are well timbered and include tennis and croquet lawns, rose garden, three small rock gardens, tea house, fruit and vegetable garden. FARM of about 57 ACRES WITH FARMHOUSE; total area

67 ACRES.

PRICE £7,000 (OPEN TO OFFER).

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (23,694.)



BY DIRECTION OF MARTIN LONGMAN, ESQ.

ESSEX

One mile from Hockley Station, two miles from Rayleigh, seven miles from Southend-on-Sea

THE FREEHOLD RESIDENTIAL PROPERTY,

MILL HILL, HOCKLEY.

The well-built FAMILY RESIDENCE stands on high ground overlooking the Crouch Valley, and contains hall, three reception rooms, six bed and dressing rooms, bathroom, and complete offices; *Companies' gas and water, modern drainage, telephone.* MATURED GARDENS, two tennis lawns, small lake, orchard; a set of farmbuildings; rich grassland Hockleyhall Wood: good road frontages: in all about

68 ACRES.

To be offered for SALE by AUCTION, as a whole or in two lots, in conjunction with Messrs. TALBOT & WHITE, at Southend, in September (unless previously disposed of Privately).

Solicitors, Messrs. SNOW & SNOW, 51, High Street, Southend-on-Sea.
Auctioneers, Messrs. TALBOT & WHITE, 34, Clarence Street, Southend-on-Sea, and 29, Hamlet Court Road, Westcliff-on-Sea; and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W. 1.
AND { 90, Princes Street, Edinburgh.
WALTON & LEE, { 78, St. Vincent Street, Glasgow.
{ 41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv. and xxix.)

Telephone:

314 Mayfair (8 lines).
3063
20146 Edinburgh.
2716 Central, Glasgow
327 Ashford, Kent

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

CORNWALL COAST

TO BE SOLD,
THIS VERY ATTRACTIVE MARINE PROPERTY OF 24 ACRES.



WITH A WELL-BUILT HOUSE SITUATED IN EXTREMELY BEAUTIFUL
GROUNDS—SEMI-TROPICAL IN NATURE.

Three reception rooms. Ten bedrooms. Two bathrooms.

ELECTRIC LIGHT.

GARAGE. BUNGALOW.

THE GARDENS

are planted with tropical trees and plants; tennis court, lawns, two well-stocked kitchen
gardens and useful meadow.

PRIVATE BEACH WITH STEPS LEADING TO BATHING HOUSE.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (23,222.)

IN THE GUILDFORD DISTRICT

One-and-a-half miles from a station.

One hour's motor run from Town

IN A RURAL POSITION AWAY FROM MAIN ROADS.



FOR SALE, FREEHOLD.

GEORGIAN AND JACOBAN PERIOD RESIDENCE, standing on gravel soil in a
small well-timbered park, and having a south-west aspect. It is approached by a carriage
drive and enjoys pleasant views; four reception rooms, eight principal bed and dressing
rooms, two bathrooms, six attic bedrooms and usual offices. Electric light throughout, central
heating, Company's water, telephone. Two garages, four loose boxes, outbuildings, and
four-roomed cottage with electric light and water laid on.

PARK-LIKE PLEASURE GROUNDS, studded with fine old trees, and including
tennis and other lawns, pool, rose beds, ornamental water, two hot houses, kitchen garden
and pastureland; in all

ABOUT 32 ACRES.

Several excellent Golf Links in the district.

PRICE £6,500.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (17,065.)

SUSSEX

Overlooking the sea; half-a-mile from station and shops



A MODERN RESIDENCE.

standing in a magnificent position on the cliff, facing south,
approached by a carriage sweep.

Large hall, three reception rooms, loggia, including maids'
sitting room, five bedrooms (three of which open on to balcony
facing the sea), large box room and usual offices.

Electric light, Company's water, main drainage, telephone.
Garage and workshop.

THE GARDENS AND GROUNDS of about half-an-acre
include flower garden, tennis lawn. Private entrance from
foreshore.

FOR SALE BY PRIVATE TREATY.

Celebrated Golf Club within half-a-mile.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20,
Hanover Square, W. 1. (23,743.)

SURREY

In a favourite district; about 33 minutes from Town by fast train.



A PICTURESQUE FREEHOLD RESIDENCE.

near an old-world town and downs, and approached by a
carriage sweep; entrance lounge hall, conservatory, three
reception rooms, ten bedrooms, bathroom, cloakroom, and
usual domestic offices.

Electric light. Main drainage. Telephone.

Garage for two cars.

THE PLEASURE GARDENS are delightfully timbered;
paved terrace, tennis lawn, rock garden, secluded dell, and
kitchen garden; in all about TWO ACRES.

PRICE £5,900

Agents, Messrs. CHARLES OSENTON & CO., Epsom;
and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover
Square, W. 1. (17,897.)

AYLESBURY DISTRICT

AMIDST LOVELY COUNTRY.



GENUINE 400-YEARS-OLD FARMHOUSE,

brick built and tiled, situate in a small village; three recep-
tion rooms, large kitchen, four bedrooms, bathroom, etc.;

Company's water, electric light available shortly.

Garage, useful buildings and poultry houses.

PRETTY GARDEN with flower beds, lawn, kitchen
garden, tennis lawn, and about THREE-AND-A-HALF
ACRES of valuable orchard, producing £50 to £60 a year
for fruit.

Hunting with the Whaddon Chase, Old Berkeley and
other packs.

PRICE £3,000, OR OFFER.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20
Hanover Square, W. 1. (23,812.)

£5,250 FOR QUICK SALE.

ESSEX

One mile from station.

A FREEHOLD RESIDENTIAL PROPERTY, consisting of a substantial GABLED
RESIDENCE, standing in a beautifully timbered park,



approached by two carriage drives and containing vestibule, entrance hall, billiard and
three reception rooms, ten bed and dressing rooms, tower room, bathroom and complete
offices.

Electric light. Central heating. Modern drainage. Telephone.

Stabling, garages and outbuildings. Two lodges. Gardener's cottage.

MATURED GARDENS containing many specimen trees, and including tennis and croquet
lawns, ornamental pool, walled garden, rich parklands; in all about

72 ACRES.

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WELL-ARRANGED PICTURESQUE HOUSE,
OCCUPYING A UNIQUE SITUATION WITH GOOD VIEWS, CONVENIENT
TO MAIN LINE STATION, VILLAGE, ETC.



Entrance hall, five reception rooms, sixteen bed and dressing rooms, excellent domest
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Garage and stabling.

Two cottages.

WELL LAID-OUT GROUNDS, flowering shrubs, herbaceous borders, terrace walks,
walled kitchen garden, paddock; in all about FIFTEEN ACRES.

PRICE ONLY £6,000.

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(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv. and xxviii.)

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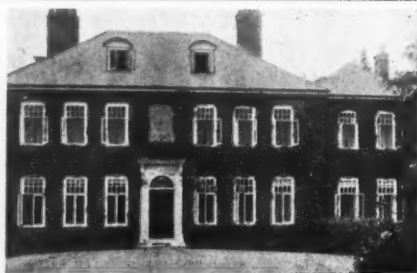
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45 MINUTES FROM TOWN.

QUEEN ANNE STYLE RESIDENCE, on the outskirts of a favourite town with good schools, shops, etc. Lounge hall, three reception, nine bedrooms, bath-dressing room, and bathroom.

CO.'S WATER. GAS. ELECTRIC LIGHT
MAIN DRAINAGE. INDEPENDENT HOT WATER
SUPPLY. TELEPHONE.

Double garage with man's room and good stabling (easily convertible into cottage).

Charming grounds, tennis lawn, kitchen garden, flower garden, woodland, etc.; in all

ABOUT ONE-AND-A-HALF ACRES.

£4,500.

Inspected and recommended by HARRODS LTD., 62-64, Brompton Road, S.W. 1.



SUSSEX

Healthy part, high ground. Short drive from Rye or St. Leonards Golf.

PICTURESQUE COTTAGE-STYLE RESIDENCE. Sitting hall, dining and drawing rooms, five bedrooms, bathroom. MODERN DRAINAGE.

EXCELLENT WATER SUPPLY.

Garage. Stabling. Piggeries.

WELL ESTABLISHED PLEASURE GARDENS. flower beds, specimen trees, kitchen garden, orchard; also two first-class fields; in all about

TWELVE ACRES.

LOW PRICE £3,000.

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3,000 GUINEAS.

FAVOURITE KENT COAST

ELIZABETHAN COTTAGE RESIDENCE, commented on by Art Journals. Near the station, 20 minutes' walk from golf, and London can be reached in one-and-a-half hours. Old-world Cottage full of oak beams and inglenooks with beautiful oak panelling and maple flooring, with all modern conveniences, and run at a minimum expense, recently restored regardless of cost; aspect S.W. Two delightful reception rooms, large closed-in verandah, four bedrooms (running water), tiled bathroom, kitchen, etc.; Co.'s water and gas, electric light available, main drainage, telephone; garage.

REALLY BEAUTIFUL GARDEN,

with pergolas, crazy paving, flower beds, etc., the whole forming a very delightful Property.

Full particulars and illustrations with HARRODS LTD., 62-64, Brompton Road, S.W. 1.

CHILTERN HILLS

PADDINGTON AND MARYLEBONE 35 MINUTES, STATION FIVE MINUTES.



Favoured and much sought-after district, standing high on gravel soil.

ATTRACTIVE PRE-WAR LABOUR-SAVING HOUSE, in a most charming setting of about three-quarters of an acre, with tennis lawn and a garden which has been the owner's hobby.

Lounge hall, two reception rooms, three-quarter-size billiard room, six bedrooms bathroom, gentleman's lavatory, kitchen, and complete offices.

COMPANY'S WATER. ELECTRIC LIGHT AND GAS.

MAIN DRAINAGE.

GOOD GARAGE AND WORKSHOP.

LOW PRICE FOR QUICK SALE.

HARRODS LTD., 62-64, Brompton Road, S.W. 1.

DEVON, 450FT. UP

GENTLEMAN'S RESIDENCE AND VALUABLE SMALL PLEASURE FARM.

Ideal situation. Magnificent views. Centre of East Devon Hunt. In excellent order.

PICTURESQUE HOUSE, facing south. Three reception, six bedrooms, tiled bathroom, usual offices.

ELECTRIC LIGHT AND ALL MODERN CONVENIENCES.

Large garage, stabling for six, man's room. Excellent farmbuildings.

BEAUTIFUL PLEASURE GROUNDS

with lawns, flower beds, rockeries, orchards, rich pastureland, small amount arable, spinney;

IN ALL ABOUT 56 ACRES.

Golf at Budleigh Salterton.

MODERATE PRICE FOR QUICK SALE.

Inspected and strongly recommended.

HARRODS LTD., 62-64, Brompton Road, S.W. 1.



HAYWARDS HEATH

High up with fine views; convenient for station but in quiet private road.

ATTRACTIVE HOUSE of the size and character so much in demand. Lounge hall, dining room, drawing room, four bedrooms, one dressing room, bathroom, kitchen and offices.

CO.'S GAS AND WATER. MODERN DRAINAGE. Garage. Telephone.

MOST DELIGHTFUL GARDENS AND GROUNDS OF ABOUT THREE-QUARTERS OF AN ACRE, which have been the owner's hobby.

£2,300 FREEHOLD.

Recommended by HARRODS LTD., 62-64, Brompton Road, S.W. 1.



WEST SUSSEX

BETWEEN HORSHAM AND WORTHING. Commanding uninterrupted views of the South Downs.

PICTURESQUE XVIIth CENTURY RESIDENCE (modernised), in splendid order, ready for occupation and on two floors only; square entrance hall, three reception rooms, six bedrooms, bathroom, etc.; telephone, modern drainage; garage for three or four cars; unique rose garden, lawns, borders, kitchen garden and one-and-a-half acres, orchard; extensive range of farmbuildings and cottages.

PRICE WITH NEARLY 50 ACRES, £3,975.

Further 100 acres available. Property intersected by River Adur. Coarse fishing, excellent shooting and hunting. Within one hour of London.

HARRODS LTD., 62-64, Brompton Road, S.W. 1.



£3,000.

NEWBURY, NEAR

Within two miles of the Racecourse. Hunting with Craven, Vine and S. Berks.

CHARMING OLD-FASHIONED RESIDENCE; own electric light installation and water laid on.

Ten bed and dressing rooms, bathroom, entrance hall, four reception rooms, etc.

GARAGE, STABLING FOR FOUR OR MORE.

MATURED GARDENS,

tennis lawn, other lawns, walled kitchen garden, orchard and pasture; in all

SEVEN ACRES.

HARRODS LTD., 62-64, Brompton Road, London.

(Advertisements continued on page xvii.)

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BOULT, SON & MAPLES

Telephone:
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BY ORDER OF SIR HERBERT VERNON, BART.

THE ATTRACTIVE RESIDENCE, known as

"EASTHAM HOUSE," EASTHAM, CHESHIRE

Six-and-a-half miles from Birkenhead and nine miles from Chester.

THE HOUSE, which has magnificent views over about 54 acres of parkland, comprises vestibule and hall (panelled in oak), half gallery staircase panelled in oak to represent "The Canterbury Tales," magnificent drawing room, panelled with hand-painted pictures representing Fragonard's Pictures (excluded from the Sale), three other excellent reception rooms, conservatory, salon, complete staff quarters, tower bedroom with dressing room off and bathroom fitted with every conceivable device, eleven bedrooms, two dressing rooms, nursery, two bathrooms, etc., etc., seven bedrooms, bathroom, etc., on second floor.

ELECTRIC LIGHT AND POWER GENERATED ON THE PREMISES.
CENTRAL HEATING.

Numerous outbuildings, including garage for four cars, stabling, further garage, farmbuildings, cottage, lodge, etc.

ATTRACTIVELY LAID-OUT GARDENS, greenhouses, frames, etc.
VACANT POSSESSION.

Sole Agents, BOULT, SON & MAPLES, 5, Cook Street, Liverpool.

"ASHFIELD HALL," NESTON, CHESHIRE

AREA ABOUT 214 ACRES.

TENURE FREEHOLD.

EXCELLENT AND DELIGHTFULLY SITUATED

RESIDENCE

WITH EXTENSIVE VIEWS OVER THE RIVER DEE AND WELSH HILLS.

Approached by a carriage drive with lodge at entrance and contains entrance hall, inner hall, four entertaining rooms, conservatory, complete staff offices, four excellent bedrooms with dressing rooms off, eight other rooms, four bathrooms, housemaid's pantry, etc.

Approached by a separate staircase: Five additional rooms, bathroom, etc.

ELECTRIC LIGHT GENERATED ON THE PREMISES.

MAIN WATER.

Numerous outbuildings, excellent stabling, farmbuildings, garage, chauffeur's house, cottage.

ATTRACTIVELY LAID-OUT PLEASURE GROUNDS AND GARDENS, squash racquet court, hard and grass tennis courts, splendid range of hothouses and garden frames, richly timbered parklands and plantations.

Sole Agents, BOULT, SON & MAPLES, 5, Cook Street, Liverpool.



THE CHARMING, FREEHOLD, RESIDENTIAL ESTATE known as

"GREYSFIELD," GT. BARROW, NEAR CHESTER
WITHIN FIVE MILES OF CHESTER.

A HALF-TIMBERED BLACK-AND-WHITE RESIDENCE, approached by a short carriage drive and containing large square lounge hall (panelled), fine suite of reception rooms, eight principal bedrooms (one fitted with bath), two dressing rooms, two bathrooms, lavatories, etc., seven secondary bedrooms, bathroom, excellent domestic offices, etc.; good range of outbuildings, including garages (four cars), stabling, shippon, man's room and two bedrooms, etc. THE GROUNDS, which form a feature, are prettily laid out and comprise flagged terrace, tennis lawns, flower gardens, kitchen garden, etc., squash racquet court with gallery. The House and outbuildings are fitted throughout with ELECTRIC LIGHT FROM THE MAIN, EXCELLENT WATER SUPPLY. In addition there is a HOME FARM, SIX EXCELLENT COTTAGES; AREA ABOUT 174 ACRES.—Sole Agents, BOULT, SON & MAPLES, 5, Cook Street, Liverpool.

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Head Office: 51A, LINCOLN'S INN FIELDS, W.C.2.

And at
6 BIRCHIN LANE, E.C.
GUILDFORD, WEYBRIDGE
AND WOKING.



SOUTH DEVON

Beautifully situated in the serene part of this favourite county, with fine views of Dartmoor, and within easy reach of Torquay and other South Devon Coast towns; 500ft. above sea level; near the town and station of Buckfastleigh, and close to Buckfast Abbey; Totnes six miles, Ashburton four miles, Brent five miles, from which London is reached in under four hours.

HUNTING, SHOOTING AND FISHING.

TO BE SOLD, or the Residence might be Let on Lease, Unfurnished or partly Furnished, with one mile of fishing and some land if desired. (In addition the shooting over the Property could be rented on a yearly arrangement.)

THE RESIDENTIAL SPORTING PROPERTY,

THE BIGADON ESTATE,

including the modern equipped and comfortable Residence, containing lounge hall, billiard room and four other reception rooms, four bathrooms, twelve principal bed and dressing rooms, convenient offices, large cellars; Company's electric light, complete central heating, unfailing water supply. PARKLANDS, PLEASURE AND KITCHEN GARDENS. EIGHT DAIRY AND MIXED FARMS, with farmhouses and ample buildings; numerous cottages and small holdings. All the Estate is in excellent order; in all

ABOUT 1,160 ACRES.

The Estate includes a PRIVATE NINE-HOLE GOLF COURSE and ABOUT ONE-AND-A-HALF MILES OF SALMON AND TROUT FISHING IN THE RIVER DART. POSSESSION OF the Residence, two lodges and two cottages and about 164 acres of parklands and woods on completion of the purchase.

Apply ALFRED SAVILL & SONS, 51A, Lincoln's Inn Fields, London, W.C. 2; or Messrs. WHITE & COLLEY, Wrangaton, South Brent, Devon.

CHESHIRE, OVER PEOVER

"COLSHAW HALL," WITH 36 ACRES OF LAND.

A VERY CHARMING AND COMPLETELY EQUIPPED COUNTRY HOUSE,

of moderate size and good design, with stone mullioned windows, in perfect order and condition, and conveniently planned, situate two-and-a-quarter miles from Chelford Station (L.M. & S. Ry.) and three-and-a-half miles from Knutsford (C.L.C.).



The Residence contains entrance hall, large sitting hall, drawing room, dining room, smokers room, ten bedrooms on first floor, five servants' bedrooms, butler's room, servants' hall, four bathrooms, and excellent domestic offices; central heating throughout, electric light, water from well by electrically driven pump, modern drainage, telephone, etc.

The House is approached by a well-planned gravel drive, with nice entrance lodge, and the outbuildings include garages for four cars, six loose boxes and two-stalled stable, harness room, two men's bedrooms, shippon for five cows, etc., battery room, engine room and pumphouse, greenhouses, etc.

THE GROUNDS,

comprise well-arranged and sheltered flower gardens, fine lawns, a tennis court, and a productive kitchen garden, and the land is divided into three fields, mostly in grass. Post and telegraph office within quarter of a mile.

HUNTING WITH THE CHESHIRE.

For further particulars and order to view apply EARLE ESTATE OFFICE, LTD., 1, Dickinson Street, Manchester.



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—ACRE OF FAIRYLAND. Charming piece of mountain trout stream, lily pond and fountain; orchard, fruit and vegetable garden; mild climate, well sheltered. Lounge hall, two reception, four bed, bath (h. and c.).

Conservatory. Garden room.

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MAIN WATER AND DRAINAGE.

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Station two miles.

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In the beautiful country district between Hertford and Epping; only eighteen miles from London; three-quarters of a mile station; excellent train service.



CHOICE FREEHOLD RESIDENTIAL PROPERTY.

Accommodation: Nine bedrooms, two bathrooms (h. and c.), large lounge, dining hall, outer hall (with cloakroom), drawing room, morning room, excellent domestic offices, servants' hall; chauffeur's flat, four rooms and bathroom; electric light, gas, central heating, telephone; large modern garage, greenhouse, viney, etc.; charming grounds, finely timbered, tennis and croquet lawns, rose garden, sub-tropical gardens, woodland, etc.; in all about

SEVEN ACRES (OR WOULD BE DIVIDED).

PRICE £7,000.

VACANT POSSESSION.

Agents, MAPLE & Co., Ltd., Tottenham Court Road, W. 1.

SOMERSET, EXCEPTIONAL OPPORTUNITY

(BETWEEN MINEHEAD AND BRIDGWATER).

High position.

Gravel soil.

Beautiful views of Quantocks.



£3,500. FREEHOLD.

IMMEDIATE POSSESSION.

FOUR OR FOURTEEN ACRES GRASS ADJOINING IF REQUIRED.

Inspected and highly recommended by W. H. PALMER & SON, Bridgwater.

CORNISH RIVIERA.—Charming concrete BUNGALOW, fine position over St. Ives Bay, magnificent panorama views sea and land; sitting room, two bedrooms, bathroom, w.c., kitchen; stores, coals, larder, verandah; good water and drainage, electric light, indoor sanitation; garden. Golf, tennis. Land for extension. Vacant possession. £1,050.—EYRE, Carbis Bay, C.

"WARWICKSHIRE"
AND ADJOINING HUNTS.

THIS CHARMING RESIDENTIAL COUNTRY
PROPERTY
FOR SALE.



(With Possession.)

WITH 60 ACRES OF GOOD GRASSLAND (or less).
Particulars of Messrs.
FAYERMAN & Co., Estate Agents, Leamington Spa.

MONMOUTHSHIRE BORDERS (commanding some of the finest views in the world).—Small RESIDENTIAL ESTATE of sixteen acres, with excellent Residence; three reception rooms, nine bedrooms; all conveniences; garage, etc.; beautiful gardens and pastureland. —Full particulars from DAVIS & SONS, Abergavenny.

SUSSEX (34 miles from London, and about two miles from the market town and main line station of Horsham). —COUNTRY HOUSE, containing fifteen bed and dressing rooms, three bathrooms, four reception rooms, billiard room, and excellent offices; electric light, central heating, ample water supply; stabling and large garage; delightful grounds, woodlands and walled kitchen garden; three or more cottages; about 20 acres, or 35 acres, including woodland and meadow. Farm and woods extending to about 196 acres in all could also be purchased. —Price according to extent of land required, and further particulars of the Agents, Messrs. KING & CHASEMORE, Richmond House, Horsham, Sussex.

DELIGHTFUL RESIDENCE, in park-like grounds of approximately two acres, perfect order; G.W. Ry. main line two miles.

Hall, four reception, nine bed, bathroom, etc.

COMPANY'S ELECTRIC LIGHT, GAS AND WATER, MODERN SANITATION, CENTRAL HEATING; GOOD STABLING, GARAGE AND OUTBUILDINGS.

CHARMING PLEASURE GROUNDS,
beautifully timbered.

Tennis and croquet lawns, well-stocked kitchen garden, conservatory and greenhouse.

EXCELLENT HUNTING (four packs), GOLF AND FISHING.

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URGENTLY REQUIRED TO PURCHASE.

WITHIN DAILY REACH OF TOWN (Iver Heath liked), ATTRACTIVE RESIDENCE (old world preferred); two or three reception, seven to ten bed, bathroom, and offices; garage; gardens and grounds. Price up to about £6,000. —For "Mrs. W." c/o Messrs. COLLINS and COLLINS, 37, South Audley Street, W. 1. Usual commission required.

REQUIRED TO PURCHASE, A COUNTRY RESIDENCE of Character, in Suffolk, Norfolk or North Essex; ten to fifteen bedrooms; good well-timbered grounds; good shooting district; either with or without land. Genuine purchaser ready to inspect. —WOODCOCK & SON, Ipswich.

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MINEHEAD.—Wanted to rent, from December, by the year, a comfortable furnished detached HOUSE; six to eight bedrooms, three reception, baths; gas fire, electric light, telephone. —Write to Mrs. LILIAN SPEKE, Kilbury, Minehead, Somerset.

SOMERSET (London two-and-a-half hours, no change). Picturesque stone HOUSE, standing high, lovely views; four reception, coat hall, excellent offices, eight to nine bed, lavatory basins, two baths; electric light, independent hot water, main water, modern drainage; charming gardens, walled kitchen garden, some glass; two cottages, stabling, good farmery, etc.; 25 acres first-class pasture, orchard, valuable timber. Gentleman's ideal small Estate, accessible to good towns, and paying its way. —"A 7618," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden W.C. 2.

ST. MARGARET'S BAY (Kent).—Freehold semi-detached VILLA: eight rooms, also bathroom (h. and c.), w.c.; electric light throughout, Company's water; also soft water tap from well; uninterrupted view over Channel; garden front and rear, sheds; rates low; two minutes from beach. £1,050. —"A 7619," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, London, W.C. 2.

SOUTH DEVON (on the fringe of Dartmoor).—For SALE, by Private Treaty, or would be LET, Furnished or Unfurnished, a Georgian RESIDENCE of unusual charm and in an excellent state of repair, standing in park-like gardens and grounds of rare beauty at a high elevation; sitting hall, five reception, eighteen bed and dressing rooms, three bathrooms, usual offices; electric light, heating system, telephone; stabling, garage, and outbuildings; excellent sporting facilities. —Full particulars of Sole Agents, VINER, CAREW & Co., Prudential Buildings, Plymouth.

FOR SALE (one mile from Dorchester, nine from Weymouth), well-built BUNGALOW; four bed, two reception rooms, study, bath (h. and c.), kitchen, pantry and larder, wide verandah, whole length, overlooking pretty garden and view, three-and-one-third acres of garden, orchard and meadow; large poultry shed and three other sheds, one suitable for garage; within three minutes of excellent club trout water, River Frome; also smaller Bungalow and double Cottages Let at £80 per annum. Freehold £2,000.—Apply OWNER, Bungalow, Whitfield, Dorchester.

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PROPERTIES, CHATEAUX, CHALETS, FLATS AROUND LAKE OF GENEVA.

FOR SALE AND TO LET.

Write stating exact requirements

BELLARIA (S.A.),

VEVEY-LA-TOUR, SUISSE.

GLENBURNIE PARK (Rubislaw Den North, Aberdeen).—For SALE, with immediate entry, this finely sheltered, well-arranged beautiful modern HOUSE, in first-rate order, containing three large public rooms, seven bedrooms, three bathrooms, and usual offices, also servants' apartments; large conservatory, three greenhouses, charming gardens with large polished granite fountain, and lawns, kitchen garden, etc.; electrically lighted throughout house, etc.; 447 ft. of frontage; moderate price, no feu duty. —Apply Messrs. MORICE & WILSON, Golden Square, Aberdeen.

NEAR BURY ST. EDMUNDS.—For SALE, a charming small COUNTRY PROPERTY, situate on high ground with commanding views, comprising old-world Cottage; three reception, four bedrooms, bathroom, and domestic offices; fitted with modern conveniences; motor house and outbuildings, four-roomed cottage; garden with tennis court; in all about three-and-a-half acres. —For full particulars and price apply SALTER, SIMPSON & SONS, Estate Agents, Bury St. Edmunds.

BLACKHEATH (overlooking Greenwich Park).—A particularly attractive self-contained FLAT; two bedrooms, two reception, bath, kitchen and offices; £185 per annum, inclusive. —STOCKER & ROBERTS, 3, Railway Approach, Lewisham.

SUSSEX.—Superior modern RESIDENCE and grounds, charming position, beautiful views; seven bed and three reception rooms; 27 acres grassland. Freehold, £2,500; great bargain. —"T." The Abnrlks, Lower Kingswood, Surrey.

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SOMERSET, TAUNTON VALE.—To be LET, from October or later, for a period of six months, an attractively furnished RESIDENCE of three reception rooms, six bedrooms, bath (h. and c.); every modern convenience; garage, and splendid gardens. Ideally situated for hunting with the Taunton Vale Foxhounds. —Rental and further particulars, DANIEL & ROWLAND, Estate Agents, Taunton.

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THE SCOTTISH REGISTER of above (Illustrated) FOR 1927 is now ready, and may be had by sending note of requirements and 1/- to cover postage, etc., to

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ESTATE AGENTS, 74, BATH STREET, GLASGOW.

TO LET, for the season 1927-28 or for a period, 10,000 ACRES of GROUSE MOORS belonging to the Liverpool Corporation, surrounding their reservoir area at Lake Vyrnwy. Hotel accommodation is obtainable close to the Moors and the Corporation are prepared to let the Moors subject to an arrangement as to the bags to be killed, and to provide the necessary keepers. —Terms and particulars from the TOWN CLERK, Liverpool; or from ADDIE & SON, Raven Chambers, Shrewsbury.

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CLOSE TO THE COUNTY TOWN OF LEWES.

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WONDERFUL VIEWS TOWARDS LEWES AND THE SOUTH DOWNS.



FOR SALE, GEORGIAN RESIDENCE, in fully matured and well-timbered grounds; four reception rooms, five bed and dressing rooms and bathroom on the first floor, four bedrooms on the second floor; also two other servants' bedrooms, excellent domestic offices.

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Charming well laid-out grounds affording plenty of shade, rich old walled-in kitchen gardens, several enclosures of good pastureland; extending in all to about

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For price and further particulars apply POWELL & Co., The Estate Offices, Lewes, Sussex.

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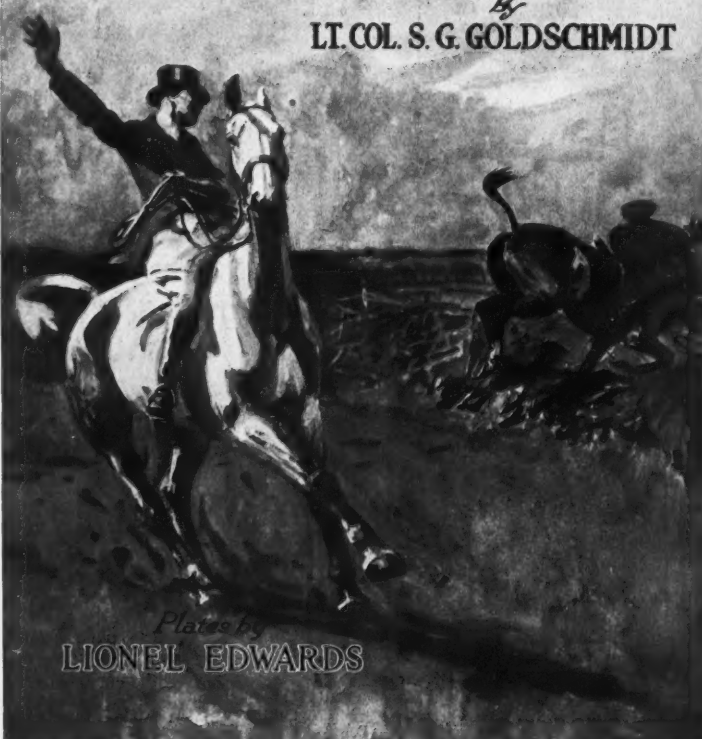
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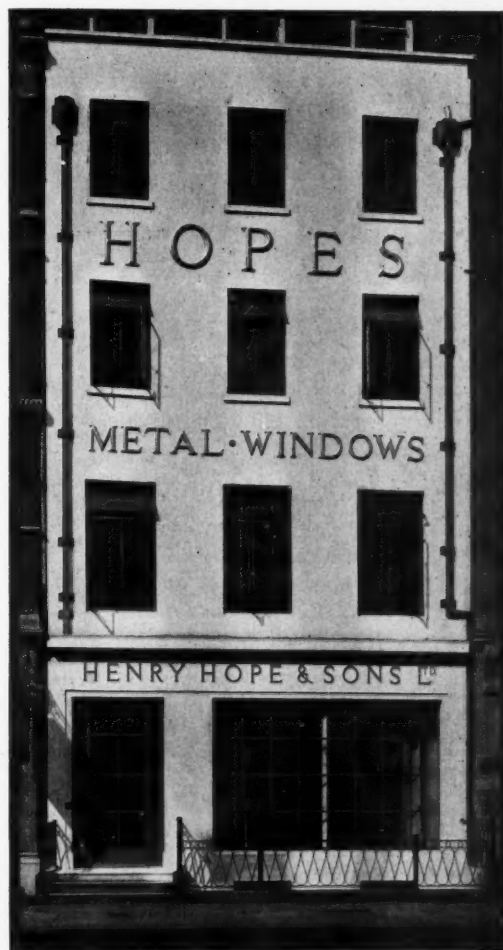
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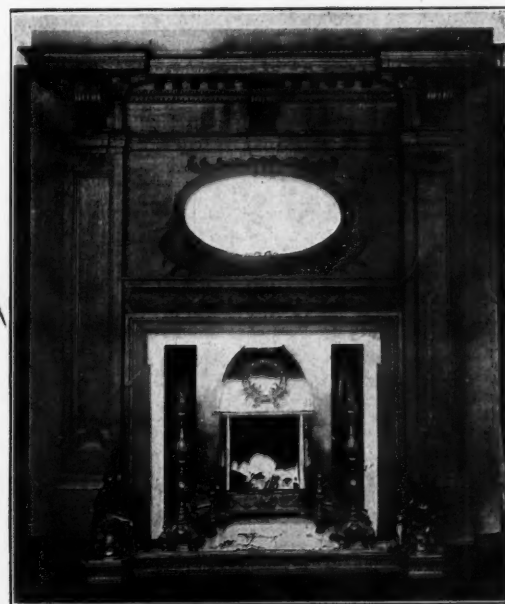
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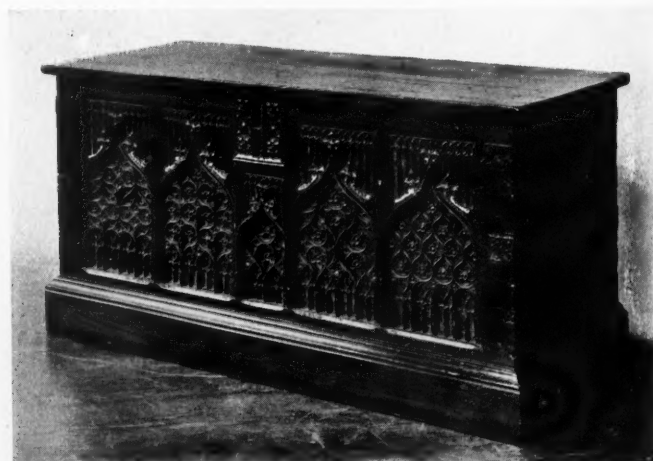
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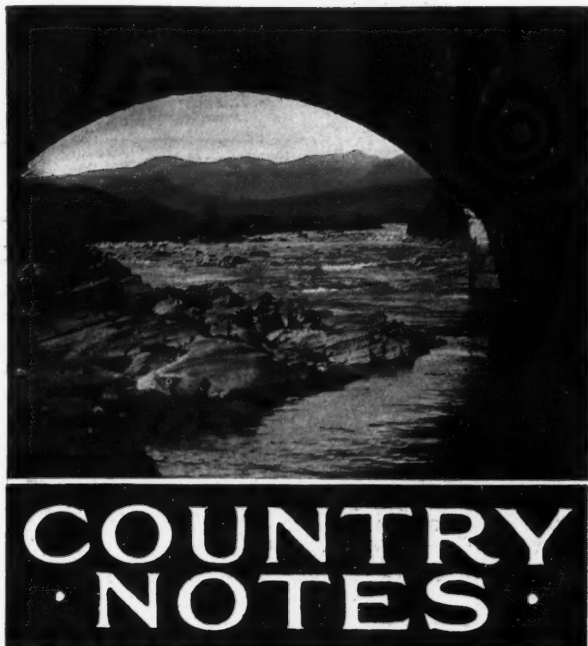
The Lure of Scotland

WHEN, a little time ago, Her Majesty the Queen was visiting a famous College not a hundred miles from London, she was conducted by the Professor of Geology over his department. At one point Her Majesty called a halt and enquired of the Professor what was the nature of certain enormous footprints to be seen in the surface of a large slab of what had obviously been, many geological ages ago, merely drying mud. "Those, Your Majesty," replied the Professor, "are the spoor of the Megatherium. This rock is found in the Border counties of Scotland, and it has been thought very remarkable that the feet of this prehistoric creature are, in every known specimen of the rock, pointing directly south." "I see," replied the Queen. "The beginning of the Scottish invasion, no doubt." But, in spite of this and other

less witty and more traditional jests at the expense of the Scotsman who finds it more profitable to take up his abode south of the Border, we must not forget that we Saxons have lately developed a habit of marching north and invading the wilds of Caledonia at least once a year. So it comes about that the present number of COUNTRY LIFE is both a Scottish and a Shooting Number. For, though perhaps only a fortunate minority of us find our way to Scotland or the Yorkshire Moors in time for the opening of the shooting season, hundreds more go north during the summer and autumn to fish, paint, tour in motor cars or to climb.

It is remarkable how the sporting side of Scotland has developed into a seasonal convention. The up-to-date shops display every kind of holiday luxury or necessity in clothes and ingenious devices of every description. Sprigs of heather and shiny guns lie alluringly on bolts of tweed, and even the most incongruous articles have been seen gaily labelled "For the Moors." It is all part of a happy conspiracy, no doubt, to turn our thoughts from the monotony of town life and the work and play of cities to the open country spaces and the clear air of sea and moor. From this point of view it does not really matter that you had half thought of going to Tréport or Deauville. The Flying Scotsman and the Blue Train are both symbols of the same convention, results of the same desire to get away from the routine of town, or to vary for a time our pursuits, in the country. As the result, however, of our growing determination to seek, if possible, a contrast with England's green lushness in the lean brown country of Scotland, the last hundred years has seen a great change in the economic position of the Highlands. In the first list of shootings to be let in Scotland, issued from Inverness in 1836, there were eight entries. Glen Urquhart and Glen Moriston were both valued at £100! Monalia, one of the first on offer, changed hands a few years earlier at £30, of which one sixth was returned as "luck-penny." Lord Malmesbury, in his Memoirs of the period, records that he was offered the moors, forests and fishings of the Island of Harris for £25 a year, which he thought was not unreasonable for some 40,000 acres. Landlords have not alone been the gainers. Direct and indirect remuneration of labour, due to what some have termed "the exploitation of Nature's Wild Life," has far exceeded the very moderate gains that the crofters were able to wring from the exploitation of nature's crops. All true Scotsmen lament the exodus from the Highland glens, but, except in a few isolated cases, this was due to inexorable economic factors and was stayed, rather than hastened, by the development of the sporting values of forest, moor and river. We must not forget that the popularity of Scotland as a country in which to make holiday was largely due to Sir Walter Scott. "Waverley" and "Rob Roy" attracted visitors from all over the world, and it is said that from the day of publication of "The Lady of the Lake," the Inland Revenue authorities noted a steady increase in the amount of the post-horse duties that were then levied. Before Scott, Scotland was denounced by such travellers as Dr. Johnson as a desolate waste, but Sir Walter himself lived to see his beloved land come into its own, though one doubts to-day whether he would recognise more than the natural landmarks of many of the scenes which he described so well.

For weeks past, no doubt, we have been thinking of mountain and river, of the sport which we hope for, the comforts of the lodge after a long wet day on the hills, of the pleasure of meeting again those who accompany us—whether keepers, stalkers or ghillies. We are singularly fortunate if we can number many of them among our intimate friends. For the most part they are as shrewd judges of a man as of a beast on the skyline; seldom do they open their hearts, and never to a stranger. But a day can seldom be spent in their company without learning something of their calm philosophy as well as of Nature's ways. And now, before long the day will arrive and we shall entrain in the bustle of a London terminus to wake across the Border—to breakfast, perhaps, at Perth, stretch our legs on Aviemore platform and dawdle the morning away in a panting local train. Across hill and glen, by loch and river and moor, we shall see once again the well known landmarks—even spy, perhaps, the deer in the corries.



COUNTRY NOTES.

ON Monday Lord Balfour was seventy-nine years old. It still seems more natural to write "Mr. Balfour," both because he is as firmly enthroned among the illustrious commoners of history as Mr. Pitt and Mr. Gladstone, and also because when we are fond of people we do not like having to change their names. It is now sixteen years since Mr. Balfour, as he really was then, said that he desired to lay down the responsibility of leadership before he could be "suspected of suffering from that most insidious of all diseases," that of becoming "somewhat petrified." Those years have been some of the most momentous in the history of England, and in the course of them Lord Balfour has rendered to his country some of the most valuable and onerous of all his many services. Nor is he any more to be suspected of that insidious ailment at the end of them than he was at the beginning. Something, at any rate, of his youthful quality may be attributed to the fact that all through his life he has pursued the things of out-of-doors with an eminently sane enthusiasm. He played real tennis for Cambridge; later he became golf's most valuable missionary, and now he seems to find golf something too much of an old man's game and plays lawn tennis. No man has ever set a better example in point of the variety and freshness of his interests.

KING ALBERT said, at the opening of the Menin Gate, that for four years it had been the gate of the British Empire. There is irony in the comparison of that gate to the battlefields, open to all who came from the Dominions, with the gates to our country homes, few of which are equally open to the same Dominioners now that they come back, ten years later. Of course, it is not forgetfulness or lack of friendship, but only a little carelessness that results in so few owners of places opening their doors to visitors from overseas. Those who do get into touch with the Victoria League, and entertain parties to lunch or tea, are doing a service to the Empire far greater than they may know. A friend has shown us some of the letters he has received from guests invited through the League. "It is very moving," he writes, "to find how intensely grateful they are for so little which enables them to realise something of English life from the inside as apart from business or official ways. More even than the seeing of our garden and farm and home, they appreciate being treated as one's friends,"—as, indeed, they are, but for the accident that they live thousands of miles away. One of these guests, from Canada, wrote, "No need to tell you why our boys mobilised in 1914. We are part of you and you need us as much as we need you, and look up to you as an ideal nation whose standards have never been lowered. It was a Red Letter day." Should not an ideal nation show a little more recollection of that open gate to the Salient?

BOTH the National Trust and the Society for the Protection of Ancient Buildings have just issued their annual reports for the past year. Both record a great deal of good work done, but, likewise, much that lack of funds has caused to be abandoned or postponed. People who do not come across the National Trust reports can have little idea of the number and variety of its responsibilities. From time to time a gift or an appeal appears in the Press—such as Ashridge, Tennyson Down, Bolt Head or Hawkmoor. But the greater part of the Trust's work is concerned with the administration and upkeep of its properties—whether land or buildings. The dependence of this intricate business on the private generosity of a comparatively small group of people is one of the nobler anomalies of English life. The S.P.A.B. report draws attention again to the Society's survey of ancient bridges, to which some of our readers recently subscribed. Kent, Sussex, Surrey, Hants, Wilts (south of Pusey), Dorset and south Devon have now been toured. A donation from the Royal Institute of British Architects of £100 and one from the Society of Antiquaries will enable the survey to be carried on this year. It is one of the most valuable services that the Society is performing, and the gratitude of all lovers of scenery is owing to Mr. E. Jervoise, A.M.Inst.C.E., who is carrying it out, without salary of any kind.

WILLIAM GILPIN'S "Observations, chiefly relative to Picturesque Beauty" in various parts of England were published between 1780 and 1800. They entitle him to be considered one of the founders of the movement for preserving the countryside. He used to say that the traveller in search of the picturesque could not do better than follow rivers, since on their banks he would find the most delightful of all scenes. An effort is being made in the county with which Gilpin is most closely associated—Hampshire—to raise funds to purchase and hand over to the National Trust a complete stretch of a little known tidal river, the Hamble. If the appeal succeeds—and only £1,700 more is needed—the Hamble River will be the first property of its kind to be vested in the Trust. Hitherto the owners on both banks have refrained from developing their property, but now a considerable stretch of land is advertised for sale in building lots. To prevent this and other misfortunes, it is proposed to buy all the land visible from the river for some four miles of its length. In area this amounts only to 70 acres. Already two important woodlands have been given, but if this charming and original scheme is to be completed, more subscriptions are needed by the treasurer, Dr. A. S. Pern, Botley, Hants.

CLOUDS.

Wide on the rolling downland of the sky
Flocks of white clouds move silently,
Bound for far meadows where the sapphire grass
Blows in delight beneath the moon's cool breath.

Around woolly backs the winds run shaggy,
Chasing slow stragglers who linger by the way;
Or panting, drink deep of the streams whose red amber
Dropped at high noon from the sun's great mane.

In the hills the shepherd's slow footfalls echo,
His fluttering robes cast shadows on the sea;
But unseen he walks, the flock's tall leader,
Hidden behind the round rim of the earth.

HESTER GATTY.

AFTER the match between North and South comes that between England and the Rest, but these trial matches seem to leave even genuine cricketing enthusiasts singularly cold. They enable a certain number of spectators to see twenty-two of the best cricketers in England, but apart from that it is doubtful whether they accomplish very much. They might possibly give the selectors of our next Test Match team some negative information, for if any player regularly failed to do himself justice in these trials, there would be, at any rate, a presumption that he had not the right temperament for the big occasion. But many of those chosen to play are so well known that their doings in such a match cannot affect their reputation and some of them,

at any rate, are reaching an age when they are not very likely to play again in Test Matches. Doubtless, the authorities have some end in view, but the man in the street does not quite appreciate what it is; he will continue to care a great deal more what happens in county matches. In that regard many people, and, at any rate, those with long cricketing memories, will be glad to see Nottinghamshire at the head of the list, for no county has more glorious cricketing annals than this one, which once kept half England supplied with bowlers from its surplus stock.

WE all of us have to travel in trains and so cases about passengers luggage make a universal appeal. A rather curious one has just been decided. The passenger took a third-class ticket and travelled with some friends in a third-class carriage, but he appears to have thought that his suitcase was too good for his friends. At any rate, for some reason that we do not know, he had his suitcase placed in a first-class carriage. Here it travelled for a while in lonely grandeur, but, when its owner came humbly from his third-class carriage to claim it, it was not there, having mysteriously disappeared in the course of the journey! The passenger sued the Company and the court has decided that the Company has got to pay. This somewhat extraordinary decision appears to be based on the fact that passengers are invited to leave their hand baggage in their carriages when they retire for their meals to another carriage. It is to be hoped that as a result of this case we shall not all have to carry our hand baggage with us on those dreadful walks. They are bad enough as it is; we bump ourselves severely, trip over luggage in the corridor and trample like unwilling juggernauts over children looking out of the window, but if we have to do all this with a suitcase in one hand and golf clubs in the other, starvation will be infinitely preferable.

APROPOS of our note of last week on Jack Morris's eightieth birthday, a correspondent has kindly sent us an account of how it was celebrated at Hoylake. Jack Morris played a single against Mr. Beausire, a member of the Club, a return of the match played ten years ago on his seventieth birthday. Mr. Beausire, who has a handicap of twelve, is twenty years Jack's junior and so drove from the back tees, while his venerable adversary drove from the short ones. The amateur played his game, but it was not quite good enough, for the professional clung tenaciously to an average of fives and finally "snodded" his man by holing a fifteen-yard putt for four on the Lake green. He only missed one shot all the way round. This was his second at the Briars, and then Fate exhibited a very proper discrimination, so that his ball jumped the bunker. Telegrams of congratulation poured in all day long and the hero of the day was entertained to dinner in the evening. It must have been a strenuous day, but Jack Morris is so young that on his ninetieth birthday he will probably have to drive from the back tees.

IT is sad to learn that the Calpe Foxhounds have fallen on evil days and are in danger of closing down, for the pack is the oldest fox hunt in Spain and has a century or more of close association with our fighting services. The centre of the hunt is at Gibraltar and it has always in the past enjoyed the heartiest of support from the Navy as well as the garrison. The kennels are beyond the lines at Calpe, in Spanish territory, and the pack hunts an astonishing country of cork woods and stony slopes on the foothills of the Sierras. In the old days officers used to buy their ponies at Tangier, or one of the smaller ports of the Barbary Coast, and stable them at Calpe, and the hunt was an admirable hunt, even if it was not like any other in the seven seas. Their tradition was decidedly Peninsular, for was not this the pack that the Duke of Wellington took to Portugal, where they had a season behind the lines of Torres Vedras, and is it not a legend of this hunt that a French light horseman once sabred a fox beneath the very noses of the affronted hounds and earned the execration of a furious field. This incident has since been borrowed by that boastful character, Brigadier Gerard, but it is only one of the many legends of the oldest pack in the Mediterranean. Affairs have not prospered with them since the war, but it is to be hoped that

once public attention is drawn to the matter, support from old friends will be forthcoming and enable the hunt to continue.

LORD CLINTON, the new Commissioner of Forests, was able to reassure Lord Montagu of Beaulieu on the future of the New Forest in the recent debate in the House of Lords on its treatment. If the Commission can now co-operate with the newly formed Advisory Committee, which represents forest and general interests, including the National Trust, it may be accepted that both the commercial and the recreative aspects of the Forest are being attended to. In that case the agitations of the past six months will not have been in vain. Unless, from time to time, the passive majority, who only want the New Forest to be undisturbed and natural, make their voice heard, there is bound to be a danger that the Forestry Commission will be carried away by its economic enthusiasms. Against this the Advisory Committee is now a permanent safeguard. An interesting experiment made in Canada, moreover, holds out hopes that a means has been found for dealing with the caterpillar pest which is responsible for killing many New Forest oaks. If it can be applied, it may relieve many acres of oak that would otherwise be cleared in favour of pines. On Cape Breton Island, a slow flying aeroplane has moved at a height of twenty feet above a forest, scattering poison dust to kill the bud worm that has been attacking spruce. The propeller scatters the powder over the foliage within a radius of 100ft. Not only English oak woods, but London parks may be rid of caterpillars by this means. In America, fire engines are used for clearing trees in parks.

PAPER BAGS.

If Epictetus walked our world to-day
And found its Beauty Spots as great men may,
He'd see much paper strewn upon his way,
The peel of fruit, and bottles, and he'd say:
"On these fair heights barbarians have poured
Libations to their gods in richest kind,
And on papyrus strange upon the sward
Have left their verse and jewels of the mind."
Poor Epictetus—Could he know that we,
So far from writing verse to gods of tree
Or stream or hill, have cast upon the lea
The refuse of our feasts with gestures free!
Oh, inarticulate poets, every one,
Who love the grass, the sea, the sky, the sun—
Shall we not eat our food and have our fun
And leave no trace behind when the day's done?
Or, if we cannot cure this deadly sin
We'll write—although at first t'will be a fag—
A lyric verse on each banana skin,
A poem of praise on every paper bag!

P. E. P. FRYER.

THE Advertising Exhibition at Olympia marked in no uncertain manner the general advance in that great art of calling attention to wares which is the basis of all modern salesmanship. It was a baffling exhibition to define, for it presented so many aspects of applied psychology—the appeal to the eye, the appeal to patriotism, the appeal to sentiment, or the appeal to logical reasoning. The serried ranks of newspaper booths which dominated the Exhibition made plain how that appeal is carried to the masses by the ephemeral and transient daily news sheet, or to the wealthier and more leisured classes by means of the specialised weekly journals. The poster, which does much to brighten our town hoardings, but often more to afflict our countryside, was less in evidence, and the vast galleries devoted to the delicate art of shop window dressing represented an appeal to the individual eye of the passer-by rather than to the receptive mass consciousness of the millions. In the centre of the great display rose the Pavilion of the Empire Marketing Board, where you could see English foodstuffs or the wares of all our Dominions and Colonies. A demonstration kitchen, explaining how to cook both familiar and unfamiliar wares, was thronged with an interested audience. This direct method of preaching the gospel of the wisdom of buying the Empire's goods represents the apotheosis of direct impersonal advertising, and is a testimony to the

recognition of advertising as a vast national factor. No less ingenious were the schemes evolved by single interests designed to push the sale of some one commodity. Every resource of pen and pencil, every trick of colour were brought to bear, no ingenuity neglected. The purpose of the Exhibition was to advertise advertising. No one could visit it without being struck by the enormous amount of brains and intelligence behind this modern art, and the vast powers that it wields.

LORD EUSTACE PERCY, in talking to the Associated Booksellers, remarked that the habit of reading as an opiate was one of the greatest dangers of the present moment. This will seem rather a ferocious sentiment to those who habitually read themselves to sleep in bed,

and, if bereft of all other literature, would fall eagerly on the old newspapers that line the drawers in their room. It certainly might be a danger to the Associated Booksellers, though this is not what Lord Eustace meant, because the books we read in bed are generally very old friends and we never need buy any new ones for the purpose. "Pickwick," or "Pride and Prejudice" or "The Diary of a Nobody," which Lord Rosebery has recommended for the purpose, are always available. To tackle a new book in bed, unless it be a very dull one, is, on the other hand, a real danger to the reader, for he may possibly read himself into a state of wakefulness. The best book for reading in bed is one that we know so well that we can begin anywhere and stop with perfect tranquillity of mind as soon as the lines begin to run into one another.

NORTHWARD BOUND



AT this time of the year we begin to catch grouse fever. It is a particularly infectious form of affliction, insidious in its onset but rapidly attaining painful intensity. Goodwood is supposed to mark the end of the London season, but one's first realisation comes from a sudden outbreak of heather in Piccadilly. Some ingenious shopkeeper exposes in his window a bolt or two of tweed, against which he leans a gun, and then he scatters a little heather about. This display catches your eye, and before you realise it you are infected with grouse fever. You have made all your arrangements long ago, but perfectly reasonably and sedately, and you know that you are not really going up for another ten days or more. But there it is, the epidemic is upon you and you begin to count the days with all the feverish excitement of a schoolboy looking forward to the holidays.

You go fidgeting to your gunmaker to make sure that all will be ready. You overhaul your wardrobe and make good wastage as if you were going on an expedition to wild and remote countries. You lose interest in your work, you dream of grouse and the moors, and, above all, you scan the grouse prospects as they appear, and wonder what sport you may really expect. "Nothing," says an old and cynical sportsman, "is really as disappointing as reports of an astoundingly favourable season. In the first place, it is probably not true of your moor; secondly, if it is true, you can be certain that the weather will be so abominable that you will not profit by it. Thirdly, you will leave too many birds on the ground, and the next year will be a miserable failure owing to grouse disease."

This is, admittedly, an extreme point of view, but, anyway, it helps to check the wave of optimism which is one of the symptoms of grouse fever. This year a note of caution runs through the advance reports, but, on the whole, there are very fair prospects, and a fortnight's fine weather may make a very remarkable difference. Grouse moors are in greater demand than ever, though it must be admitted that deer forests seem to have less appeal now than in days before the war. Then one could reckon

stags at a round fifty pounds a head; to-day, half that sum will cover them. To a certain extent it may be true that the personal exertion of stalking does not nowadays appeal to many people old enough and wealthy enough to hire a forest; but it is more probably due to the fact that a good grouse moor provides sport for a far larger house-party, and that the number of guests who can share one's sport is a factor to take into consideration.

From time to time we have endeavoured to extend the range of the grouse from Scotland southward. The birds do well on the border moors and right down through Yorkshire into Derbyshire; but the Welsh moors have never seemed to carry a great head, and attempts to establish grouse on Exmoor and Dartmoor have failed. There seems to be good ground for belief that the failure is only due to one cause—poaching, for during the war the few grouse on Exmoor increased and began to extend their range. With the return of peace, charrs-à-bancs and the native, they once more vanished; but we can put it on melancholy record that wild red grouse were occasionally seen near Okehampton in 1919. The West Country has, however, an undesirable reputation for carelessness in matters of game, and so long as intensive and extremely casual rabbit trapping is allowed, it is doubtful if there will be any increase in the native game bird population, let alone any possibility of acclimatising grouse.

Grouse are, in point of fact, something more than game birds, for they symbolise for us the rolling moors, the glorious air and the rugged hills and mountains. The long walk up to the butts over heather and peat moss, the climb over rock outcrops and along winding burns. These things alone will allay grouse fever, and were it not for these most delightful of surroundings, I wonder whether we should hold the bird in such high reverence or whether, like our European neighbours, we should hold the black-cock and the capercaillie in pride of place.

Black game, we were told, were decreasing in the immediate post-war years; but now they appear to be holding their own again, and in places extending their range. The tacit extension of their close time by another fortnight or more is probably the

saving clause, and, though grey-hen will persist in committing suicide by disguising themselves as grouse, and so come to an untimely and shocking end which brings infinite shame and misery to their unfortunate slayer, nevertheless they are not doing too badly. The capercaillie and the roe are creatures of the green woodlands, and of all birds I know the giant caper is easily the quietest in flight. He gets away from his tall firs as silently as an owl stoops in the half-light, and you may barely glimpse him before he has winged his way across some green aisle and is hidden from you. The roe come down fairy-like in their beauty, provided that you have not gone out with a rifle specially for roe. On that day you may beat the coverts in vain; they will break out at the sides or break back, and you will see no roe!

But, after all, there is other shooting in Scotland besides grouse and deer. There is most excellent partridge shooting on the cultivated fields of the low ground, and later in the year the wild Scotch pheasant of the hill coverts is a fine sporting bird. He may not weigh the equal of a fat cross Mongolian bird from a Hampshire wood, but he is a fine riser, and his swift, gliding flight along and down a steep hillside will give you as tall a shot and as difficult a shot as you may dream of. But, after all, it is two months more before we can think of pheasants, and for the time being it is grouse—and deer—a dream of the perfect colour of the moors, the high hills and the clear blue sky and the vast dappled shadows streaming over the valleys below—grouse fever.



A LINCOLNSHIRE PILGRIMAGE

BY BERNARD DARWIN.

THERE are, I suppose, a few golfers whose education in the matter of courses may be called complete, who have seen in their own county, at any rate, all the courses that are worth the seeing. Vardon, Taylor, Braid and Herd have been the great showmen of golf, and they must have seen all the good courses as well as a large number of the bad ones, of which they have diplomatically concealed their opinions. My own education is, I am well aware, incomplete, and will remain so until I have braved the sea voyage to that links of almost mythical splendour, Islay, and have seen Dornoch and Mashrihanish. Alas! there is also Musselburgh. I have only driven past Musselburgh on a wet and misty day, looking at it with reverent and romantic eyes, wondering at the smallness of what was once so great and trying to identify Pandy and Mrs. Forman's. There are one or two other courses I might name, but as I once wrote a book on the golf courses of Britain, in which there figures descriptions of them, based, needless to say, on unimpeachable authority, perhaps I had better refrain. In any case, my education is less incomplete than it was, because [I have now made a pilgrimage to Woodhall Spa and, believe me, this is one of the inland courses that ought to be seen.

In fact, I had been there once before, but it was a long time ago, in the course's infancy, and I had only a dim recollection of pleasant heathery ground. I remembered more distinctly the playing of some innocent round game of cards together with one lawyer, one parson and two stray ladies, then the only other occupants of the hotel. The course has been altered out of all recognition since then, and I do not think I am being too enthusiastic when I say that it is one of the best and most charming inland courses I have ever seen. I admit that I fell in love with it at first sight and was, like Mr. Winkle, "reg'lar done over and confuzzled," but I see no reason to doubt that on a further acquaintance my affection would be a lasting one.

I am determined as to one thing, namely, that I will not set out to describe the holes one by one, because if I once start I shall have to go right through with it to the end. The holes are all good and all varied and my conscience would not let me leave any of them out. Dealing, then, only in generalities, I will say that there are the usual ingredients from which the

best inland golf is made, heather and sand. The sand is particularly fine and there is an unlimited quantity of it, with the result that the bunkers are on a seaside and magnificent scale. What impressed me most of all was that this course, which looks so beautifully natural is, in a sense, completely artificial. All those fine big bunkers which look as if they had "just growed," were dug by the hand of man, and every blade of grass has had to be sown. Nature provided the heather above and the sand beneath, but she provided nothing else. True, those are the essential things, and there are also some most engaging trees—firs, birches and oaks—though they do not greatly affect the play. Still, the course had to be made, every bit of it—and to have made it appear so supremely inartificial is a great feather in the cap of the artist who has made it.

In point of yards, Woodhall is a long course, since it measures nearly 6,600yds., but it does not "play long," because the turf is dry and full of running. Nobody need be frightened, deeming it only a course for giants. Indeed, one of its charms seemed to me that it had a number of medium length holes of, say, 380yds. or 390 yds. Such holes can, I know, be insipid, but these are anything but that, for quite apart from the tee shots, which must be accurate, the iron shots up to the pin are wonderfully varied and interesting. All the three short holes are good, difficult and characteristic, and if anyone wants a long hole, there is the ninth, 540yds. long, which is just about as good a specimen of the three-shot hole as can be found, since there is a new and distinct problem to be faced with each of the three shots.

Finally, there is the charm of restfulness and tranquillity which belongs to certain courses that I love much, such as Woodbridge and Worlington and Frilford Heath. Anybody who is fond of Dickens must, when he is in Lincolnshire, think of "Bleak House," and, when I saw the course at Woodhall, a quotation from it came instantly into my head: "Solitude with dusky wings brooded over Chesney Wold." Not that Woodhall is always solitary, for there is, in fact, a great deal of golf played there at holiday times; but it possesses a delicious, countrified feeling, which it could not lose no matter how many golfers were on it. Let anyone go and try it, and see if he does not agree with me as to its virtues.

THE LEAN BROWN COUNTRY

THERE comes a time of year in the south of England when I feel that I never want to sit in a green shade, or see a green field or a green tree again—at least, not till next spring. There also comes a time when I long for all three, but that is another story.

July and August are overblown months in the south, too richly content, too ripe, too comfortable. I was walking the other day somewhere in Buckinghamshire when this distaste for the whole countryside came over me. There it was, caressing my feet, dipping and rolling and rising, lapping at the very cloud banks in the far distance; Summer drowsy like a sluggish sea, her horn bursting and overflowing with a full green life. You know the kind of country: neither very high nor very low; a tall still hedge, a patch of meadowland, a distant wooded ridge, perhaps a line of poplar trees, and that is all. It seems as if the turn will never come, as if the summer's consummation is to be eternal in its green quiet, as if there will never be one tiny gold edging to a faded leaf to whisper of coming change.

That, of course, is all nonsense. But this seasonal dissatisfaction explains, perhaps even better than the fatness of grouse, why the thoughts, not only of immured Scotsmen but also of Englishmen, turn northward at the close of summer. The green-struck mind sees thankful visions of a lean brown hill wrought sparsely against the sky, of deepening heather, or of water swirling over rocks.

Perhaps "R. L. S.," writing skilfully "artless" letters in Vailima, knew best what it meant—"Highland huts, and peat smoke and the brown, swirling rivers, and wet clothes and whisky, and the romance of the past, and that indescribable bite of the whole thing at a man's heart which is—or rather lies at the bottom of, a story."

"That indescribable bite" is the word of a connoisseur—and, indeed, the lover of a good Scots landscape must be something of a connoisseur. He must, so to speak, roll it like old wine under the tongue. To appreciate a northern autumn you need to have a pleasantly melancholy touch in your character, a cleansing melancholy in keeping with the crying of wind about pine branches and the sadness of deep pools, with the quiet shades of brown and russet, dark purple and wine red, grey granite and the dull gold of dying skies. For this is no inconstant, wayward land of dappled sunlight and bright green shades, dancing southern seas and gaily flowered meadows. We have seen the forests of beech and oak disappear and the chimney smoke filming the sunlight and covering the fields; but, where the heather lies tugging at the wool of the horned sheep, the air will always be sweet and the outline of the hills unchanged.

Part of the fun of travelling in any "foreign" country is to discover how it is split into little localities, different in their natural features, in the accent of their people and in the names of their hills and valleys and plains. Scotland is no less varied than other countries. The rolling border hills are not in the least like the mountains of Perthshire, any more than those are like the bleak Cairngorms or the splintered hills of Skye. Nor is the drawling speech of Galloway own brother to the soft burr of Loch Lomondside or the musical tang of Inverness-shire. The Highlands themselves are crossed with borderlands indistinguishable for the southerner, the borderlands of old clan countries not marked upon the map. There are Mar and Badenoch and Lochaber, Moray and Atholl and all the others, names linked with that dead savagery which, mellowed by time and imagination, goes to make up Scotland's ghost. There is an unseen line, wavering somewhere along the mountain tops that guard Glen



C. Reid

IN DALVEEN PASS.

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C. Reid. "WHERE THE HEATHER LIES TUGGING AT THE WOOL OF THE HORNED SHEEP." *Copyright.*



W. Reid.

"THE BONNY, BONNY BANKS."

Copyright.

Lyon, above the moor of Rannoch, which marks the border of the dim old kingdom of the Scots and the scene of their struggles with the still older Picts.

But these things are not to be seen for the asking. It is well to beware of the pleasant broad road that runs swiftly through the countryside along the line of least resistance, if there can be said to be any line which has no resistance in Scotland. The loveliest secrets of the Highlands are hidden in forgotten glens that seem to lead to nowhere. The motorist spinning along the high road between Loch Tay and Fortingall forgets the mouth of Glen Lyon, and misses fifteen miles of Highland country which makes the Trossachs seem tame by comparison. True, he will have to return on his tracks, for Ben Dorain and the mountains of Lorne block the head of the glen; but no one has seen a glen who has only gone one way along it.

The truth of the matter is that the Highlands and Borders and Western Isles all demand a good deal of bodily exertion from anyone who wants to know them thoroughly. They will not lay themselves out to please the hurrying tourist. I once met a man who swore that he knew all Scotland from Carlisle to John o' Groats. Tactful enquiry made the discovery that he had seen Rannoch Moor from Kinloch Rannoch, the Cairngorms from Speyside, the Arran Hills from the Ayrshire coast, and the rest of Scotland from equally advantageous, but distant viewpoints, usually on a metalled road.

No one knows Rannoch Moor who has not lost himself on one of its elusive tracks on a hot August day, when the heather drowsiness steals into the senses, and the distant hills seem to fade as he draws near to them. The Cairngorms are a blank mountain wall dividing two river valleys unless you have climbed up to the Pools of Dee from Aviemore and tramped into Deeside between the dark granite slopes of the Lairig Ghrue. Arran, too, is but a chain of jagged granite peaks set against the sky to anyone who has not seen the Atlantic washing the distant shores of Islay and Jura from the top of Goatfell.

I shall not call down the righteous wrath of those who love to hug the secret of a patch of countryside, if I say, that for me, Scotland lies in the heart of the Cairngorm Mountains—that jumble of lonely peaks and deep glens on the borders of Inverness and Aberdeenshire, between Deeside and the waters of the Spey. There is no danger of my sending the motor car to raise the grouse or unsettle the deer on their hillsides, because they are unapproachable, cut off from all but the stoutest walker and climber. The very bridle tracks tail away into nothingness as they climb into the Cairngorms. The deep glens run back on all sides, quieter and narrower the farther they go from the river valleys. In the inmost sanctuary the forests of pine and larch are left behind, and only an occasional stark tree raises its bleached arms against the mountainside. There lie the bones of a dead forest, sticking up out of the blackness of the bogs, and if you have the patience to haul out the logs and dry them, you will find at the heart of each, a sweet resinous wood which burns with a weird blue flame, loosening the stored perfumes of past centuries.



W. Reid. "WHERE ESSENTIAL SILENCE CHEERS AND BLESSES." Copyright



C. Reid. "ON THE SPLINTERED HILLS OF SKYE." Copyright



W. Reid. "DROWSINESS STEALS INTO THE SENSES." Copyright

In the corrie of Braeriach lies the only patch of snow in the Highlands that never disappears the whole year round. On the summit of Ben Macdhui, the highest of the Cairngorms and the second highest mountain in our island, I have found icicles dripping from the cairn stones in mid-August. That may sound very bleak and grim and comfortless to a southern mind, but there is something in the air of these high, bare places that goes like wine to the head and makes thirty miles of rough

walking seem an easy day's journey. To walk all day there, seeing no living thing but the ptarmigan and the drifting eagle, the red deer and the mountain hare, is a rare experience, only to be had on that queer outcrop of primeval rock. In the evening you may come down to the forest of Rothiemurcus, where the heather is knee deep about the pine trees and the fragrance of the bog myrtle rises everywhere.

A. B. AUSTIN.

YACHTSMAN'S LURE

THE CLYDE AND THE WEST COAST OF SCOTLAND.

A SUBJECT to be treated in the lyric strain. To describe the Clyde and the West Coast as "the yachtsman's paradise," would, however, be to stretch even a poet's licence too far. The weather is, perhaps, too consistently inconsistent, so to speak, for that. Yet the true Corinthian sailor asks something more of the elements than monotonously good behaviour. Southern amateurs might complain that there is too much rain, that winds of gale force rage for a short time over a short area—storms in a teacup

are much too frequent. But matters such as these are only incidents in the day's play, tests of men and gear, making up the infinite variety wherein lies the fascination of yacht cruising.

Yachtsmen bred in these waters are content with all they offer; and he who voyages hither no more than once is for ever hankering to be back. Many a cruising man has brought his yacht round the coast for a month's loafing among the western islands, and that yacht has never gone south again. Throughout the winter she remains, maybe at Tarbert, waiting for an owner



"THE GREAT GAME OF YACHTING."

who returns each summer under a spell he would not loose if he could. Here in the Firth of Clyde and among the western islands is a matchless cruising ground, interspersed with a multitude of harbours, perfect as those in sailors' dreams. Then, of course, there is the scenery. . . .

The scenery! In conversation, or in reading, no subject grows more quickly tedious. But the bare mention of the wild and lovely names of those mountains and moors, islands, beaches and lochs—for romantic grandeur and heavenly loveliness, where shall you find the like of the scenery of Scotland?

The Clyde, which built the first steamship ever launched, also built the loveliest sailing ships the world has ever seen. And the tradition of this art lives on the work of the great Scottish yacht designers and builders. Along Clydeside are the world's

shipyards; "doon the watter" the most famous yachtyards in the world. Watson, Fife, Mylne . . . names that will long outlast the products of their art.

One feels, in these waters, the very heart-beats of the great game of yachting, for incontestably the Clyde is the nursery of the sport. In its waters have been sailed many of the grandest races in the annals of the game. At this point springs to mind the never-to-be-forgotten match between Kariad and Sybarita in 1901. Surely there never was such a race. Old Mr. James Coats, that grand sportsman, bet Mr. Kenneth Clark 500 guineas that the Sybarita would beat the Kariad in a race from Rothesay to Ailsa Craig and back, seventy-five miles. In a whole gale of wind both yachts started on Tuesday, June 11th, reefed down and with topmasts housed, thrashing out to sea on the wildest day on



"THE LOVELIEST SAILING SHIPS."

which a yacht race was ever sailed. When at last Ailsa was reached, Sybarita—which had to allow her rival eight minutes—led by about four minutes. Rounding the frowning bulk of Ailsa was a terrible business in that ferocious wind and sea, but both thoroughbreds got about, to go flying up the Firth with the wrack and smother tearing up astern. To cut the story short, Sybarita, boldly shook out a reef under the shelter of a squall, to tear past the line the winner by just over two minutes.

The glories of the "Fortnight" yearly bear witness to the virility of the sport in the Firth of Clyde, which to-day bears more yachts than ever on its great expanse of deep and almost tideless waters. The great Scottish clubs, The Royal Northern, The Royal Clyde, The Royal Gourock, The Royal Largs, The Royal Western of Scotland, The Mudhook and the Clyde Corinthian—these are the seven famous clubs which contribute, with the local regattas, to the great yachting festival known as the "Clyde Fortnight."

World-famous as a racing centre, it is perhaps as the incomparable cruising ground, however, that the majority of yachtsmen think of the Clyde. To those happy ones who have sampled it, the very mention of Scottish cruising will evoke unforgettable memories; the slow miracle of the night moving over the mountains; the inevitable bays, richly brown and aromatic where the tide has ebbed, with the sentinal hills, grey and blue, sometimes friendly, sometimes awe-ful. There it is again! There is no getting away from the scenery!

It is amusing to look, if one is allowed sometimes, at the log books of sternly practical sailors who have cruised about the

Firth and along the West Coast. Ordinarily, their logs, like their talk, are tersely matter-of-fact:

7 a.m. set sail. Wind S.S.W. Fresh all day. 6 p.m. anchored in Cove's Sound, 4 fathoms. Days run 61½ miles.

His West Coast log contains all this, but now and again there is wrung from him such entries as:

Lovely harbour. Very peaceful. Scenery very fine. Sailed all day along magnificent mountain scenery.

There is no getting away from the scenery!

The "jumping-off" places for a West Coast cruise can be reached quickly, and very pleasantly, from Glasgow. Sandbank, Hunter's Quay, Port Bannatyne, Rothesay and Tarbert—favoured "laying-up" port—from any one of them the yachtsman is at once within reach of the finest day sailing in the world. The clear, deep, uncontaminated waters of Holy Loch, Loch Striven, Kyles of Bute, Loch Fyne, are on the doorstep or just round the corner.

In the Firth of Forth there is everything to make the sailing man happy—if it were not for that feeling that much more lies beyond. After a time, and in spite of all the beauties of the Clyde, it is almost impossible to resist the call of the open sea. You become gradually sure that beyond Great Cumbrae Island, past Isle of Arran, westwards of Cantyre, somewhere "out there," lie those last enchantments of old Mother Sea. The sea voices pervade all the Clyde, and perhaps they are as clear in Loch Fyne as anywhere, for thither lies the path to Crinan, and the canal which leads to the island and the open sea.

JOHN SCOTT HUGHES.

ENGLISH ANGLERS AND SCOTTISH RIVERS

AT this season of the year there are always signs of uneasiness in the households of those lucky individuals who are about to depart on a fishing trip in Scotland. The fisher dreams of enormous baskets of giant fish; he talks fishing and anxiously makes enquiries about the prospects in his pet river or loch; the house is cluttered with all the paraphernalia that accompanies the angler. Rods are taken out of cupboards, reels are tested, lines are draped over chairs, waders are examined, and flies are lovingly unpacked and repacked, whether they are encased in the correct japanned receptacle or in an old cigarette tin that has done yeoman service for many years.

You will note that casts and gut generally are not included in the list of treasures that remains over from last year. It is a sign either of a careless or of an ignorant fisherman to use gut that is left over from the last season. There used to be an old fisherman who rented one of the best beats on the River Tay for the month of July, always a risky proceeding, as in two years out of three there is not sufficient water in July. He was a skilful fisherman, but even in the best years was never known to land more than five fish during the month. The reason was obvious; he had an incurable habit of using casts that were not only one but several seasons old. Nothing could cure him of this craze



A GOOD-LOOKING POOL WHERE BIG FISH LIE.



WADING ON THE EDGE OF THE STREAM.

for old tackle, and he lost fish after fish in consequence. This is a useful warning, for inexperienced or casual fishermen often consider that gut properly kept over winter will last another season. It is bad enough to use old casts in trout fishing, where possibly the loss of one fish is not of great importance; but it is ridiculous in salmon fishing, especially in a season when fish may not be too plentiful. A good rod will outlive its owner; reels will stand many years' hard usage; lines, if properly preserved and tended, will last for several years; and so will salmon and even trout flies; but the purchase of fresh gut should be an annual event.

Last autumn the fishery board prophesied that this season would see a phenomenal run of fish—a prophecy that has been more than borne out by the results so far; and there should be no reason why the late summer and autumn runs should decrease in quantity and size. The Dee has had a magnificent spring, well above the average; while the Tay was good, but nothing extraordinary, except that the average size has been larger than usual. The upper reaches of the Tay did surprisingly well at an earlier date than usual; in fact, throughout the spring season they were consistently better than the well known lower beats. The more northerly rivers, such as the Helmsdale and the Carron, have been

very successful. If there is sufficient water, this augurs well for the late summer and autumn fishing.

There are many people who will not eat an autumn salmon. They say that they have usually been in the water overlong, and have become what are called red fish. There are also individuals who argue that a fish does not play so well after the turn of the year as they do in the spring; but opinions differ. Certainly a spring fish straight out of the salt water is the gamest fighter; but, except after big runs, a clean-run fish must be called the exception even in the spring. It is certain, however, that the temperature of the water has a great influence not only on making the fish take, but also in their fighting qualities once they are hooked. As a rule, the colder the water the better will they fight. But the height and temperature of the water, the weather, and the

chance of salmon being on the take or not, are all parts of the game. A man is either a salmon fisher, and a keen one, or he is not; there is no half-way house. Many people — and among them are innumerable fishers of other persuasions — insist that salmon fishing is a dull game. They say that, except in the very best of waters, the chances that you catch more than one fish, or even a solitary giant, are against you, and so the game is not worth the candle. It is easy to bring these unbelievers



HALF WAY ACROSS.

over into the salmon fishers' camp. Let them but feel, and only once, the sudden catch at the fly as it circles in towards the bank, the tremendous rush of the line that almost burns the finger, the dogged perseverance of the fighting fish, all the thrills of a stern battle, the fears that he may not be well hooked and will break off, the exhilaration when he is safely gaffed and is lying on the bank. There are some who say salmon fishing is a cruel sport, but whether they are right or wrong the fight is desperately exciting. Once let a scoffer feel all the excitements of catching a salmon, and he is won over at once.

The angler has certain advantages in summer and autumn. He has no shoals of kelts to contend with, those voracious beasts that waste so much of our time, however well they may fight. Early on, when they are in miserable condition, it is easy to tell them, both in fighting qualities and in appearance, from a clean fish; but later in the spring the fisher feels a certain annoyance when, after a hard struggle, the gillie lays down the gaff and hauls the fish out by its tail. Some kelts are so firm and are so recovered in health that it is almost impossible to tell that it is not a clean fish. There is no doubt that a number are killed every spring as

such, and it is only an hour or two after death that the sinking in of the curves of the stomach warns the angler that his fish is not clean. That is one of the annoyances that the summer and autumn fisher has not to put up with. Another is the weather. After the turn of the year there are many bad days, but the light is longer and there is never that freezing bitterness that a bad day in early spring always carries with it. But best of all, the summer and autumn fisher has the fullness and richness of the countryside to look at and enjoy. Early in the year the dominant tones are the browns of newly ploughed earth and the greys and duns of plant life that has not yet awakened. Now, even the dulllest country on the most filthy day has a warmth and richness in its colouring. All life is approaching its maturity, and the greens and other colours are vivid. Still later these turn to the warm tones of autumn, which for many are even more lovely. No salmon fisher is so engrossed in his fishing that he does not see what is going on around him; that is, perhaps, part of the charm of fishing. You are in the country, often out of sight of habitation; you are in the open and you feel free. Truly, the lot of a fisherman is a happy one.

VENISON PASTY

THERE is an old and very pleasant dish which is made of the unconsidered remnants of a neck or haunch of venison plentifully seasoned and all wrapped up in a fragrant and beautiful container of the most exquisite pie-crust. It is meat for strong stomachs and a heartening dish to the robust sportsman. I doubt if I can find a better simile with which to describe the joint work of those familiar artists, Lionel Edwards and H. Frank Wallace, *Hunting and Stalking the Deer* (Longman's, £3 3s. net), which deals with nearly every possible aspect of the pursuit of red, fallow and roe deer in England and Scotland.

The deer-hunting part is the work of Mr. Lionel Edwards, the deer-stalking that of Mr. Frank Wallace, and, despite their

widely different methods of approaching their quarry, both are equally successful. An artist is, necessarily, a close observer; he must, in order to portray, not only see—but observe. A sporting artist has also to be as careful and critical about apparently irrelevant detail as a theatrical costumier, otherwise some observant critic who has spent an evening working over the illustrations with a "double-barrelled extra-special magnifier" will sidle up to him, steer the conversation to the necessary opening, and say, "By the way—that horse you drew—I fancied the curb chain was up a link or two too much." This checks exuberance of fancy, and leads to a restraint and a realism which are wholly admirable. Mr. Edwards' hounds and horses are 'ounds and 'osses. Mr. Wallace's enchanting deer do indubitably



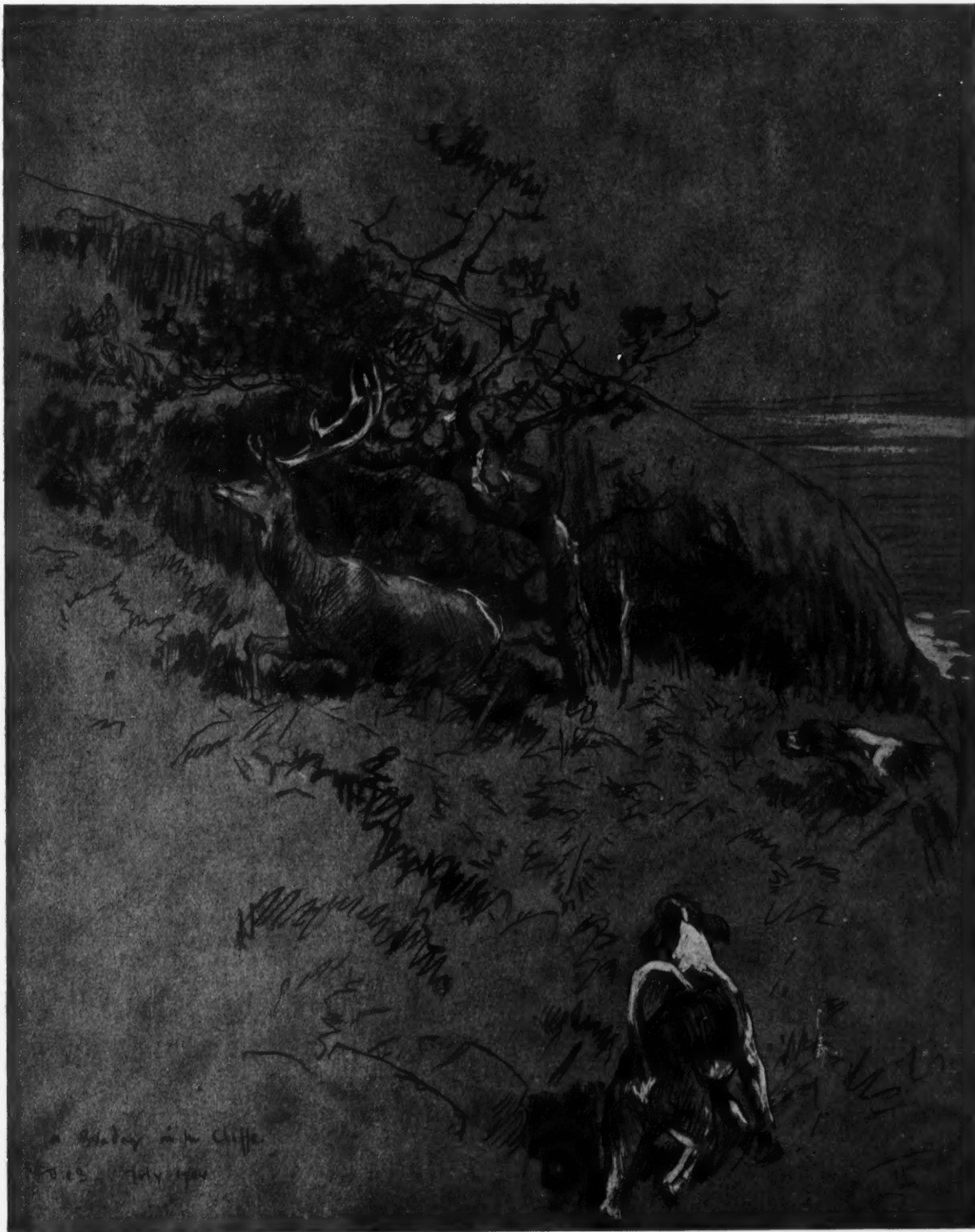
"THE FIRST SNOW."

bear these broad and generous trophies. They exist in nature, or neatly mounted on small oak shields, and he has the authority of the tape measure behind him.

Admittedly an artist's book, the strength lies in the illustrations, gorgeous colour plates of Exmoor or the Scotch forests, and a mass of altogether admirable black-and-white sketches from the pen and pencil of both authors. That is the pie-crust of our pasty and, like it, it is all solid worth. The insides are no less attractive, though, like a pasty, they are somewhat disjointed: but what a rich mixture of anecdote and fact and myth and reminiscence they feed you. Chapter on chapter of "staggy"

confined to Scotland. There are roe still in Dorset, on Lord Dunsany's estate, and there are probably far more scattered about in our great woods than most people are aware.

The buck carries his horns from early June to the end of November. Herein lies the possibility of a new form of shooting, available at a time when there is no other, and a pursuit which would do little to disturb the amenities of our bird folk. It has alluring possibilities, even practical possibilities, for Scotland; but, alas! there are few parts of England left where a passing motor might not be within range of a rifle bullet: and roe and roads are incompatible.



"A BYE-DAY ON THE CLIFFS."

talk melodious with Devon names and old delightful associations. Chapter on chapter of Highland forest where the Gaelic words whisper and one sees once again the mist shrouds on the weeping hills. Even the park deer, the fat and decorative fallows, come in for more than honourable mention, and the roe deer, all too usually dismissed in a footnote, are given—perhaps for the first time—adequate space. Mr. Wallace pleads for us to exalt roe stalking among the serious sports, and there is a great deal to be said for his plea. It would introduce a third specialised form of the pursuit of deer to our island resources, for the roe is a creature of the woodlands and not by any means

The book is excellent, for Mr. Lionel Edwards takes us to the gregarious mounted pursuit of the deer, and embodies in his chapters a mint of hunting lore. His notes of the early history of hunting may be inadequate, but where he speaks of his own experience he is on sure ground and astoundingly informative. He gives you not only the feel of the thing, but a generous measure of facts as well. Mr. Wallace's studies of the sport of the individual, stalking, are no less delightful, and he pours out a wealth of encyclopædic information on heads, weights and those matters of fact and figure which are called in to settle the endless discussions in shooting lodges. This makes the



"THE SANCTUARY—OCTOBER."

volume useful as well as decorative, and a joy to the practical sportsman as well as the lover of books on sport. The volume includes two chapters on the biography of the subject, one on deer-hunting, the other on stalking; and, in all, it can be claimed

that the authors have very justifiably and delightfully brought together for us a work which covers all and every aspect of deer, except the technical detail of their obsequies and how to cook them.

HUGH POLLARD.

ON DEER STALKING

FEW really enthusiastic stalkers are desirous of making big bags. One deer a day suffices to satisfy their desire. It is the life on the hills, the magnificent scenery, the exercise, the air, the excitement of pitting one's own skill and cunning against that of a wild creature better endowed with sight, smell and woodcraft than oneself; against a cunning animal which is even more alive to the dangers surrounding it than the stalker can imagine. That is what counts. While the reward is consummated by a clever, true shot, which strikes a vital part and brings immediate death to the quarry; the splendid trophy of a well selected head; and the meat, which is given to gladden the hearts of poor crofters and squatters living their hard lives around the fringes of the moorlands hunted.

If the laws were ever altered by cranks to prohibit shooting and hunting, then the poor of Scotland will curse the day for years to come, as they would thereby most assuredly lose all hopes of any future supply of winter meat, which the deer stalkers of the deer forests have been in the habit of distributing gratuitously among them ever since the days that breech-loading rifles came into being.

In addition to these bounties, over a million pounds per annum now finds its way into Scottish pockets during the six weeks' foreign invasion of sportsmen from August 12th until October 15th. All of that would, of course, be lost if sport were to be abolished.

The first faint glimmering of dawn invariably awakens a sportsman whose ambitions are centred upon hunting the truly wild denizens of forest, moor or flood. By observing those eastern lights he can accurately gauge the day's prospects.

On the morning in question a sharp frost had followed a period of terrible storm. The wind blew from north-north-west, and fleecy clouds chased each other across the snow-covered mountain tops of the range beyond the loch. It was a grand

day for stalking and the run was fully advanced; but owing to the wind we were forced to follow our eastern march out.

Donald led forth the ponies, while Duncan, the stalker, with the rifle affectionately tucked under his arm, set off at a rare pace up the steep hill behind the lodge. Stalkers are men of few words and much walking.

The higher we ascended the keener blew the wind, which seemed to penetrate each seam in one's clothing, but the views around made one forget everything on earth except the joy of being alive amid such magnificent surroundings. The air was keen, invigorating, almost intoxicating. The moorland rolled away to the horizon glowing with every shade of purple, carmine, browns, siennas and the most delicate greys merging into the dim distance, and surmounted by a ring of snow-capped peaks showing up purest white against a background of storm clouds trying in vain to obliterate the azure, deep ultramarine blue sky above them. The burns were all full to overflowing. In the past two days they had risen some feet above normal levels and the whole moor was soft and sodden.

Topping a ridge, Duncan was soon busy with the telescope, while the ponies, no novices at the game, contentedly munched huge mouthfuls of young heather and bog grasses from a depression behind the hill.

The evidence concerning our quarry's presence took some twenty minutes to collect and consider. Its summing up conveyed to us that two hinds with calves were feeding a mile ahead in our direct path. Beyond them on the south-east face of Ben Kranchie was a grand beastie with a dozen hinds and two other wee staggies standing by. Farther on the skyline to the east was a single stag, a heavy beast. What might be below him, or behind the ridge, it was hard to say. If we could manage to get past the two hinds and calves the rest was easy.

Descending to the central burn, we followed its winding course, keeping as low as possible and leading the ponies over

terribly rocky ground which threatened an accident in many places. But as we drew nearer to the hinds the levels rose, and eventually we came to a small plateau which it was impossible to cross without exposing ourselves. There was no alternative except to sit down and wait upon the pleasure of the lady deer. This we did for three and a half hours before they finished their naps and toilet and fed out of sight.

Meanwhile, the grand beastie with his harem and rivals had disappeared, so also had the stag on the skyline; but we pushed along with double caution. On attaining the far-away ridge a magnificent panorama stretched before us for many miles. Being some thousands of feet above sea level we could sweep the flats and undulations from our mountain right away to ranges beyond. We saw many herds of deer, but few were in places that lent themselves to a favourable stalk.

While lying on the heather spying and discussing ways and means and probabilities of being able to get in to the various lots we could see, and in which we had made sure there was at least one good stag, we suddenly spotted a stag of truly noble proportions about a mile and a half beyond us. He stood out prominently on the skyline, with head and antlers thrown back, neck swelled and roaring his loudest, although at the distance, of course, no sound thereof could reach us.

As we focussed the glass more intently upon him we saw other stags beyond, clustering in a herd by themselves and evidently kept at bay by this king of the ridges.

"A grand beastie, if we could only get him," muttered Duncan as, closing and folding his telescope, he beckoned me to follow him. For an hour we tramped along in silence, rounding nobbies or hill tops, following the courses of several burns, keeping low, crossing occasional flats, and finally skirting the lower slopes of another mountain which rivalled Ben Kranchie in size and beauty. There, in a gloomy glen which ran far into the side of this latter hill, we left the ponies, and for a distance of some three to five hundred yards we had to creep and crawl, and in some places actually snake through short heather and sloppy bog.

The stalk was not without its excitements. Twice while creeping and crawling we had to stop, go back and make a considerable detour to get round coveys of most impertinent and annoying grouse which might have given the alarm and wrecked all our plans had we disturbed them. Once we had to lie in a bog for a seemingly interminable period to allow a blue hare, which was inspired with Kruschen feelings, to get well clear of the course—and, worst of all, we endured another wait overfull with suspense when, while crawling over a flat in full view of the ridge, no fewer than six stags appeared on the skyline and challenged our grand beastie, which rushed out to give them battle.

We believe they saw us and departed, but the stag we were after ran from us to meet them and he obviously did not. He probably flattered himself his challenge had frightened them away. Anyhow, we were in such a position that we had to take the risk of pushing forward as quickly as we could over the exposed ground, and, glory be to Diana, we duly arrived at the foot of a small nobbie surmounted by rocks, which Duncan signalled us was the extreme limit we could hope to achieve

without our presence being suspected by the stag of stags or his hinds.

Having taken five minutes' rest, we snaked up to the top of the nobbie and peeped through a few sparse tufts of grass and heather. On the far side of the deep and wide gully before us was a herd of some thirty or more hinds, all lying down contentedly chewing the cud. Some three hundred yards farther away the big stag stood roaring and hitting the earth with his fore feet; a little beyond and above him we counted eight more stags, most of them being of goodly proportions, while quite four hundred feet above us were three more smaller stags looking downwards and taking a keen interest in all that was going on below.

The big stag seemed in a great rage with all this inquisitiveness and interference with his domestic felicity. From time to time he made frantic rushes at any male deer which had the courage to approach the ridge concealing his hinds, and several pitched battles ensued, but of very brief duration. His weight seemed to stagger all comers. It was a magnificent sight to watch. It seemed a shame to kill so noble a beast at the zenith of his grandeur. But all wild animals sooner or later meet their fate. We prayed that his might be painless and sudden.

"Wait. He's bound to come back to have a look at his hinds. Even then it's a full three hundred yards if it's an inch, and we dare not attempt to steal another foot," whispered Duncan. "Heck, mon. It's a grand beastie he is indeed," he added.

Half an hour passed, and I believe I dozed from fatigue, when Duncan touched my arm. "You'll be taking him now. It's the best chance you can hope to get. Three hundred yards and shoot high."

The supreme moment had arrived. The noble stag stood on the very ridge of the skyline, in the same position in which we had first seen him. Head and antlers thrown far back, neck swelled to its utmost, while roar succeeded roar as he proudly bellowed his last challenge to all the animal world around him.

I drew in a deep breath, grasped the rifle as firmly as I could, settled it on a perfectly level plane, sighted a fine bead on the line of the back just behind the withers, dropped the bead to the region of the heart, then gradually squeezed the trigger with my middle finger.

At the report, which echoed along and around the hill-sides, the hinds sprang to their feet, the eight stags rushed up towards the ridge, the three others far up the hillside above had seen us and knew of the danger; they galloped off in a bee-line along the face, which the hinds and the eight stags were not slow to observe and follow.

But the stag of stags. The mighty monarch of the glen. What of him? Had he escaped? No. The bullet sped true. He took one great leap into the air, then fell in his tracks, shot through the spine.

Duncan pronounced him the heaviest and the grandest stag he had theretofore seen on the Ben Kranchie forest. "The shot was nair sa bad; and we'll want three men to place him on the pony-saddle, or we'll nair be seeing him in the larder whole."

NICHOLAS EVERITT.

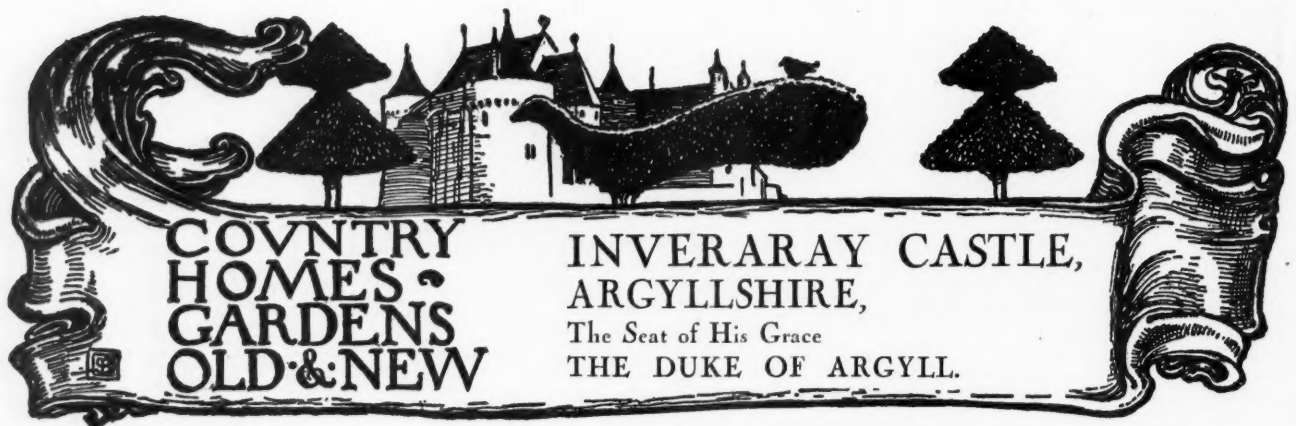
WHEN MYSIE WAS UP THE STAIR

Nae mair the dusty mill-hoose hums,
The smiddy's toom and hame's the miller,
Abune the reek o' kirkton lums
The young mune's like a threid o' siller;
Oot frae the Bonnie Bush's door
Ye'll hear a soond that sets ye thinkin'
And weel-kent steps upon the floor
O' sangs an' freends an' glasses clinkin'.
The mune will sune be sinkin'
And hae nae tales tae bear
Sae haste-ye awa wi' me, Jock,
For Mysie's gaen up the stair!

We'll slip along tae whar ye ken
Afore yon cannie gloamin' passes
And aince amang oor fellow-men
The deil may tak' baith wives an' lasses,
The stars will drap ayont the hill
An' Charlewayne turn tapsalteerie,
Fu' mony a lad hae got his fill
And gaen his gait or we be weary
And tho' the morn be eerie
It's little for that we'll care,
Nae billies like you and me, Jock,
Since Mysie gaed up the stair!

And when we hear the crawin' cock
And a' the eastern airt is clearin'
Ye'll no desairt a neebour, Jock,
And syne ye'll tak a haund at steerin';
We'll dae oor best tae breist the brae
Afore yon fleerin' sun has keekit
Tae watch us tak' oor hameward way
An' mebbe miss it when we seek it;
And tho' my door be steekit
I ken that ye'll land me there,
But haste-ye awa an' flee, Jock,
When Mysie comes doon the stair!

VIOLET JACOB.



DR. JOHNSON was much struck by the grandeur and elegance of this princely seat when he and Boswell dined with the fifth duke on their return from the Hebrides in October, 1773. Curiously enough, a wish that he expressed to see the castle one storey higher was fulfilled after the fire of 1877. Till then there had been only two storeys above the basement; the angle towers stood up with greater importance, and the central "keep," in which are the big windows lighting the top of the hall, dominated the curious structure more noticeably. This hall (Fig. 11) occupies the centre of the castle, rising its full height, and is flanked either side by a staircase (Fig. 12) open to the

upper part of the hall by arches. Now, as in Johnson's time, a large collection of arms is dramatically disposed in a series of trophies about its walls. "Well," said the doctor, when he came in after his tour of the finely wooded policies, "let us be glad we live in times when arms *may* rust" (Boswell having remarked on the care taken by chieftains of their ancient weapons). "We can sit to-day at his grace's table, without risk of being attacked, and perhaps sitting down again wounded or maimed."

The doctor certainly escaped unscathed, both the duke and duchess paying him particular attention. Boswell, however, was less fortunate. He had previously told Dr. Johnson that he was in some difficulty how to act at Inveraray, having reason

to think that the duchess disliked him, on account of his zeal in the Douglas cause. The then Duchess of Argyll, whose picture by Cotes hangs over the east fireplace in the saloon (Fig. 3), was the celebrated Elizabeth Gunning, and had married first the Duke of Hamilton. Her son Douglas, Duke of Hamilton, whose picture by Pompeo Battoni hangs at the opposite end of the saloon (Fig. 2), had been the competitor for the Douglas property with Lord Douglas, and in the trial Boswell "had shown all the bustling importance of his character." Walter Scott recorded that "it was said, I know not on what authority, that he headed the mob which broke the windows of some of the judges." She, consequently, preserved towards him an overwhelming silence, even though Boswell offered her "some of the dish that was before me" and went so far as to look her in the face and to drink her very good health. However, Boswell contrived to remain "in fine spirits" and "was not in the least disconcerted." Indeed, "when I recollected that my punishment was inflicted by so dignified a beauty, I had that kind of consolation which a man would feel who is strangled by a *silken cord*."

The doctor was in equally fine spirits. Chaffed the duke playfully on his Whiggery, managed to avoid openly contradicting him, and "was so entertaining that Lady Betty Hamilton, after dinner, went and placed her chair close to his, leaned upon the back of it, and listened eagerly. It would," observed Boswell, "have made a fine picture to have drawn the sage and her at this time in their several attitudes."

Indeed, it is scenes of this kind that Inveraray is always



Copyright. 1.—THE SOUTH TOWER AND THE BRIDGE TO THE GARDEN DOOR. The castle is of quadrangular plan and was designed by R. Morris, 1744.

"C.L."



Copyright.

2.—THE WEST END OF THE SALOON, HUNG WITH CRIMSON SILK. "COUNTRY LIFE."
Full-length portraits of the eighth Duke of Hamilton, by Battoni, and the fifth Duke of Argyll, by Gainsborough.



Copyright. 3.—THE EAST END OF THE SALOON, WHICH RUNS THE LENGTH OF THE SOUTH-WEST FRONT. "C.L."
"Elizabeth Gunning, Duchess of Argyll," by Cotes; "General Conway," by Gainsborough.



Copyright. 4.—THE DINING-ROOM. DETAIL OF DOOR AND WINDOW TREATMENT. "C.L."



Copyright. 5.—THE CHIMNEYPiece IN THE DINING-ROOM. "C.L."
"Lady Charlotte Campbell," by Hoppner.

conjuring up—not memories of Highland romance. During the eighteenth century both town and castle were entirely rebuilt, according to the very latest principles, by the progressive Whig dukes. All trace of the keep built by Black Sir Colin Campbell of Lochawe, about 1480, has disappeared, though its walls, together with the second castle which the Earls of Argyll built in more peaceful times, were standing till the present castle was completed, about 1765. A water colour preserved at the castle shows all three, together with the old village which the third duke began to rebuild at the same time on a cape projecting into Loch Fyne. Whichever way Inveraray is approached—whether by road over the Rest-and-be-thankful Pass, or by steamer up Loch Fyne—the scenery is wild and magnificent. A rectangular classical town (even though the houses are whitewashed) and a mock-Gothic castle, earlier even than Strawberry Hill, are the last things the visitor expects to find in such an apparently remote fastness. The Campbells, however, were distinguished ever



Copyright. 6.—BETWEEN-WINDOW SPACE "C.L."
IN THE DINING-ROOM.

since the Union by their progressive and liberal policy, which culminated, in the eighteenth century, in the career of the third duke. Born at Ham House, Petersham, the home of his mother, Elizabeth Tollemache, in 1682, he was bred an Englishman at Eton, and from 1734 to 1761 he ruled Scotland for Robert Walpole and his successors, as Lord Keeper. Scott has drawn his picture full length in "The Heart of Midlothian," and, however unsympathetic he appears against a background of Jacobites and romance, his efforts to improve the trade, communications and industries of the kingdom entitle him to be regarded as one of the founders of modern Scotland.

When, in 1743, he succeeded his brother in the dukedom, he immediately set about anglicising his castle and town. Traditionally, the architect he employed is stated to have been William Adam, father of the brothers, on the strength of the inclusion of the designs for the castle in Adam's "Vitruvius Scoticus." The designs themselves, however, are



Copyright.

7.—THE DINING-ROOM, ATTRIBUTED TO ROBERT ADAM.

"COUNTRY LIFE."



Copyright.

8.—THE DRAWING-ROOM, HUNG WITH BRUSSELS TAPESTRY.

"COUNTRY LIFE."

clearly described as by R. Morris, architect, to whom Woofe and Gandon attribute the designs shown in "Vitruvius Britannicus" for Coombe Bank, the duke's Palladian home in Kent. Clearly the fashionable architect who had satisfied him in England was packed up north to try his hand at a Highland castle.

There were at least three architects named Morris, and two had the initial R: Robert and Roger. Research has hitherto failed to distinguish between them. They were relatives, but not brothers, and of the two, Robert, described as a "surveyor," of Twickenham and Hyde Park Street, was by far the more important. He was, perhaps, the most eminent of

Improvement of Knowledge in the Arts and Sciences, to which, in 1734, he delivered a series of lectures on architecture. His remarks therein on Gothic denote a horror and ignorance of the style that are amusing in relation to the work he subsequently executed here. Possibly his sympathies were changed by his acquaintance with Halfpenny, one of the earliest students of Gothic detail. In 1742, moreover, Batty Langley's "Gothic Architecture Improved" had been published. However it came about, in 1744 the man who had, ten years earlier, described Westminster Abbey as "heavy, lumpish and unrefined," was called upon to design the earliest castle of the Gothic revival. Inveraray is the predecessor of Strawberry Hill. Hawksmoor's



Copyright.

9.—THE STATE BEDROOM.

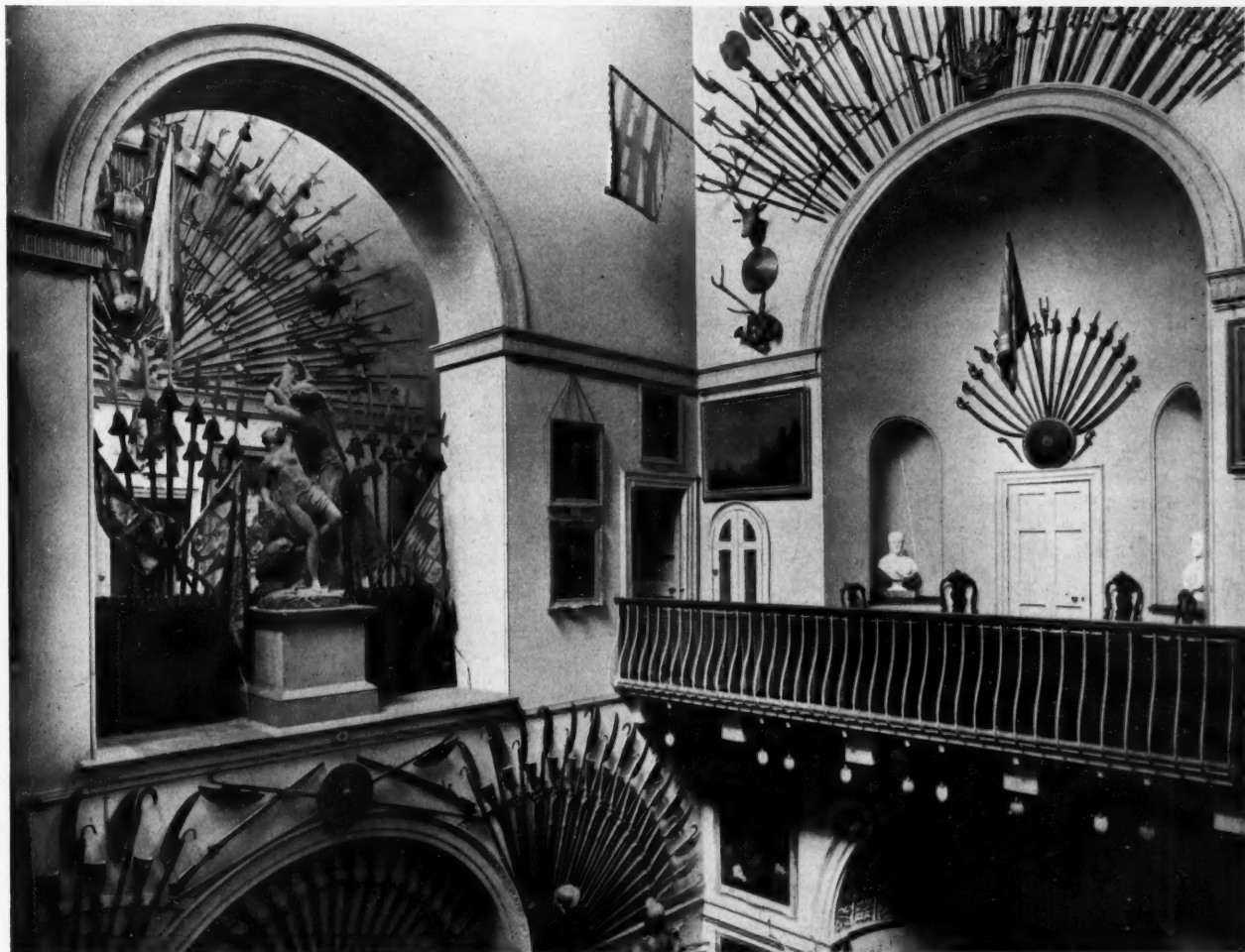
"COUNTRY LIFE."

Needlework hangings and coverlet to bed. Brussels tapestry.

the younger men of the Burlington group. He designed Marble Hill in collaboration with Lord Pembroke for Lady Suffolk; possibly, as Mr. Arthur Bolton suggests to me, her house in North Audley Street (COUNTRY LIFE, Vol. LVII, page 564); the Palladian bridge at Wilton; White Lodge, Richmond Park; and, with the approval of Burlington, Kirby Hall, Yorkshire, which influenced Carr. There seems little doubt that it was Robert who was responsible for these buildings, and, consequently, for Inveraray. He published numerous books, among the best known of which is "The Modern Builder's Assistant," in collaboration with Halfpenny and Lightoler, 1751. Moreover, about 1730, he founded a Society for the

quadrangle at All Souls College was the only Gothic structure raised by the previous generation to guide him.

Fortune has not dealt kindly with his work. It was executed in a curious local stone—*lapis ollaris* or pot-stone, quarried on the south shore of Loch Fyne, and of a grim, grey-green hue, turning black when wet. Though soft when newly dug, it becomes very hard and weathers not the slightest. No creepers soften the uncompromising lines of his castle. His four angle towers were given nightcaps after the fire of 1877, and his skyline was spoilt at the same time by the addition of a heavy row of dormers. Few will be found to disagree that, from outside, Inveraray is no less unattractive than the regiment of pseudo—



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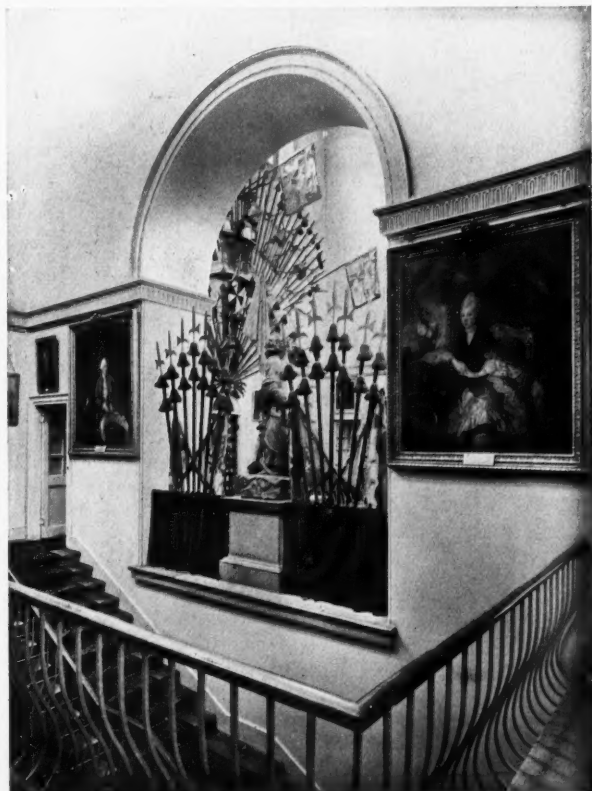
10.—THE HALL, FROM THE GALLERY.

"COUNTRY LIFE."

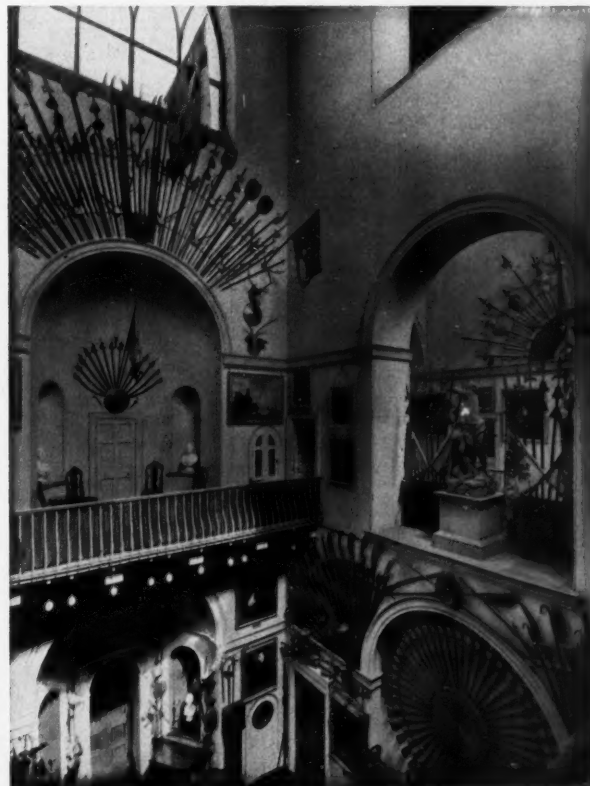
Gothic castles that followed it in Scotland. In the bridge and garden door on the south-west front alone (Fig. 1) does any of the fantasy that cheers the "gothistic" manner find expression.

It is necessary to stress the dour shell of Inveraray in order to appreciate fully the urbane, Georgian interior. The central hall that so struck Dr. Johnson is classic in its detail, though

gothistic in its towering height. It was re-built unaltered after the fire. Around it is grouped a series of rooms as richly Palladian as Morris's S.I.K.A.S. could have desired. He himself would appear to be partly responsible for the decoration of some of them, though Edinburgh plasterers, the same who worked for William Adam, will have been employed on



11.—ONE OF THE TWO STAIRCASES FLANKING THE HALL.



12.—FROM FLOOR TO ROOF OF THE CENTRAL HALL.



Copyright. 13.—AN END WALL OF THE BILLIARD ROOM. "C.L."

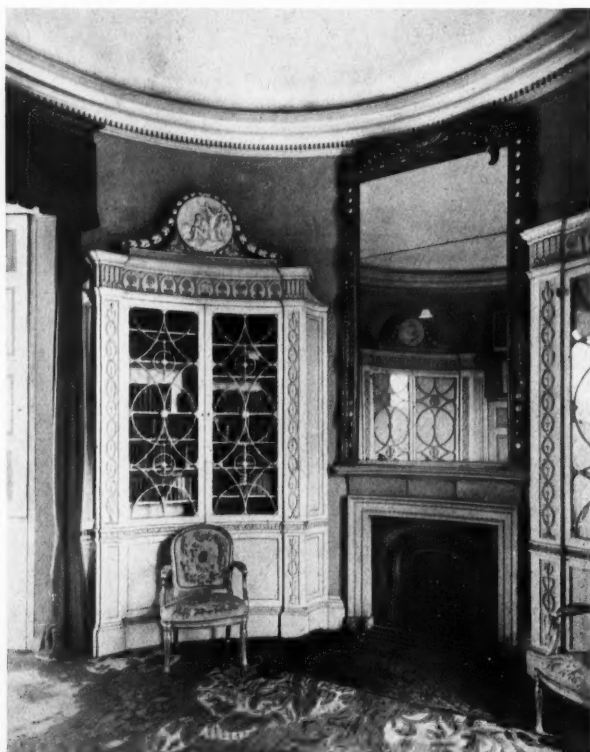
their execution. The ceilings and friezes and door-cases in, for instance, the drawing-room and State bedroom (Figs. 8 and 9), gorgeously hung with Brussels tapestry, and occupying the south-east front, will date from this first phase of decoration. At a later date Robert Adam is said to have designed the *décor* of others, notably the dining-room (Figs. 5-7) and billiard-room (Figs. 13 and 14). An element of doubt, however, now creeps in. There is only one reference to the Duke of Argyll among the Adam papers at the Soane Museum, and that is for a projected watch tower on a hill. And when we look closely at the rooms in question, it becomes evident that a later hand was given free scope in their additional enrichment. There are painted arabesques and festoons that cannot be earlier than 1790. Two



Copyright. 14.—PAINTED WALLS AND CEILING IN THE BILLIARD ROOM. "C.L."

facts help to explain this apparent patching of what certainly seems to be Adam's unfinished work. Several cases still remain at the castle containing mouldings for ceilings and cornices never put up. And from 1803 till 1806 the great Italian villa of Rosneath was being built for a later Duke by Joseph Bonomi. Just as Morris had been brought from Coombe Bank, so may Bonomi have come from Rosneath, to finish off economically the rooms still left incomplete. The Morris rooms are, no doubt, those that Bishop Pococke found finished in 1760. It is difficult, however, to credit the right reverend tourist when he goes on to say that "all the others are going on with the utmost expedition." Robert Adam only got back to England in 1758, and he was kept extremely busy in England. Moreover, many of the features which can be most plausibly ascribed to him—for instance, the dining-room door-cases (Fig. 4)—would date not from his early, but from his later, phase. The generally accepted statement that the decoration was finished by the time the third duke died, in 1761, must, consequently, be received with caution. A more probable date would be 1770, which would make it complete when Pennant and Johnson saw the castle.

The entire length of the south-west front is taken up with the saloon (Figs. 2 and 3) hung with crimson silk. A single carpet of contemporary English make covers the floor. The magnificent gilt chairs are upholstered in *petit-point*, and on the walls hang four exceptionally fine carved gilt drops.



Copyright. 15.—BOOKCASES IN ONE OF THE TURRET ROOMS. "C.L."

The circular rooms in the angle towers are in several cases well decorated. That known as the Museum—from a quantity of interesting prehistoric objects collected there—has a saucer-domed ceiling with enrichments derived from Adam, though clearly not from his designs. Another (Fig. 15) contains four exceptionally charming bookcases that, on the contrary, are well worthy his pencil.

In cabinets the visitor will find such curious objects as Rob Roy's sporran, and needlework executed by Mary, Queen of Scots. In the grounds are quantities of exceptionally fine timber, notably a Scots fir 144ft. high with a girth of 19ft. 3ins., and a Spanish chestnut, near the Morris quadrangle containing the stables, 118ft. high and 27ft. 4ins. in girth. All about the policies are avenues and plantations, many dating from the time of the second marquess, who reigned from 1663 till 1670, when he was beheaded, and which Boswell "had a particular pride in showing" Dr. Johnson, "to compensate for the nakedness which had made such an impression on him on the eastern coast of Scotland." Several bridges of particularly graceful design cross the Aray and other burns, designed by the various architects from Morris onwards who combined to form this idyllic scene, set in an amphitheatre of wooded and heathery hills and gazing across the spreading waters of Loch Fyne to Ben Mhor and Ben Lochain. CHRISTOPHER HUSSEY.

THE HORSE'S MIND

MISS FRANCES PITT, in her recently published book, "Animal Mind," tells us that the horse's "intelligence is low," that he is "the least intelligent of our domestic animals," and that his memory is "peculiarly limited in most respects."

Well! really!—from some people we might have just borne it; but, coming from Miss Frances Pitt, usually so understanding of animals, it is altogether too much: and then there is Colonel Goldschmidt, writing in "Bridle Wise" from considerable experience, who strips the horse of every shred of his nobility and announces that "a horse is a slave and not a co-operator" and the "instinct of fear is the only attribute to which we can appeal when training him."

The average Don does not always appear a very intelligent person to many inhabitants of a University town. The Don must not only be clever, but he must also live among people of his own kind of intelligence to be appreciated. I do not mean to suggest that these two writers are deficient in intelligence, but they have not applied their minds to understanding the mentality of the horse.

There always have been writers who took a low view of the horse's mentality and of his virtues; but a large majority of those who write of him, and who love him, think highly of both.

To come to details.

Miss Pitt says of a horse shying: "no familiarity with the thing will prevent a shy." This is true of a horse who is too fresh; if given to shying, it amuses him to jump when a bird flies out of a hedge, or a bit of paper flutters across the road. He does it from light-heartedness, as a child might jump a puddle, and it is rather hard that books on horse-breaking should call this a "vice." If, however, a horse is really nervous, familiarity will certainly cure shying. If he fears a standing motor, walk him past fifty yards away, then twenty, then ten, until at last he will touch it with his nose and quite probably bite it, and he will fear it no more.

By this method he can be accustomed to any terrifying sight or sound, as the wonderful horses which may be seen at the Military Tournament prove.

Horses do not "lose their heads utterly and completely" if they trust their owners. I saw a hunter once jump a Sussex post and rails and, striking back with her hind legs, she got one of them caught up three feet from the ground. She waited with her owner comforting her, until a saw had been fetched from a distance and the leg freed. If horses get into barbed wire and someone they trust can come to their aid, they will stand like rocks to be disentangled; whereas a stranger or a man they fear will add to their terror and they will quite naturally struggle in desperation, making things worse.

Then, talking of "pulling" horses, Miss Pitt thinks that the fact that they pull against the bit and hurt themselves shows lack of sense.

The explanation of this is simple. Most riders like to take a good hold of their horse's head, because their seats are not otherwise sufficiently secure. Ridden thus, a horse's mouth becomes deadened, and it is not easy for him to understand where this steady pull changes into an indication that the rider wants to stop, and this uncertainty, added to a natural desire to go on, turns him into a puller. A horse who has been well broken, and is subsequently well ridden, does not pull.

Then our friend is accused of having a very limited memory: "he will forget his stable companions in a few weeks."

Those who love horses and study them have abundant evidence that this is not so. For instance, the other day two Exmoor ponies rejoined each other after an absence of over a year. Recognition beginning with the kiss of greeting was obvious and mutual, and the two immediately returned to their old childhood's habit, one following the other everywhere, in spite of the fact that they had met again in a big company of horses.

Then, here is evidence of memory for a human friend. One autumn a friendly Exmoor farmer bought for me a couple of Exmoor "suckers"; the following autumn, during my summer holiday, I saw them for the first time. They were then eighteen months old, and wild as their companion of the moor, the red deer, and it was a long time before I could get near them. I spent much time in their company, and, by taming them in the open field as one would a robin, they gradually lost their fear of me. At the end of a month they had progressed so far by coaxing and the help of oats, that I could halter them and lead them about.

I then left them for a year, and the following autumn, when they were rising three, I returned to Exmoor. The farmer told me that one pony had vanished during the previous winter, and that, though he had searched the moor, he had been unable to find him; he was a particularly handsome little chap, and he was afraid the gipsies had got him. He suggested that I should ride out and search through the pony herds on Withypool Hill, where this pony was born. This I did, and spent a fruitless day on the moor, riding from one herd to another and searching for my mousy-brown pony, and growing more disappointed with every failure. I thus investigated some half-dozen herds,

consisting usually of a stallion and about a dozen mares with their little foals.

At last, as evening approached, I decided to return home, but, spying one herd more at the top of a steep hill, I decided to make another effort and then give up.

I approached within fifty yards of the herd and saw among them a grey-brown pony that might be my "Mousie." I got off my horse so as to appear as inoffensive as possible, and called. The ten little mares took fright and galloped off, followed by their little foals; but this one little grey figure stood still, and slowly, one step at a time, approached me. He came right up to me, and put his soft velvet muzzle into my hand, but he would not touch the oats which were ready for him—he had forgotten the taste of them. He had grown and changed a good deal, but I knew that no other colt on the moor would behave thus—"more likely to knock you down," as the farmer said when I told him that evening.

What made him come back? Surely memory and affection. We got the two ponies back to the farm, and, though they had been running wild far from the haunts of men for twelve months, no sooner did they see me, my pocket full of oats and their halter, than they behaved as if I had left them two days before, and their education proceeded as smoothly as if there had been no twelve months break.

Neither child nor dog can show memory so exact as that.

All breakers know that the horse has an amazingly retentive memory. A lesson once learnt is never forgotten, and a young horse badly frightened in early days needs immense patience and care if he is ever to get over his fright. Nor is a friend or foe ever forgotten.

Young horses also show great affection for their breaker; they will let him catch them, and feed them from his hand, long before they will allow a stranger to do either: and it is rather hard to have your hand suspiciously sniffed at by a young horse and your offering refused.

And this brings us to Colonel Goldschmidt, who takes even a lower view of our noble friend. He says the horse is "a slave and not a willing co-operator," that the only thing we can appeal to in training him is his instinct of self-preservation: he must "fear us and fear to disobey," and in the course of his education "resistance is inevitable."

My experience is much more limited than Colonel Goldschmidt's, but I have broken in some half-dozen ponies and made them quiet as lambs for small children to ride. I appeal not to their instinct of self-preservation, but first of all to cupboard love, which, as in the case of children, develops into real affection. They do not in any way fear me, though they know that they must obey. They are willing co-operators; a call will bring them from a herd of horses in a large field to be saddled and bridled; and those who are left behind hang their heads longingly over the gate, disappointed that it is not their turn for a lesson. I have never, in any case, encountered serious resistance. Any trouble that has arisen has always been due to the fact that I was in too great a hurry, and had been unable to make clear my wishes to my pupil. That is where the equine pupil is far easier to deal with than the human; if he understands he will do what you ask him, and continue to do it, which is often not the case with human pupils.

Surely half our troubles with animals arises from our own thick-headedness. Instead of using what we consider our superior intellect to understand them and their difficulties, we expect them to understand us. Our standards are absolutely different, and they must have frequent cause to call us fools. Think, for instance, of a horse's marvellous knowledge of country, a path traversed once only is never forgotten, and can be retraced step by step until home is reached. Further, he has an unerring sense of direction and invariably knows where his home lies, even though he has never passed that way before. Compare this with the human being, who very often, in spite of what he considers his superior intellect, frequently goes miles out of his way.

If we find the way home, we call it "intelligence"; but if he does, we call it "instinct," and still consider ourselves the far superior animal.

Then, finally, Miss Pitt states "the horse is not a noble animal," and she considers that he has been very much over-rated in the past. Consider the following facts.

The horse has often died through a generous will to work till he drops. Does not the will to die for a cause outside oneself constitute a noble nature?

He has frequently, especially in the past, when "condition" was not understood as it is now, given up his life in his noble eagerness to carry out his master's will in pursuit of hounds. The racehorse, in a spirit of noble emulation, will give of his best, without stimulation of either whip or spurs—and the best jockeys believe in neither. The horse is like the Irishman—who, by the way, understands him better than anyone else—he puts his sport before his dinner. Twice I have had ponies, who were returning from their first day's hunting and should by rights have been tired and longing for their corn, deliberately turn round when quite near home and seek to return to the hounds, now left some five or six miles behind.

There is nothing small or mean about a horse. All his doings are above-board. If he wishes to work for you, he gives his best and will work until he drops. If he dislikes you, he will take the first opportunity of telling you so; but there will be no "backstairs" methods. He is emphatically a gentleman, generous to a fault, and always ready to give more than he receives. He is kind and gentle to those he loves and will do everything for them.

He resents a bullying nature, and many a horse has been ruined for racing or jumping by harsh methods. Gentleness is all-powerful with him, and this, combined with sufficient knowledge of his nature, makes his education a simple matter.

Records of the war tell us of his amazing courage and discipline amid the horrors of battle. Courage, all the more remarkable, when we consider how highly strung he is, and that nervousness is the great difficulty that we have to surmount in his training.

The words "chivalry" and "cavalier" give us some notion of the feeling our ancestors had for the horse and his rider. The young man of to-day, instead of his motor, would do well to seek again the noble companionship of the horse.

The extreme nervousness of the young horse is very often misunderstood. I was once told by a farmer that he had a pony that no one could break in. It was, he said, his opinion "that what the little creature needed was a lesson." The difficulty was that, though a certain amount of progress had been made, when it came to "backing," this little three year old filly invariably lay down. This behaviour sounded to me very odd, but I persuaded him to hand her over to me for a fortnight, and in due course, a very charming little Exmoor lady, trembling all over with fright, was brought to the farm.

I put her in the stable for an hour or two each day and talked to her, and fed her, and by degrees she let me "gentle" her all over; in the course of a week she had lost her extreme nervousness, and allowed me to mount without showing any disposition to lie down. At the end of a fortnight I rode her into her owner's yard, and his delighted remark—"See what kindness will do"—showed that he, a kindly man, had learnt something of value. If the little creature, who has since become a considerable prize-winner, has had that "lesson" administered, the result would hardly have been so favourable. The reason she lay down was, I concluded, pure fright; she was young and weak, and did not feel herself capable of flinging off the hefty young fellow who was breaking her in, and she could think of nothing else to do but to lie down.

Colonel Goldschmidt has, I believe, a very wide experience of training polo ponies, and it is, perhaps, the very exacting nature of their training—a sort of equine gymnastics—which makes him observe "resistance is inevitable." Rarey, who came to some very sound conclusions about horses, wrote a

small book some sixty years ago, in which he states as one of the principles of horse-breaking, that "the horse is so constituted by nature that he will not offer resistance to any demand made of him, which he fully comprehends, if made in a way consistent with the laws of his nature."

This very remarkable dictum I believe to be absolutely true. If he understands he will invariably do what he is asked—and here he is easier to deal with than the human being or the dog. Rarey further states that "almost every wrong act the horse commits is from mismanagement, fear or excitement," and this, too, I am sure is true. Take the fear from him by giving him plenty of experience, and train him according to sound methods, and he becomes the most lovable and delightful companion. He wishes to learn and he wishes to do right, and therefore his instruction is easy.

Tied up, or in a loose box in almost solitary confinement, a horse develops his brains no more than a dog kept in kennel or on a chain, and we all know how inferior in intelligence these dogs are, to one who has the daily companionship of his master.

It is difficult, too, for us to know what a horse is thinking of, and, therefore, we frequently misjudge him. We can only judge by the expression of his eye, and we are often not in a position to see that. The ears and the tail occasionally show temper, and that is all. These last two signs may often be noted out at grass, where our equine friend is no more free from the besetting sin of jealousy than his human brother. A horse's behaviour out at grass is, we must confess, not always all that it should be. The strong almost invariably pursue, and apparently bully, the newcomer, especially if he is weak and unable or unwilling to use his heels; but we must beware of drawing wrong conclusions, for a horse will give up everything to be with these apparently cruel companions. They are to him a thousand times better than solitude. A horse must be old and hardened to bear that with equanimity. He will eventually make a friend in the herd, and a horse's friendships are enduring.

One other visible sign he can make, but it is not every human being who is honoured with it. The knucker of affection to those he loves is among the sweetest of Nature's sounds; sometimes no sound is forthcoming, but we may be honoured with a sort of suppressed love call—a knucker which is soundless, and which can be seen only in the movement of his soft nostrils.

Those who have to deal with horses and train them would reach their ends more surely and quickly if they followed the methods of those horse-masters and horse-lovers who believe in the nobility and good will of the horse—to mention a few only: Colonel Greenwood, Major Whyte Melville, Rarey, General Fitzwygram, Mr. E. R. Calthrop and Colonel G. Brooke, and that entertaining writer, "Crascredo." M. A. WACE.

THE PRELUDE TO CIVILISATION

"Meanwhile," by H. G. Wells. (Benn, 7s. 6d.)

THESE are two of Mr. Wells, and it is possible and beneficial to like them both. But why did not providence make them two, instead of so unthrifly cramming them into one? For what we should really like is a Mr. Wells with ample time to write his novels and no inclination to write anything else; and another Mr. Wells who would answer to the description of one of the characters in *Meanwhile*, and be a gentleman who writes "real books . . . Not books you read. Not novels. Not memoirs. Books that are just books. Like Santayana. Or Lowes Dickinson. Or Bertrand Russell."

Providence, however, not having seen fit to divide its good things in this manner, the result of late years has been, so to speak, a sandwich: a sandwich of which only the bread interests Mr. Wells, and only the egg interests the majority of his readers. But practice is making Mr. Wells perfect in the concoction of sandwiches; and in *Meanwhile* the bread, buttered and cut craftily thin, and the egg, chopped fine and most appetisingly seasoned, are so inextricably united, that we have no alternative but to swallow the sandwich whole and pronounce it delicious. Fact and fiction, propaganda and character-drawing go to make up a book that is irresistible.

We are not deceived, of course. We enjoy the fiction and the character-drawing for their own sakes; but we are well aware that to Mr. Wells they appear the merest bagatelles, and that he uses them exactly as a photographer uses some brightly coloured object to persuade a child into facing his black camera. What he induces us this time to face is the General Strike, England under Baldwin, Italy under Mussolini—as well as his more general thoughts about the world to-day, the world to-morrow, and God.

The book's title indicates Mr. Wells' own attitude towards the era into which he has been born. "In the measure in which one saw life plainly the world ceased to be a home and became the mere site of a home. On which we camped.

Unable as yet to live fully or completely." As for the subtitle, "The Picture of a Lady" is simply a piece of engaging impudence on the part of Mr. Wells; for, whatever else the book is, it is certainly not that. The lady, to be sure, is generally there; but this is largely because Mr. Wells requires a lady in the book to whom he (disguised as various characters) can talk and write letters. Stimulating talk, of course; brilliant, witty letters from which the General Strike emerges with the clearness of a rainbow suddenly beheld in a grey sky.

Not that Mr. Wells approves of the General Strike, or indeed of anything in so disgracefully a "meanwhile" period as our own. He hits hard, and hits everybody, and hits many people by name: "infernal Tories, stick-in-the-mud liberals, labour louts and labour gentilities, loafers and reactionaries." He himself has only one terrestrial belief, and it is in that "real civilisation" to which our present state is, at best, the prelude. "Hitch your mind to that idea and you can make your life mean something. . . . There is no other way, now that the religions have left us, to make a life mean anything at all." He has also one celestial belief, and he expresses that with beauty and in a way to reach modern minds: "The presence . . . Something profoundly still, something absolutely permanent, which embraced all her life and Philip and everything in her consciousness out to the uttermost star . . . No Name he had, nor need for a name; no prayers nor method of approach. His utmost worship was a wordless quiet."

There is love in the book, scenes of genuine emotion, and one scene, in Italy, of action and tense excitement. As for that lovely talent for characterisation, here is one of Mr. Wells' people, as represented by another of them: "Rather like a dissenting minister . . . With that sort of hat. And yet not a real dissenting minister, not one of God's dissenting ministers . . . A dissenting minister, let us say neither born nor created, not a natural product, but—how shall I put it?—painted by Augustus John! Very fine and slightly incredible." And here is a thing that all of us have noticed

about any pair of brothers of whom one is the right one and the other the wrong; but which of us could have hit on this simile? "Geoffrey was a . . . Stupid. And yet so like Philip; as like Philip as a mask is like a face."

Nor is it only people on whom Mr. Wells can turn his casual searchlight. Impossible ever to forget such a thing as the "tremendous view" which had "blue razors of sea cutting their way through green weed-banks and grey mud-banks," and where one could see "thunderstorms gather and showers pass, as if they were animals wandering across a field."

So much for *Meanwhile* the novel. *Meanwhile* the protest and the prophecy will be accepted only by the most advanced of minds; for still on the tramcar of life, as someone once said, Mr. Wells is not content with a place beside the driver, but "travels on the cow-catcher." Every mind worth calling a mind, however, must both respect the impassioned stuff of sincerity of which this book is made, and be stabbed into activity by its eager thrust and challenge. *Meanwhile* is a book to create new thinkers, and to hearten those who are already thinking.

V. H. FRIEDLAENDER.

Witch Wood, by John Buchan. (Hodder and Stoughton, 7s. 6d.)

MR. JOHN BUCHAN has the gift of the born story-teller. It is a magic which enthral his readers and, so long as they are readers, does away with their powers of criticism. Frankly, I have enjoyed *Witch Wood* so much that I want only to say, "get it and read it," rather than ungraciously making it clear that my enjoyment is not a thing which I can absolutely justify by cold exposition of the book's plot or qualities. To begin with, I am thoroughly tired of witchcraft at the moment; there have been too many recent novels turning on this unsavoury topic—though Mr. Buchan is too sound a historian to pretend that it was ever anything but unsavoury. To go on with: he is too much in a hurry to tell his story; it lacks the grounding it should have had, and the inevitable comparison between what he has made of it and what Sir Walter Scott or even "R. L. S." would have done with the same history is all in the favour of the earlier writers. His catastrophe is conventional, the end of the story disappointing. But, in spite of all that, the magic persists. I defy any one to go with David Sempull, the young minister of Woodilee, into the dark wood to watch the evil doings of Beltane night and put the book aside till David is safely down from his tree and home at the manse, or to see the last of lovely Katherine Yister without a pang at the heart. The period is 1644 and thereabouts, and if the average lowland village of that time knew as many excursions and alarms as Woodilee does, the quiet life of the old times in remote places must be a myth, and the present days of mere cinemas and buses terribly tame by comparison. S.

Dorothy and William Wordsworth, by C. M. Maclean. (Cambridge University Press, 6s.)

THESE nine quiet, thoughtful essays, dealing with the Wordsworths, and with Dorothy even more than with William, should do much to bring the former into the kingdom for which—as regards the general public, at any rate—she has waited long. The long waiting has been, in a sense, her own fault, for she is a striking example of the fact that the world takes people at their own estimate of themselves. Dorothy Wordsworth's humility and self-effacement were so instinctive and sincere that not even her poet brother and his literary friends valued her at her true worth. They loved the woman; they did not sufficiently recognise the artist. So, as the author of this book amusingly points out, over and over again it is Dorothy's vision which kindles William's fire, and sometimes she has expressed that vision in words of such perfect, poetic prose that William, baffled, cannot make a poem of the incident for lack of better words to do it with. On such occasions, needless to say, Dorothy is all anxious concern for her brother's distress and failure, all oblivion to her own share in the tragedy! There are many unobtrusively penetrating things in these attractive essays, as this: "Wordsworth possessed the intense magnetism which accompanies

the capacity for powerful feeling." And for Dorothy the author finds an unsurpassable quotation to use: that she "calls home the heart to quietness." The whole book is written with a lover's pen.

Royal Commission on Historical Monuments.—Huntingdonshire. (H.M. Stationery Office, £1 15s.)

HUNTINGDONSHIRE is not a county abounding in noble country seats or possessing splendid building traditions. It has not, within its bounds, the geological formation that made its neighbour, Northamptonshire, so rich in architecture, possessing as it does, enduring and workable ashlar and admirable roofing stone. Yet, in Huntingdonshire, where such materials were called for, the great flats provided waterways in roadless mediæval times. Thus, its churches are little inferior to those of Northamptonshire, and their spires are a distinguishing feature. They were the sign-posts that in old times led the wayfarer to the tree-girt villages of this level county. Excellent examples are at Alconbury, Easton and Warboys, the towers being treated as the sub-structures of the spires. But we also get fine spireless towers, such as those at Glatton and St. Neots. Another great use for water-borne stone was for bridges. That of St. Ives, retaining its chapel, dates from about 1400. That at St. Neots is of about the same period, while the unusually lengthy one at Wansford, which not merely spans the river, but forms a causeway across extensive flats, has both its sixteenth and seventeenth century portions. For domestic purposes, stone was used for abbeys—afterwards turned into lay-residences, as at Hinchbrook and at Ramsay—and we find it in great houses, such as Kimbolton and Conington, and also in country squire's homes, such as Stibington and Orton Waterville. Brick was first used finely and extensively in Edward IV's time by a Bishop of Lincoln for his palace at Buckden, and there is a good seventeenth century example at Gransden Hall. But, of course, the native oak was the most used material for lesser dwellings, and the little town of Godmanchester presents various houses still showing the timber framing, while others have been plastered over. In many a village, such as Hilton and Offord Cluny, we find excellent examples of carpenters' construction from the fifteenth to the seventeenth centuries, while the interiors of many of the churches still possess woodwork covering the same three hundred years. At Godmanchester, Eynesbury and Glatton there are delightful bench-ends where the poppy-head form has been used as a mere framework for ingenious devices and pretty conceits of beast and bird, dating from the last days of the Plantagenets. Although showing much lesser invention and deftness, the church at Leighton Bromswold is well worth visiting, as it was refitted in Charles I's time and has suffered from no nineteenth century pseudo-Gothicking. Benches, screens and pulpits all form part of the scheme, and note that here the word pulpit is rightly used in the plural, for we find a curious arrangement of two of them. They stand on either side of the chancel arch, and both stand up on plinths and have canopied sounding boards. The Commissioners have done this volume exceedingly well. It is very complete, covering the whole ground in a thoroughly intelligent, well-ordained manner. That makes one all the more anxious to see them get on with their work and attack really important counties, such as Northamptonshire and Somersetshire, where fine building traditions, liberally using enduring materials, have left a rich and characteristic heritage of architecture. Delay, however, appears the rule as regards topography. It is only now that the publishers of the "Victoria History of the Counties" (St. Catherine Press, 1926) have given us the first volume on Huntingdonshire; excellently produced, certainly, but wholly occupied by birds, botany and Roman remains. It will be a great gain and convenience when they give us the Topographical volume of Huntingdonshire, and of the many other counties that still lack this important section of the great and comprehensive work.

A SELECTION FOR THE LIBRARY LIST.

THE BATTLE BOOK OF YPRES, compiled by Beatrix Brice (John Murray, 10s. 6d.); THE MEMOIRS OF CATHERINE THE GREAT, translated by Katherine Anthony (Knopf, 21s.); ISLANDS OF QUEEN WILHELMINA, by Violet Clifton of Lytham (Constable, 18s.); WITCH WOOD, by John Buchan (Hodder and Stoughton, 7s. 6d.); BROTHER SAUL, by Donn Byrne (Sampson Low, 7s. 6d.); DUMPHRY, by Barry Pain (Ward, Lock, 7s. 6d.); A LOT OF TALK, by Helen Ashton (Dodd, 7s. 6d.); DUE RECKONING, by Stephen McKenna (Thornton Butterworth, 7s. 6d.); THE GLEAM IN THE NORTH, by D. K. Broster (Heinemann, 7s. 6d.).



HOUSE, CIRCA 1600, IN THE CAUSEWAY, GODMANCHESTER.



BACK AND FRONT OF THE TUDOR HOUSE (1600), GODMANCHESTER.
(From "The Royal Commission on Historical Monuments—Huntingdonshire.")

THE HIGHLAND SHEPHERD & HIS DOG

NO country in the world is more justly famous for its breed of sheepdogs than Scotland, and it may interest readers of COUNTRY LIFE to learn a little of the Scots collie in the making.

As like as not, two herds will meet on the march dividing their lands and seated side by side on a heather tussock if the day be fine, or standing back to the rain if otherwise, will for ten minutes discuss those matters that concern them—stray sheep, the prospects of lambing, and kindred subjects. At the end of the brief "crack" Will will remark casually:

"Your auld dog's failing, David. Nell whelped yestreen." Then follows a rapid description of Nell's puppies, a brief *résumé* of Nell's pedigree and of her mate's, the sire of the five blind mewling little creatures under discussion. This being redd out to the satisfaction of both, David moves off. "Keep me a bitch," he remarks casually, "I'll lift her when she can lap milk."

The pedigrees of good sheepdogs are as well known in the sheep world in Scotland as the pedigree of racehorses in England—aye, and better.

The puppy being "lifted" is christened with neither ceremony nor loss of time—generally a short, sharp, monosyllabic name, easy to come at: Roe, Risp, Marr, Nell, Fly, Mist—a name capable of conveying, under varying inflections, a considerable amount of meaning—caution, displeasure, anger.

When the puppy begins to take his legs freely, the herd watches it keenly to see how it shapes. I have seen a noted "trial" man vastly pleased to see a fat, wobbly whelp "kepping hens"—that is, herding them into a flock. The puppy that herds hens has the instinct for herding developed early and will possibly come early to his work.

In choosing a pup the herd lays stress on breadth of head, bone, depth of rib, markings and, of course, pedigree.

There are two types of sheepdogs, speaking generally—the strong-eyed dog, and what may be termed the utility type.

The former has a certain unforgettable style of approaching sheep—a somewhat cautious, fox-like gait, the belly close to the ground and the keen, bold eye never lifting from its objective. The slow, graceful carriage in approach, when, at times, the strong-eyed collie, nervous, quivering with life, alert for an order, assumes momentarily the attitude of a pointer, is worth going far to see. The latter, or utility type, has none of this grace or style, but a slapdash way of moving sheep—doing the work, but showing little polish—a useful dog for all that, on a gathering morning.

At four or five months the puppy will be taken out with an old dog, and for months, it may be, will walk at her master's heel. If she moves away, short and sharp comes the rebuke:

"Nell, come in a'hint"—Nell, come in behind—and Nell comes in to her allotted place again, and follows eagerly the work of the other dog. In a brief time the puppy knows her name and knows something else—the meaning of obedience. The first lesson in command is learned, and with a sheepdog it is command first and last that wins the day.

A pup is seldom "asked" to run, but sooner or later she becomes keen and keener to try the work, and it may be that, unbidden, she will leave the herd's heel and go round a pickle sheep. The herd must use his judgment: he knows the nature of the pup by this time—timid, bold, dour—and on that knowledge he must act.

Should he check the first run by a whistle, or a command by word, a timid dog may not again essay to run for months. If the pup be inclined to strength of will, she may learn a habit of disobedience that eventually renders her useless as a first-class sheepdog.

First, second and all the time, command. The pup must learn to go down to a whistle, not stop running merely, but stop and lie down until told again to move—to "come on," no matter how far away from the herd she may be working—



ON THE WATCH FOR A "COUPIE."



E. W. Tattersall.

THE FIRST "OUT-RUN": A CAUTIOUS APPROACH.

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the same whistle means always the same thing, and prompt obedience is expected.

The herd is seldom cruel, seldom unjust, seldom fulsome of praise or lavish with caresses, has an unfailing stock of patience, and possesses a will which ultimately dominates that of the most strong-tempered dog. My work necessitated that I spent a considerable deal of time in the company of shepherds, and in a year I only saw a shepherd make much of his dog once, and that was for finding a lamb in a deep, heather-covered sheep drain; the bitch barked once to draw attention, and remained still until the lamb was rescued, happily unharmed. For this, the herd casually rubbed her head and spoke a kind word.

The young dog will not be asked to make a "blind lift"—that is, to gather sheep which she cannot see owing to the nature of the ground. Such work is for older, tried dogs. The pup's first out-run will be to turn or "kep" sheep in plain view of dog and herd. She must learn to work from either hand, from left or right; her out-run must be free—must sweep wide from the sheep to be "lifted," and must be steady—no stopping, no crossing to the other hand, no looking back. Abreast of the sheep she must learn to steady down—to approach warily so that the sheep may have time to gather and come together.

The "lift" is most important—a half-broken dog which disregards the whistle to go down may scatter the sheep in all

his own, and report the matter to his "neighbour." There are many other points that could be mentioned; a herd will turn back a mile to lift a "coupie" (a sheep on her back and unable to rise) no matter to whom such an animal belongs. There is little mercy on the hills, and a couped sheep, if left for long, will assuredly lose either an eye from the attack of the black-backed gull or hoodie crow, or, in hot weather, die in misery from the ravages of maggots.

Neighbour shepherds will perform as a matter of course all such duties for each other, thereby preventing the incursion of a strange herd and strange dogs among sheep and so startling them: for there is no doubt that the sheep know their shepherd's voice and his dog's voice also.

But there are certain days when neighbours must unite to perform the necessary services for each other's flock—dipping, udder locking, and clipping—eild and milk clipping.

On such a morning each herd with his dogs has a certain station allotted to him and arranged beforehand. He must be at this spot at a definite time—perhaps half-past five in the morning: four-thirty old time—and in order to be on the ground is probably up any time after two-thirty. He knows that at all the other points other herds are depending that he will be on time, so that when all move forward, the dogs sweeping the ground bare (taking everything on with them), few sheep are left.

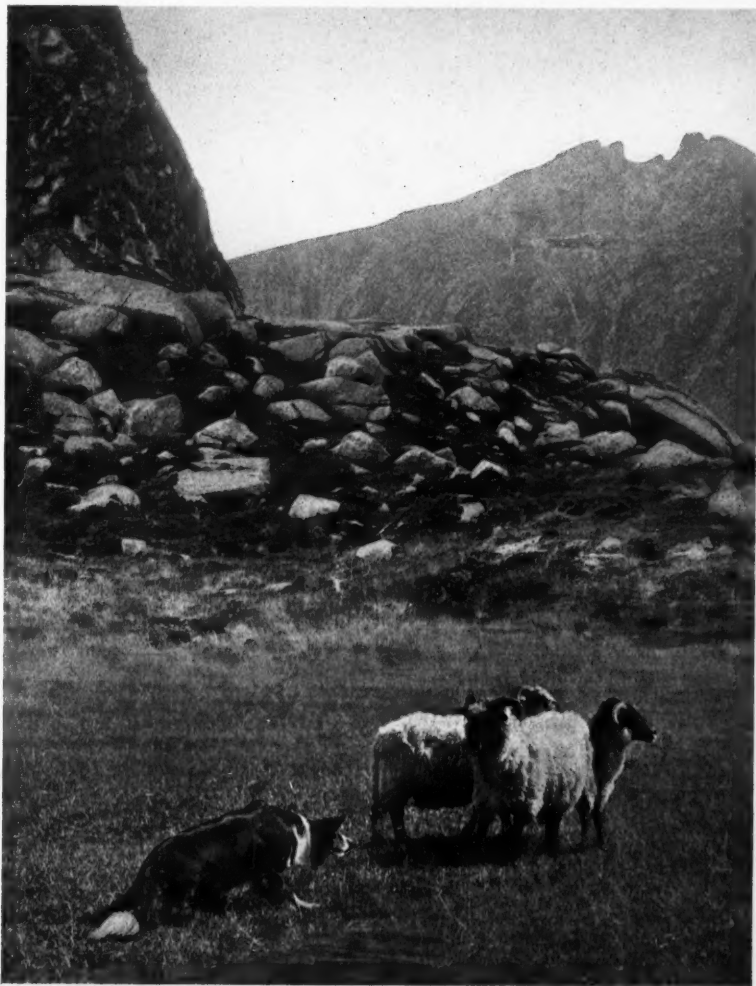
It is on such a morning that one sees dogs working to perfection—casting wide of their sheep, doubling back behind, flanking here to head the gathering flock to a ford, turning away and gazing comically at nothing in particular if some old ewe, full of righteous indignation at having her morning disturbed, turns defiantly. If left alone, such a one will possibly go on with her fellows, but if harried too much becomes "sour" and may do anything; but what the dog fears, most likely happens—the ewe goes tearing off down-hill, helter-skelter, may land eventually in a burn or sheuch, and certainly puts a mile in a dog's day's work bringing her back. It is most comical to see a wise old dog turning his back to such a sheep in the early stages, so that she may think he has no interest in her whatever.

All the herds (neighbour) move slowly, the dogs out in front until satisfied that no sheep has been missed—and all converge on the sheep-fold, fanks, stell, where the sheep are penned in various compartments—traversing the "wide fa'" (wide fold), put into side buchts (pens), gripping buchts, etc., depending on the nature of the handling.

On such a day, every piece of knowledge possessed by the dog may be called into play—certainly *out-run*, *lift*, *fetch*, *flank*, and it may be a cast back for something missed; but possibly the most interesting piece of work will be shedding—that is, separating strange sheep from a flock and keeping them separate. The shepherd closes in on the mixed lot, takes up his position on one side with the dog exactly opposite him on the other. One strange sheep draws off, another—and dog and man see-saw, preventing a rush back of the strangers to the main body, as it were, and preventing a rush on the part of the main body to join the strangers again. As the sheep draw apart, the herd makes the dog come forward and cuts off little by little, a sheep at a time, two sheep, three, half a dozen, until the operation is complete—the sheep are divided, and it is the dog's duty to hound away ("hun' away") the strangers.

Of course, there are many faults to be eradicated. A young dog rounding sheep at first may do a good "out-run" and "lift," then, instead of steadying down and fetching cautiously forward, dashes up the right or left flank, rounds the head of the sheep and continues to circle round them, leaving the sheep confused, startled and unduly crowded. It is here the value of command is seen. Whenever the young dog moves up on the flank, the must-be-obeyed "go down" whistle reaches him, and down he must go and remain down until the heft is well forward and moving in a definite direction; then he hears the "come on" and the "steady," and soon begins to understand what is required. Mistakes are often due to over-keenness and zeal to please.

If sheep do not move at once, or move slowly, a young dog may run in and "take a pook of wool" from a ewe's side. This is bad—a crime in the world of sheep and dogs, for that way lies worrying, and the wages of worrying is death, swift and sudden. Whenever the herd sees his young dog start off to "run in," the warning whistle or "go down" usually suffices to stop the intended act; but in close work, as in driving sheep through a gate to the fanx, I have seen the long crook tap the collie's head in no uncertain fashion, and the dog, in amazement, looks round and falls back. Herds believe that the dog thinks a sheep has retaliated and remembers it in future. If the stick is administered, a "neighbour" generally obliges so that the eager dog



E. W. Tattersall.

"STRAGGLERS."

Copy. ight.

directions. Once the sheep are moving she must "give them time," steadying them from behind, coming forward on to one flank or the other in response to an order, or more often a sign.

"Out-run, lift, fetch, flanking, penning and shedding, and turning away—hounding away." These are the ABC of sheepdog work, in the learning of which the intelligence of the dog is developed to the almost uncanny pitch which is the aim of every good dog-breaker.

There is among herds a certain *camaraderie*, an *entente* more strongly developed than in any other pastoral occupation—they "neighbour" each other. This entails a good deal of work and takes certain things for granted. In unfenced grazings, or what are generally termed "open marches," there is a coming and going of sheep always, and at certain times—as when the rams are out from November until Hogmanay—a tup from one flock or heft may occasionally cross the march and remain among strange ewes. It is taken for granted that a herd finding such a ram, no matter how valuable the service of such might prove, shall return him without loss of time to his own stamping ground. Again, if a ewe lambs across an open march, the herd will treat her with all the consideration he would show to one of



E. W. Tattersall.

"THE STRONG-EYED DOG."

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A sheepdog preparing to deal with stragglers.

does not associate his master with the act, if he happens to see the crook coming.

A nervous, highly strung, bold-eyed dog will bite occasionally. I once saw a herd training a bitch, and, after repeated attempts at kepping, she still persisted in "wearing a single one." For this the herd called her in and spoke sharply, punctuating his remarks with a slap on the side of her head. Like an eel the cowering dog retaliated, and the blood started out on the herd's hand. For this she received a severe thrashing (with his hands), and was again put to her work, and this time she did what was required. It amused me to see her before being locked up for the night, fawn on her master and lick the hand she had bitten. This bitch, it may be mentioned, was extraordinarily fond of her master—so much so that no other young herd would attempt to wrestle with him if she were by, as invariably she took her master's part and part of the clothing, at least, of his adversary.

Every dog has his day, sure enough. On one day a dog can make no mistake—on another nothing but mistakes; the temper of the animal must be known. Some dogs will sulk if another be given too much work, and others display a most human-like jealousy. On one occasion a herd was breaking in a "flash" young dog and kept his old, well tried dog at heel through a long day. The old dog paid no heed to the young one's friendly advances, but kept religiously at heel until the herd came home in the evening.

His son was then ordered to tie the young dog up, and went out obediently. Immediately a terrific uproar of snarling and growling commenced, and, rushing out, the herd found his young dog pinned to the earth by the throat, and the old dog growling like thunder, quickly choking the life out of him. The young dog was saved, of course, but the story illustrates my point.

Another instance of jealousy used often to amuse me. An old bitch was so jealous of a new dog that on the hill she would, unbidden, do the necessary work without any order being given, and as soon as one heft of sheep was "looked," start off

unbidden to collect the second heft, and so on. She could not "thole" to watch the other dog doing her work.

There is developed an extraordinary bond between the herd and his dogs which makes one think that the dog regards his master as omnipotent. One bitch I knew went out to a wood and, in a deep hole under a tree, gave birth to four whelps. The owner was anxious to get the pups, but for two days could not find them, however cunningly he followed the mother. The weather was very wet and stormy, and when he did eventually find the pups the bank had fallen in and smothered them—they were a crook's length under a tree root. The herd closed the hole, thinking the bitch would forget them in a short time. A day later, happening to have left his jacket on the ground while working, he came back, to find three dead puppies lying on his coat, the bitch looking up at him as if imploring him to restore them to life. He buried the three puppies, rather vexed about the affair, and took the bitch home. Next day, about a mile from the whelping place, he saw her coming to him with another dead puppy in her mouth, which pup she laid at his feet and looked up again as if to say, "Do something!"

"It was kinda pitiful," said the man. Possibly the best dogs are "one man" dogs, obeying only their master; yet I know a bitch which will do her work for a stranger if her master be on holiday, but will refuse to obey the slightest order—even to "lie down"—which the stranger gives the moment her master returns.

Care should be exercised that a young dog is not asked to drive tups, which usually take a good deal of shifting, and when, of necessity, the dog has to run in or "take a haul" (take a hold, that is) frequently. If a young dog takes a hold of a tup and so makes it move in the required direction, it naturally thinks that it is lawful to take hold of a ewe—which (with exceptions) it is not.

This is only the briefest outline of a phase in pastoral life, the story of which would fill several large volumes.

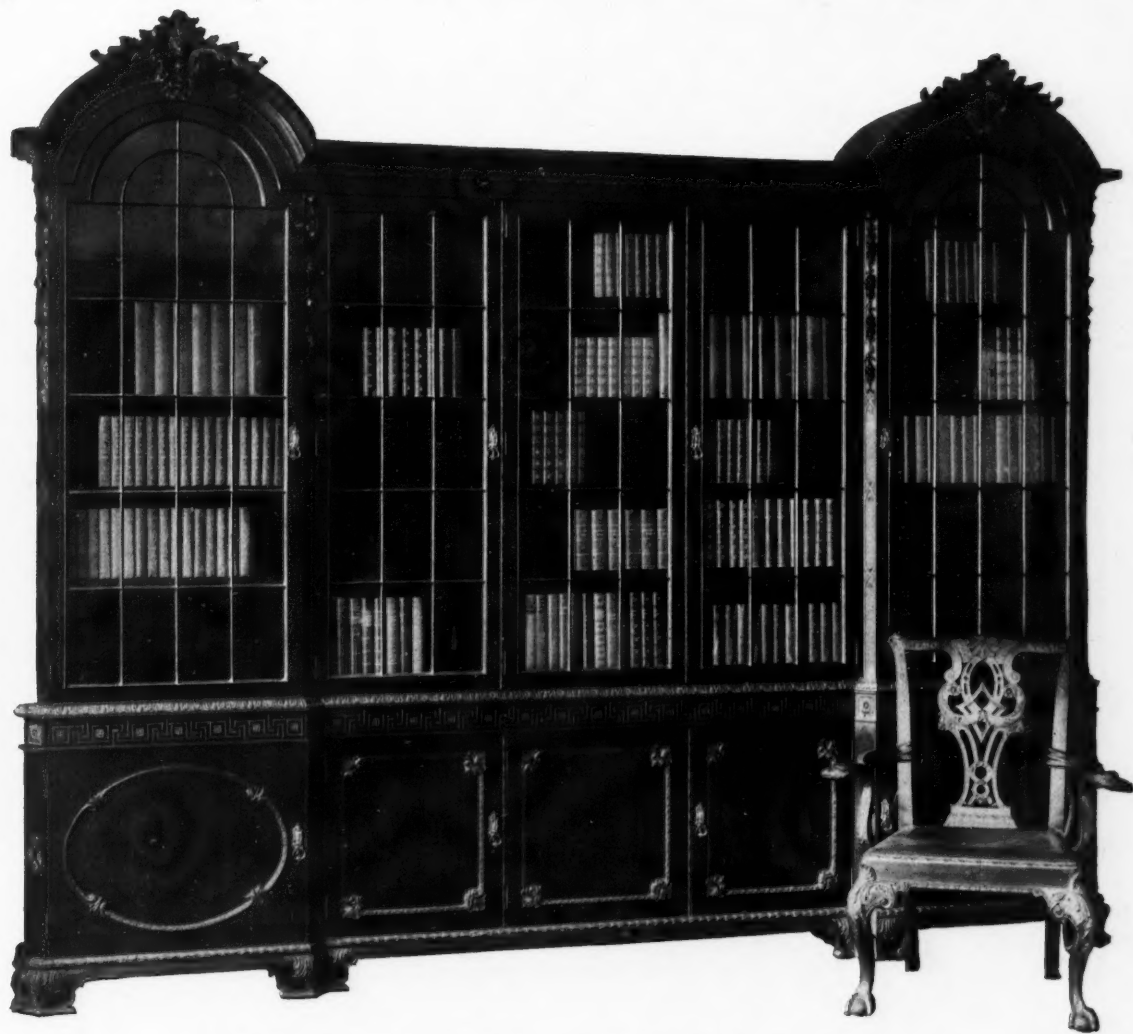
JOHN SILLARS.



LEARNING THE GAME.

A puppy starting to follow.

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AT THE THEATRE

"WHEN DOCTORS DIFFER. . . ."

DOG, it is always said, shouldn't eat dog, and provided the dogs agree, this seems an admirable maxim to uphold in the cynical world. But what are the noble fellows to do when one human, being an outsider, says: "At him, Caesar!" and another says: "Go it, Towser!" As I write, a most amusing situation has arisen, in which two of the most knowing dogs of my acquaintance are intimately concerned. Mr. E. A. Baughan and Mr. Herbert Griffith are two distinguished dramatic critics for whom I have the greatest respect, with this difference, that I read Mr. Baughan in the cradle whereas it is only since the war that I have been privileged to sit at the feet of Mr. Griffith. The matter arose thus: Mr. Baughan went to see a little play and found it middling, possibly even not quite so good as that. Mr. Griffith went to the same play on the same evening and gave the world to understand that of all plays of that kind, this one struck him as attaining to a peculiar and indeed staggering degree of excellence. In Bridge parlance, the critic of *The Daily News* passed, and the critic of *The Evening Standard* pre-empted. And there the matter would probably have rested if Mr. A. A. Milne, the distinguished playwright who has written better first acts than anybody living, had not brought both combatants into the ring by printing their differences. And, indeed, the differences are categorical. I take it that it will not be possible for one of them to think of an "If," that virtue, for the moment, has gone out of "If." This quarrel in print presents us, I suggest, with the Reproof Valiant, the Countercheck Quarrelsome, and—in the Pickwickian sense, of course—the Lie Direct. As thus. Of this play, which is called "The Village," Mr. Baughan said:

1. "Unconvincing comedy—with a rather unpleasant atmosphere."
2. "It has some clever lines, but they are not in character."
3. "A bad and theatrical imitation of 'The Farmer's Wife.'"

whereas Mr. Griffith said:

1. "A flawless comedy—a little masterpiece."
2. "Every line is a definite revelation of the character that says it."
3. "A much finer play than 'The Farmer's Wife.'"

Now this is a very pretty quarrel and nothing will induce me to make a pronouncement for one side or the other, although I may be perfectly certain in my own mind which side is in the right. Do I hear some reader say that neither side can be absolutely in the right, that at most it is a matter of opinion? To this I would reply, modestly but firmly, that a good work of art is as concrete and as recognisable a thing as a piece of cheese, and that good criticism is as trustworthy an instrument as the scales in which the grocer will weigh that cheese. I deny, modestly but firmly, that there can be two opinions about a good play. Or, let me put it, that there can be two opinions about a good play, one of which is right and another which is wrong. The critic who should call "King Lear" a bad tragedy, "The School for Scandal" a bad comedy of manners, "The Cherry Orchard" a bad play of atmosphere, "The Second Mrs. Tanqueray" a bad *pièce de théâtre*, "The Importance of Being Earnest" a bad farce, or who should fail to recognise the merit as a light comedy of Mr. Milne's own "Mr. Pym Passes By"—such a critic would be merely writing bad criticism. The good critic, confronted by a good play of a kind antipathetic to him, will not say: "This is a bad apple!" but: "I do not like apples; this apple is very good." I agree, of course, that all critics are fallible and may make a mistake about the plays of any one dramatist. Indeed, the history of criticism is paved with the glaring blunders of reputable critics. Byron could not see beauty in Wordsworth; Ruskin went wrong about Whistler; and, in the matter of Ibsen, Clement Scott wrote himself down an ass. I happen to know a dramatic critic of very fine sensibility who can see nothing in Tchekov, another who cannot abide Eugene O'Neill, and yet a third who at the mere mention of Pirandello foams at the mouth. But I do not know any critic, entitled by training and experience to sit in judgment upon the drama, who would pronounce all three—Tchekov, O'Neill and Pirandello—to be bad dramatists. If a critic were to tell me that one of these failed to find any favour with him, I should know simply that I had found his blind spot; if he denied virtue to all three, I should know that he was a critic composed entirely of blind spots and therefore a bad critic. To this extent I hold criticism to be an exact science.

I have now got to the point at which, again modestly but firmly, I would break a lance with Mr. Milne. According to Mr. Milne, the attitude of a dramatic critic whom we will call Mr. X ought to be something like this: "I agree that my criticism is merely a personal expression of opinion, yet my training and experience entitle me to suggest that my personal expression of opinion has an unusual value." That, says Mr. Milne, is as far as Mr. X may go. But Mr. Y, he goes on, is entitled to say exactly the same thing. And when X and Y differ, what, he asks, is to be the attitude of the poor playwright, depending on the theatre for a living and finding himself at the mercy of two specialists so lamentably inexact. I use the word "specialist"

advisedly, because it gives the clue to Mr. Milne's difficulty. Suppose I have a pain, and am told by one doctor that it is heart-disease and by another that it is acute indigestion. Do I sit down and say: "After all, every diagnosis is merely a personal expression of opinion?" I suggest that I do not. And I suggest that I should be considerably assisted in my view as to what was the matter with me if I could find out how many mistakes each doctor was in the habit of making. But in the case of the play-doctors, who are the dramatic critics, the data I am in search of are available. Every time the play-doctor goes to see a play, he publishes his diagnosis, which the public can check against their own opinion of the play, with the result that his work forms a general chart from which his reliability in any particular case may be gauged with a very high degree of accuracy. "Hath there been such a time," asked old Polonius, "that I have positively said, 'tis so,' when it proved otherwise?" I cannot remember any time when critics of erudition, experience, intuition and taste, critics like the late A. B. Walkley and William Archer, Max Beerbohm and C. E. Montague, have said that a play was bad which afterwards proved to be good—and by good, I do not mean a money-maker—or pronounced a play to be good which educated opinion recognised as drivel. Reading these men, one came to know their minds. They gave you the facts about a play and then passed them through the crucible of mind. If my young nephew comes back from the theatre and tells me that a play is jolly good, I know that it is a play which the average schoolboy will like. But if a Max or a Montague tells me that a play is jolly and good, I know that the educated mind will not be bored.

Mr. Milne talks of "the half-amused, half-despairing exasperation" of the man who cannot decide between Mr. X and Mr. Y. I suggest that it is easy; he has only to run his thoughts over what he knows of the previous adventures among masterpieces of both critics. In the case of the ordinary man in the street, this may not be easy. But Mr. Milne is not the man in the street, and, indeed, it might be held to be part of the business of every playwright to know what things are being thought and written about the drama by the people whose profession it is to think and write them, and to differentiate between the quality of those thinkers and writers. Some little time ago a young critic assured me, in print, that the emotional content of Miss Dash's dancing—Miss Dash is a very clever young lady, deservedly popular in musical comedy circles—was equal to the emotional content of Michelangelo's cartoons, Wagner's operas and Shakespeare's plays. This young critic put it, that he was as much moved by one as by the others. Upon another occasion the same young gentleman informed me that, in comparison with Mozart, Shelley was an ox! Now, what is the effect of such pronouncements? The effect is that, for me, it will take ten years of flawless judgment on the part of this judge before I shall believe him when he tells me that "Roses in Bloomsbury" in the latest revue is as fine a song as anything of Brahms or Hugo Wolf. But if another critic, upon whose judgment I have come to rely, tells me that Brahms and Wolf have written better songs, why then I do not think I shall have much difficulty in making up my mind which to believe. Before commending this point of view to Mr. Milne for his acute consideration, I will put it into a nutshell. Everything that a dramatic critic says throughout the whole of his career is evidence, and may at any time be used against him.

GEORGE WARRINGTON.

THE PLAYBILL.

New Arrivals.

CAUTIOUS CAMPBELL.—*Royalty*.

"Fresh put on!"—*Lady Teazle*.

THE CAGE.—*Savoy*.

"What do you mean by getting engaged to some one we none of us know anything about?"—*Lady Remenham*.

Tried Favourites.

THE HAPPY HUSBAND.—*Criterion*.

"A country house! How many bedrooms?"—*Lady Bracknell*.

MARIGOLD.—*Kingsway*.

"One maid among three grown women."—*Lady Mary Loam*.

THE SPOT ON THE SUN.—*Ambassadors*.

"Yet here's a spot."—*Lady Macbeth*.

THE FANATICS.—*Queen's*.

"I dislike arguments of any kind. They are always vulgar, and often convincing."—*Lady Bracknell*.

DRACULA.—*Duke of York's*.

"Have you said that vampire bats suck the blood from our toes as we sleep?"—*Lady Mary Loam*.

THE BLUE TRAIN.—*Prince of Wales*.

"I can give you no description of her beauty."—*Lady Blandish*.

THE DESERT SONG.—*Drury Lane*.

"Of more than usually revolting sentimentality!"—*Lady Bracknell*. G. W.

BETTER METHODS OF MARKETING

LOOKED at from the standpoint of an exhibition of the nation's livestock and of the manufacturing ability of agricultural engineers, the Royal Show was a tremendous success. As the premier show of the kingdom, there is much to reflect upon, and therefore no apology is necessary for returning to this subject. As is well known, from the aspect of crowd-drawing the Show was a comparative failure, and, though the contributory factors are appreciated, it would seem that the attempts to alarm the general public as to the depressed condition of the industry have damped enthusiasm. Indeed, it was said that at the Show agriculture was painted in too rosy a colour by the outward display of prosperity. Yet this is only a further piece of evidence that external impressions are often misleading; for conversation with many leading agriculturists revealed that the position is sufficiently serious as to be alarming, though, as always, most are inclined to hang on, hoping for something better to turn up.

Solutions of the present tangle are not readily forthcoming, but it is of interest to record some of the views which obtain among agriculturists. The most interesting feature of all is that there is no general measure of unanimity as to the best solution of existing evils. It is being increasingly felt that the National Farmers' Union is flogging a dead horse in its endeavours to induce the Government to commit themselves to a safeguarding or Protectionist policy for agriculture. Such measures would fail to affect the present evils which manifest themselves in the sphere of marketing, and it is to be sincerely hoped that the N.F.U. authorities will recognise this before exhausting their energies on a line which cannot hope to have any chance of realisation.

The fixation of prices has its advocates, which, incidentally, savours of a measure of nationalisation, and is designed to overcome existing marketing irregularities. While this undoubtedly appeals to many who look for a return of the war-time system, it has its considerable objections. Thus, a leading Lancashire farmer, who is also engaged in the meat trade, remarked that, though agriculturists are not getting their fair share of the retail price of meat, that a system of price control would adversely affect the industry. Thus, there would be no scope for the display of business acumen in the selection of superior types of animals. On a flat rate basis, the coarse and ungainly types would tend to repeat their war-time glories, and the smaller and superior quality types would suffer.

Perhaps the outstanding solution was afforded by the Ministry of Agriculture's own marketing exhibit. A re-organisation of the methods of marketing affords a promising nucleus for the building up of a more prosperous agriculture. Hitherto the preaching of co-operation in any form has been received with a measure of contempt. Even those who are supposed to look after the collective interests of farmers reply that Danish ideals succeed only because Denmark is an exporting country, and that British farmers will not tolerate co-operation. In the face of such criticism and opposition, it is difficult to know which is the best line of attack, and it is highly probable that the marketing demonstrations afford just the right introduction to this controversial subject.

To get down to the root of the success of foreign and colonial agricultural produce is to realise that, first of all, the needs of the consumer are studied to the smallest detail, and further, that those who handle the produce are given as little trouble as possible. That is to say, a confidence is established both in the consumer and retailer, as a result of which repeat orders are assured. It required no considerable amount of intelligence to appreciate this from the display of eggs from different countries, and of the steps which are taken to supply these high quality products. Thus, with eggs, grading and good packing not only contribute to the appearance of the article, but provides that feeling of good business control. The same remarks apply to fruit, of which many examples were provided, even down to the important process of grading by machine in the case of apples. Obviously, good grading demands a specialised plant, and a very strong appeal was made in favour of the establishment of collective grading and marketing centres which would thereby ensure the same results which are achieved by the imported produce when it is placed upon the market. It is futile protecting the industry or fixing prices if the home-produced article is inferior to the imported produce. Anyone with any knowledge of agriculture knows full well that there is no guarantee of continuity of quality in the average produce marketed haphazardly as in the majority of cases. This is a matter of primary importance, and one which the N.F.U. could well foster to the advantage of the industry. The "Buy British" campaign could then be assured of the same success in relation to agricultural produce as that which has distinguished it in manufacturing spheres.

If it is found impossible to cause existing agriculturists to market collectively and with no prospects of either Protection or fixation of prices, then it is obvious that the ideal of extensive farming will have to be considered. This means the lumping together of many separately existing holdings, and a further depopulation of the countryside. Such a picture is foreign to the ideals of most agriculturists and, for that matter, of any who appreciate the great source of national vigour which a large rural population contributes to the common weal. It is greatly to be hoped that the Ministry of Agriculture will see its way

clear to send its Marketing Exhibit to all the leading county agricultural shows, even to those which are only held on one day, for it is essential that the farmers of small and medium sized holdings should be brought into touch with the ideals which it represents and seeks to exemplify.

FOOT-ROT IN SHEEP.

Foot-rot is, undoubtedly, one of the worst scourges with which the flockmaster has to contend. In its worst form it is a highly contagious disease, and has the capacity for infecting the land, so as to render it troublesome for other sheep. It must be recognised, however, that not all the cases of lameness are due to foot-rot, for there are other injuries besides a diseased hoof which occasion trouble, as, for example, the entrance of a foreign body, or neglect to dress overgrown hoofs, etc.

Whatever the cause, a lame sheep is not likely to be an asset to any flock. If the disease becomes widespread, it is not only wasteful of the shepherd's time, but it is also calculated to affect the health of the flock. Thus, individuals lose flesh; while the carrying of a leg imposes a strain on pregnant animals. Yet, again, in the case of young lambs, when these are affected with the disease, it often cripples and causes leg weaknesses to appear which would otherwise be avoided. Thus a lamb carrying a leg for any time is soon affected by the extra weight imposed on the other legs.

The disease, however, is sufficiently serious to demand the exercise of considerable care both in regard to its treatment and preventing its introduction. There are numerous factors which appear to have a bearing on its incidence. It is usually more prevalent in a wet season and on wet land than in dry seasons and on dry land. It has been observed that certain mountain breeds accustomed to running on high-lying ground, where the hoofs are kept reasonably sound, soon fall victims to the disease when moved on to lower lying or marshy ground. This, incidentally, introduces the question of breed immunity. Some breeds are undoubtedly more susceptible than others, and those least exposed to the risks of contraction are the sheep with strongly developed hoofs. Here is a case for selective breeding within those types which are said to be susceptible. There is, however, no case of a breed which is completely immune. The Ryeland has a very good reputation for its soundness of hoof, but even Ryeland flocks have their quota of disease if any neglect takes place.

Prevention is undoubtedly better than cure. This is so much recognised by some of the sheep societies that at some official sales only sound sheep are allowed to be offered for sale. This is a step which has much to recommend it, and those who already have clean farms and are about to introduce a flock of sheep will be well repaid for any care taken on the introduction of a new flock to examine the feet thoroughly and to dress any hoofs that are unsound.

The treatment usually given to individual sheep is to cut away the diseased portion of the hoof. Indeed, all sheep should be periodically examined in order that their feet may be kept level. Thereafter, the simplest dressing to apply is that of allowing the sheep to stand in a foot bath containing 5 per cent. of copper sulphate in water for a period of ten minutes—i.e., 1lb. of copper sulphate to every 2 gallons of water. Another foot bath mixture used with considerable success is 20lb. of copper sulphate, 25lb. of washing soda, to 40 gallons of water. If straw chaff is mixed with this liquid it prevents undue splashing. It is frequently necessary to repeat the foot-bath treatment weekly until the trouble is eradicated from the flock. In bad cases from four to six repetitions of the treatment are necessary.

CREEPING THISTLES.

More than one blind man in search of a good farm is reported to have pinned his faith to the thistle as an indication of fertility, for it is a very old saying that good thistles are indicative of good land but bad farming. In connection with this latter point, the Corn Production (Repeal) Act, 1921, empowers the County Agricultural Committee to serve occupiers of land infested with certain injurious weeds with notice requiring him to destroy such weeds. Among these weeds the creeping thistle is included, while the fact that it is so common indicates that concerted measures have rarely been practised to exterminate it.

There is a very common impression among agriculturists that the creeping thistle is mainly propagated by means of its underground roots, which have a creeping habit, and that little propagation occurs from the seed. While some authorities have found the germination of thistle seed to be very variable, it is none the less true that floating thistle-down can spread this weed over wide areas, and the seed does actually germinate both in the same year as that in which it has been produced and also in the following spring. Once the seed has germinated and the root systems have been formed, it is then that the underground propagation occurs. Hence the fruits of careless neighbours or improper destruction are reaped for many years afterwards.

As to the best methods of getting rid of the thistle pest, there is only one really sound system to enforce, and that is constant cutting during the growing season. It is sometimes argued by agriculturists that cutting is not a means of eradicating the thistle, and in support of this evidence is produced that fields have been methodically cut every year over a long period without any appreciable diminution in the number of thistles. It is to be remarked, however, that investigation of these cases reveals the fact that the thistles have been regarded as unsightly and have been cut down when odd days could be spared for the purpose, as during a wet spell in hay harvest and when the weed is in the flowering stage. This practice overlooks the fact that the eradication of the creeping thistle by cutting necessitates the exhaustion of the rooting system. Hence to achieve this, the cutting should be practised fairly early in the season and repeated whenever possible throughout the season. On no account should it be so delayed to allow the plant to have reached the seeding stage. It is often necessary to cut three times in the first and second years when a systematic effort is to be made to eradicate the thistle. The result is that the roots are thereby exhausted and so the plant tends to die out. Probably the proper time for cutting is when the stems are 4ins. to 6ins. in height above ground.

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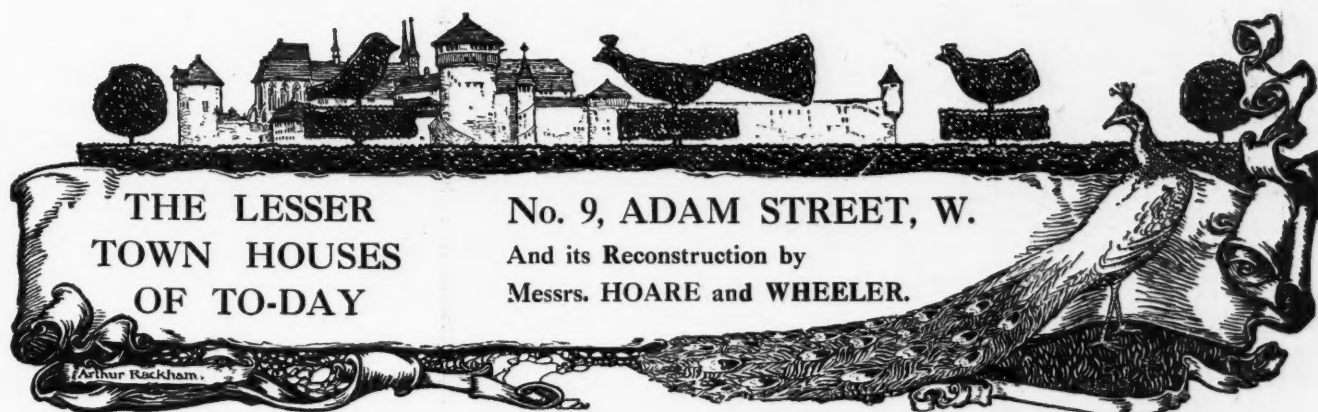
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ENGINE



TO most people there is only one Adam Street in London—in the Adelphi, but actually there are three streets of this name. Of the other two, one is a turning off the New Kent Road, and the other is the Adam Street we are now concerned with, turning off Baker Street, a little to the north of Portman Square. So much for topography.

Now as to the house itself. It is No. 9 of the sober-fronted line on the south side of the street—not at all remarkable outside, for there are thousands of its kind to be seen in the West End.

Portman Square itself came into being in the middle of the eighteenth century, and subsequently there seems to have been a good deal of speculative building round about it, Adam Street being in this category. Delving into the history of its occupants, we might find well known names, for this district has been well favoured (it was in Orchard Street that Sheridan took his first town house, and there wrote "The Rivals" and "The Duenna"). But in more recent years Adam Street became of less account, and No. 9, when the present owner took it, was a lodging-house. The interior followed the usual plan. A narrow hall with a little room opening right and left of it; a basement kitchen, with an area at the front and a mews at the back; upstairs, on the first floor, back and front sitting-rooms, with bedrooms above. It needed some little architectural perception to see how the place might be transformed, but the task has been accomplished very successfully. Space at the back has been incorporated from an adjoining house—a rather intricate matter to explain precisely, but the plans show the arrangement arrived at.

The exterior has been left practically as it was, but dignified emphasis has been given to the front door by a hood carried by console brackets (made up from old ones). On entering, we come into a square hall with panelling, painted snuff brown, extending from floor to ceiling, the latter being a golden yellow.



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DETAIL OF ENTRANCE FRONT.

"COUNTRY LIFE."

The floor is laid with squares of compressed cork. This little entrance hall has been contrived by taking down the passage wall on one side. On the other side another small room has been turned into a cloakroom, with the usual accommodation.

A couple of steps lead up from the hall to the staircase. This is altogether new, and has a panelled balustrade gaily painted. Thus we ascend to the mezzanine and come into the chief room of the house, which is the dining-room. It is about 25ft. in length and 16ft. in width, which generous size has been obtained by building out over the mews at the back. There are several features about this room that are arresting. First the wall treatment, which is panelling of an unusual sort.



Copyright

TWO VIEWS OF ENTRANCE HALL AND STAIRCASE.

"COUNTRY LIFE."



Copyright. TWO VIEWS OF DINING-ROOM. "COUNTRY LIFE."

Actually it is made up of the fronts of Breton beds. When in Brittany, the present owner came across one of these in an antique shop, and, after enquiry, Madame said she could find others. So here they are, eleven in all, brought together, and the astonishing thing is that they fit exactly into the scheme. One which was "over" has been set on the chimney-breast, and it looks as comfortable here as the others lining the walls. The cornice above the bed fronts is original, but the skirting is new, and also the shelf at the top. Arranged along this shelf is a collection of japanned chestnut holders. So many, and so varied in form, colour and decoration, they must be unique; and in company with them are some splendid trays, candlesticks, dishes and boxes of similar work—all displaying eighteenth-century elegance.

Right across one end of the dining-room is a stone-mullioned window filled with white obscured glass and enlivened by heraldic panels. The room is thus entirely end-lighted by day, and most effectively; and the mews and house-backs are blotted out.

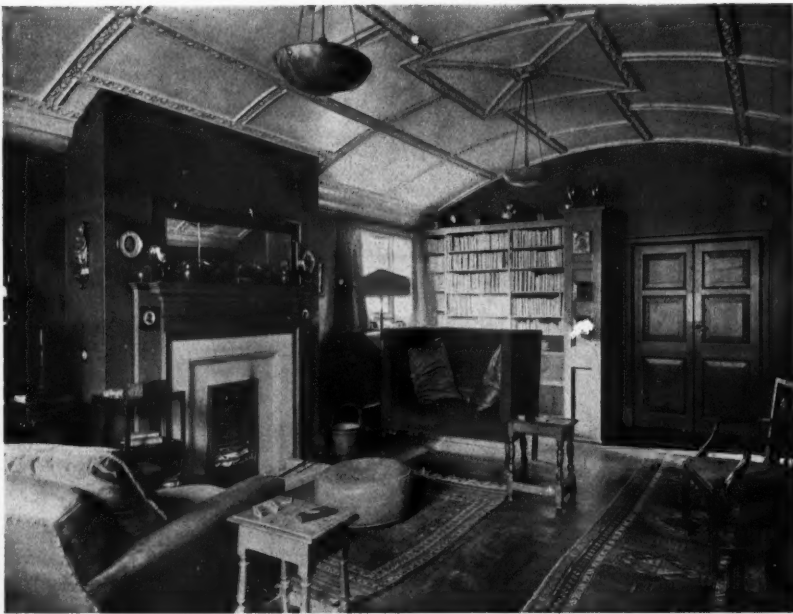
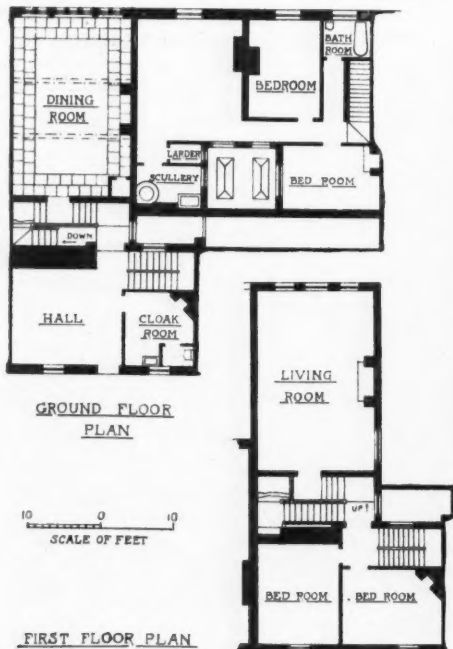
The floor is laid with squares of stone that are called Finedon paviers, from Northants, covered for the most part by a plain blue carpet. The fireplace has a basket grate, with Dutch tile panels, and Dutch in character are the two electroliers that hang from the ceiling. A bulbous-leg table of trestle type occupies the centre of the room, and on the side opposite the chimney-piece is an old dresser in figured oak. In the dining-room is a lift which descends to the kitchen, service being thus as handy as could be wished.

On the first floor, directly over the dining-room, is the living-room, of corresponding size. This is informally furnished, and has a general air of comfort. At one end is a book-case so shaped in relation to the settee by the fireplace that a sort of retreat is formed, and here one can write in a good light under the window. The room has a segmental ceiling with plaster ribs, and the walls have been stippled a rich blue-green colour, which is most effective by night. In this room are some fine pieces of old furniture, including some globes and a Spanish cabinet, and to be noted also are the tortoiseshell lighting fittings and the long mirror with tortoiseshell frame over the mantelpiece.

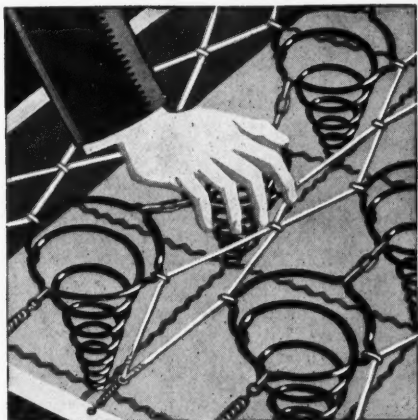
The bedrooms are small—sufficient for a bachelor's needs—and call for no special comment.

Thus, in what from outside appears to be a very ordinary house, one finds rooms of unusual interest, and they are as comfortable to live in as they are attractive to look at.

R. R. P.



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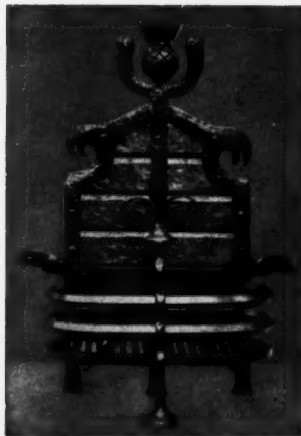
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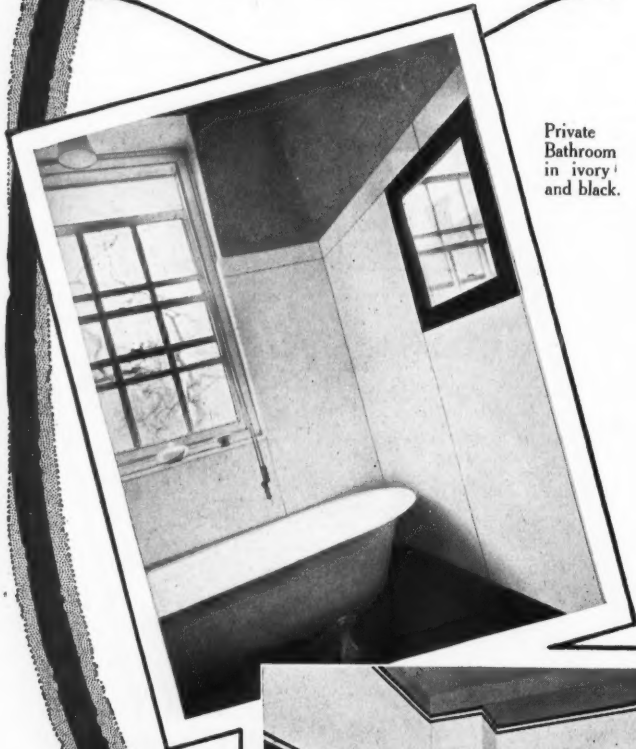


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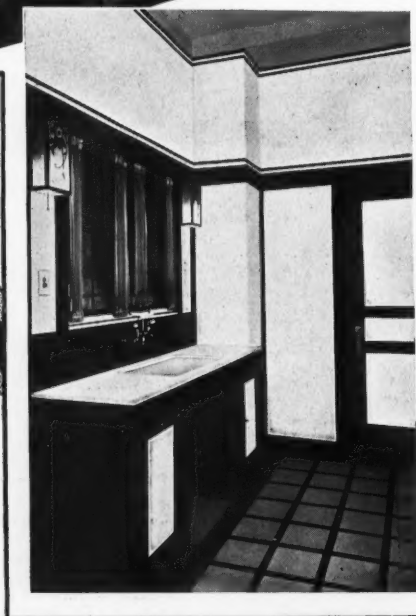
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CORRESPONDENCE

NORTHCOTE ON VANBRUGH.

TO THE EDITOR.

SIR,—The recent articles on Castle Howard have served to remind your readers of the many-sided genius of Vanbrugh, whose great gifts as an architect have long awaited full recognition. The tributes to this side of his activities have been surprisingly few, and mostly mixed with disparagement. In life, though championed by a host of admirers, he yet had to reckon with the Duchess of Marlborough, the jealousy of members of his own profession, and the bitter sayings of rival wits. Swift and Pope, it is true, had the grace to deplore the famous epitaph—all the more readily, as neither of them wrote it—but it provided his ignorant detractors with a taunt which has served them well for two centuries. Now that the force of Vanbrugh's grandiose imagination is at last receiving its due, tributes to him when his reputation was in eclipse acquire an additional interest. Those of Horace Walpole and Reynolds are well known, but I can recall nothing so fervid until we come to James Northcote, the painter, as reported by Hazlitt. In the Nineteenth "Conversation," they had been talking about an underrated dramatist, when Northcote breaks out with: "It was the same with Vanbrugh in Pope's time. They made a jest of him and endeavoured to annoy him in every possible way; he was a black sheep for no reason in the world, except that he was cleverer than they; that is, could build houses and write verses at the same time. They laughed at his architecture; yet it is certain that it is quite original, and at least a question whether it is not beautiful as well as new. He was the first who sunk the window-frames within the walls of houses—they projected before: he did it as a beauty, but it has been since adopted by act of parliament to prevent fire. Some gentleman was asking me about the imposing style of architecture with which Vanbrugh had decorated the top of Blenheim-house; he had mistaken the chimney for an order of architecture, so that what is an eye-sore in all other buildings, Vanbrugh has had the art to convert into an ornament." Northcote goes on to heap praises on him as a dramatist. What can be the meaning of the reference to the window-frames I am at a loss to determine: surely, they had been sunk in countless houses before Vanbrugh started to practise. The grouping of masses, and the skilful disposition of light and shade in his architecture, were well calculated to appeal to a painter's eye.—RALPH EDWARDS.

A RECORD OF THE BLACK PRINCE.

TO THE EDITOR.

SIR,—The recent visit to France of the Prince of Wales—the italics are justified, for to-day we are a little unconscious of any other owner of the title—recalls an enigma which some reader of COUNTRY LIFE may, perhaps, be able to solve. In which of the churches or *châteaux* of the Pyrenees is to be found the charming panel of Edward the Prince, with the three feathers, of which I send a photograph? I can vouch for the photograph having been taken in the Pyrenees; but the reference to



A PANEL IN THE PYRENEES.

the precise locality has gone the way of many a traveller's notes, and become a victim to the misplaced zeal of chambermaids. Probably an expert in wood carving could date the panel. Possibly an expert in princely heraldry can date the reversal of the feathers. We hear of the Black Prince as staying at the castle of Bayonne. He also stayed at Tarbes, together with the Princess; and while at Tarbes he visited the castle of Lourdes. The Black Prince quickly discerned the strategic importance of this stronghold, built on precipitous rocks and commanding the road to Arragon and Catalonia. After examining the castle, the Prince called up the Messire Pierre Ernant, a cousin of the famous Gaston Phœbus, Comte de Foix, with whose magnificence all visitors to Pau are familiar. "Messire Pierre," said the prince, "à ma venue en ce pays je vous institue et fay Chatelain et Capitaine de Lourde, et Regard du pays de Bigorre." Then the "chevalier" made answer, "Monseigneur, volotiers," and did homage to the Prince, and Edward put him in possession. Does this panel record the holding of the strong castle of Lourdes in the name of the Prince of Wales?—G. M. GODDEN.

BRIDLE WISDOM.

TO THE EDITOR.

SIR,—In reference to Colonel Goldschmidt's comments on Captain Hance's article on Show Jumping, last week, I side this time entirely with Captain Hance. I do not understand why Colonel Goldschmidt dislikes the artificiality of Olympia so much, and yet he has no objection to schooling his hunters in the artificial conditions of "the Lane." He suggests that show jumps, as they fall so easily, make the horse too careless for hunting purposes. But how does he then account for the fact that the older the horse, the more certain he becomes in the ring? Broncho being an outstanding example. Personally, I am strongly of opinion that the horse that has been properly schooled, should be equally capable of hunting, show jumping, point-to-point racing, or of pulling the garden roller. That should be the aim of our schooling methods. I support Captain Hance also in his advocacy of abolishing wings, which should be unnecessary to well-schooled horses.—M. F. McTAGGART (Lieutenant-Colonel).

FOUR-HORNED SHEEP.

TO THE EDITOR.

SIR,—I have just been staying on St. Kilda with Mr. John Mackenzie, factor to MacLeod of MacLeod, and visited Soay, the haunt of the supposed four-horned sheep. But these sheep were never four-horned, and it is curious how this tradition arose—unless an individual four-horned sheep appeared amongst the normal members of the flock.—SETON GORDON.

TO THE EDITOR.

SIR,—With reference to the letter in your issue of July 9th from Mr. M. Portal, you may be interested to know that Falle, in his "History of Jersey," published about 1655, refers to a breed of sheep in the island of Jersey with four horns. He states that "the ewes indeed had no more than four but the rams had six, viz., three on each side, one bending forwards in a semicircle towards the nose, another backwards towards the neck, and the third standing up erect in the midst of the other two." When in Jersey some four or five years ago, H.M. the King was interested in this statement of Falle's and enquired whether any of these quaintly adorned animals were still to be seen. A large number of sheep were bred in Jersey in olden times, the wool being used for making "Jerseys"—a woollen garment still known by this name all the world over. The four-horned sheep of Falle's History appear to have been extinct for a century or so. It is a time-worn chestnut with the *châs-à-bancs* guides to call the attention of visitors to the one or two lonely sheep seen now and again in the orchards, by saying, "On the left, ladies and gentlemen, we have a Jersey flock of sheep!"—J. W. DU PRE.

"I SHOT THE ALBATROSS."

TO THE EDITOR.

SIR,—I hope you may like this photograph, which strikes me as a good one. It was taken



A ROYAL ALBATROSS AND ITS CHICK.

on Campbell Island in the South Pacific, and shows a royal albatross with her chick on her nest.—M. MARR.

CHERRY FAIR DAY.

TO THE EDITOR.

SIR,—Last year, when passing through an old county town, I found a quaint old man standing behind an empty stall, which was set up at the Old Cross. He repeatedly called out, in a shrill, piping voice, "I shall have 'em soon, they'll be here soon." Interested and curious, I questioned him, and he said, "Why, my dear, this is Cherry Fair Day and custom allows us to sell our cherries here in the Square, on this one day in the year, so buy some and you'll have luck all through the year." Sure enough, a little later on his stall was plentifully laden, and I heard his old voice echoing through the Square: "Cherries, cherries ripe. I've got 'em now. I'm the last of 'em—there used to be many, but I'm the last." This year finds me passing by the Old Cross, and—yes, there is his stall—empty; but where is the old voice? I cannot hear it. The vendor is gone, but his stall is here, for on his death-bed he had asked that it should be set up and so keep for us the old custom of Cherry Fair.—JOAN GRAY.

AN ADVENTUROUS CANARY.

TO THE EDITOR.

SIR,—Some of your readers may possibly be interested in the doings of a canary we have had here (Much Hadham, Herts) for several years. He has lived in the nursery and has been accustomed to fly freely about the room, but one day last summer, when the window was left open by mistake, he escaped into the garden. He remained out for over a week, in and around the garden, at the end of which time he was enticed back by putting another canary in the cage by the open window. This spring he escaped again, but after two nights flew back into the house of his own accord. Since then we have let him out nearly every day, except in cold and wet weather. Once or twice he has stayed out all night, but usually he comes in about eight o'clock and flies straight into his cage, and he constantly flies in and out of the nursery during the day to have a bath or some food. He will often come in when we call him in the evening. He never now goes more than fifty yards from the house, sitting on the house itself or on neighbouring trees and bushes or on the ground, and he sings beautifully. The big birds do not molest him, though there are jays and jackdaws close to the house. He seems to be on excellent terms with the sparrows and other small birds, and often feeds among them on the lawn. If there is a dispute he appears to be the master.—FLORENCE NORMAN.

"CHARMS AND CURES."

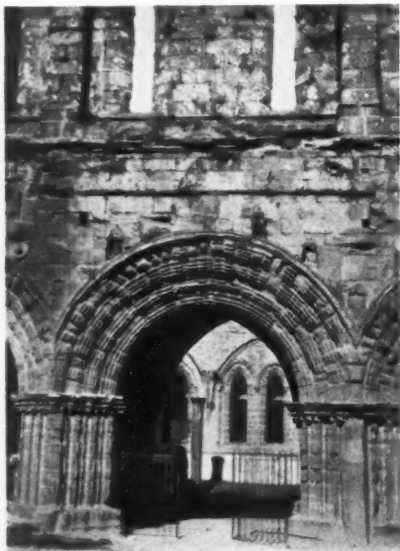
TO THE EDITOR.

SIR,—Here are two "charms" for removing warts which were held in high repute in a South Wales border village at least as late as the seventies of last century: (1) "Scratch the wart until it bleeds. Catch the blood on a piece of rag, make it into a parcel and drop it at four cross roads. The person that picks it up will get the wart and the patient will lose it!" (2) "Take a white-shelled snail and stick it on a blackthorn. As the snail shrivels so will the wart." The inhabitants of this village were in the habit of consulting a "wise woman" who lived in a lonely cottage far up on a spur of the Black Mountains, for all kind of ailments, but especially for goitrous throats, which were painfully common in the district. Unfortunately, however, I could never discover what particular "charms" she used.—R. E. HEAD.

AN INTERESTING ANNIVERSARY.

TO THE EDITOR.

SIR,—I send you a photograph of the old Norman doorway at Furness Abbey, leading from the Cloister Court to the Chapter House, and think it may be of interest owing to the fact that Furness Abbey celebrated its 800th anniversary on July 16th last. It was founded by Benedictine monks from Normandy, under Stephen, King of England, in 1127, but was dissolved in 1535 and the lands and revenues annexed to the Duchy of Lancaster. At



A NORMAN DOORWAY AT FURNESS ABBEY.

present it is undergoing extensive repairs which will take some years to complete.—C. M. CLARK.

BIRDS IN THE HEBRIDES.

TO THE EDITOR.

SIR,—I was walking, recently, on the western shore of the Island of Iona. Waves of some size were breaking on the sand, and quite near the shore a wild duck and four tiny ducklings were swimming calmly up and down on each rising wave. It was a very attractive sight. While I was watching them, my fox-terrier, Bat, climbed up on the rocks near by and so caught the attention of a pair of oyster-catchers. They flew round him with loud cries, and so near that I think one actually buffeted him with its wings as it passed. I felt sure they were guarding a nest, so I followed Bat on to the rocks in search of it. The birds continued their cries, flying or walking on the rocks quite near me, while I tried to take a photograph in a passing gleam of sunshine. Suddenly I saw, just at my feet, the bright-eyed nestlings they were guarding—two of them. They were quite able to run and swim, as I saw later; but they were crouching down, trusting to their perfect protective colouring on the grey lichen-covered rock. I took one in my hands. It was as big as a month-old chicken, but without a sign of a feather, covered with thick soft down, in colour and to touch exactly like a grey tabby kitten. Its beak was dark, too, so the young oyster-catcher differs in every way from the full-grown bird, with its red beak and showy black and white plumage. When I put it down it ran away and swam across a

pool. The old birds, when not on the wing, had an interesting way of watching from behind a rock with only their heads exposed, evidently quite aware of their own noticeable colouring. I am writing this on the Island of Tiree. The fearlessness of the wild birds in all these lonely places is very marked. Plovers come quite near, and one day I picked up a young one, almost fully fledged. It could fly a little, but let me catch it without difficulty. While I held it the old birds screamed loudly round me, and the young one also screamed with a shrill and ear-piercing note till I dropped it over a wall, safely away from my excited little terrier. Just now a lark rose from the grass, singing, as I walked, at a level with my face, and so close that I could almost stretch out a hand to touch it. And as I crossed the marshy ground several snipe flew from among the *seilisteir* (the Gaelic name for the yellow flag iris), one continuing to hover above my head, making its curious noise which reminds one somewhat of a fly caught in a spider's web.—RUTH BICKERSTETH.

THE PLAGUE OF GREY SQUIRRELS.

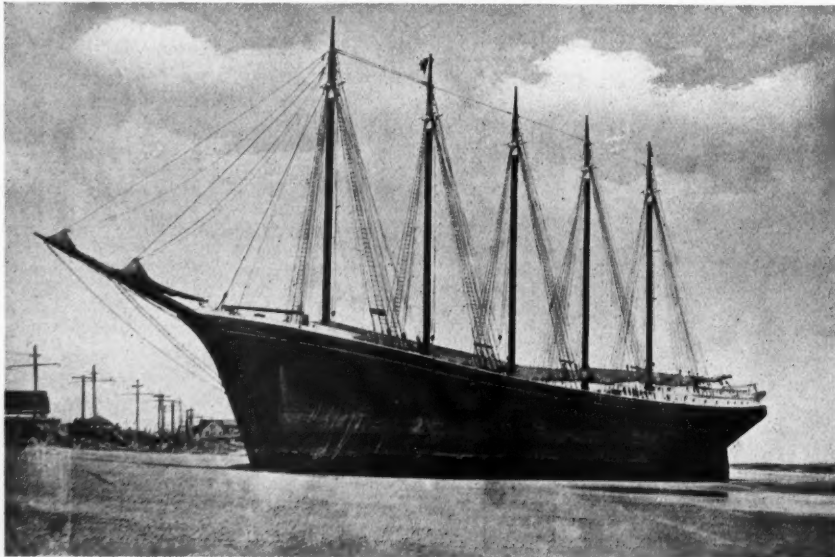
TO THE EDITOR.

SIR,—The grey squirrel, to which you refer in Country Notes of July 16th, is certainly a pest which should be exterminated. Those who suffer from its depredations may be glad to learn that it is, fortunately, a very unwary animal, and is readily taken in any kind of wire box trap baited with nuts—monkey nuts in summer and any other kinds in autumn and winter. The trap should be put in a place frequented by the squirrels and a few nuts scattered on or round it, besides those serving as a bait within. The squirrels' appetites being whetted and their slight suspicions removed by the nuts they can reach with safety, they will not hesitate finally to enter the trap after the rest.—E. T.

AN OLD SCHOONER.

TO THE EDITOR.

SIR,—A severe storm off Boston threw this old five-masted schooner high and dry on the beach at Nantasket. She is so far up that the bowsprit is over the railway track and there is no hope of getting her off, for the beach slopes gently away and at low tide the sea is almost half a mile distant. The boat was built in France, but is American owned and is still in good condition. These fine old schooners are fast disappearing from the sea, and one hardly realises how large they were until one sees them stranded like this. The Nancy, as she is called, is 502ft. long and has a beam of 46ft.—R. GORBOLD.



"HOME IS THE SAILOR, HOME FROM SEA."

"THE LITTLE FOXES THAT SPOIL THE VINES."

TO THE EDITOR.

SIR,—Here is a picture of the raiders being themselves raided. It shows a litter of well



BAGMEN.

grown fox cubs being removed to other quarters where they will be more welcome.—HOWARD BARRETT.

THE INLAND NESTING OF REDSHANKS.

TO THE EDITOR.

SIR,—In the early spring I noticed three flights of waders passing over my house, evidently migrating in a north-easterly direction. One evening a day or two later I was surprised, when walking along the main Ashford to Canterbury Road, to hear the piping notes of many redshanks in a meadow running parallel with the road. These meadows are on both sides of the Stour. Naturally, as this place is roughly about twenty miles from the sea, and five miles from Canterbury, I concluded that the redshanks were resting during migration. A week later, however, I saw a pair of redshanks, the cock bird evidently driving the hen to the nest. Still, I did not believe it possible that the redshanks nested there. Later on a pair flew across the road in front of the 'bus, and I found that there were a great number of pairs about. Since then I have seen the young ones, and the old birds have gone up with a wild yelping cry, obviously trying to draw my attention from their young. There is very little marshy land about, and the river is cleared from weeds so it does not, especially in such a public place, seem to be an ideal place for the breeding of waders. I have seen no coots, very few moorhens, except during the winter, and only one pair of green plover, yet the redshanks are plentiful.—PHILLIPPA FRANKLYN.

A CORRECTION.

Mr. Vernon Bailey's lithographs, recently reproduced in illustration of an article entitled "Sky-scrapers," should have been stated to be copyrighted by Mr. Bailey in the U.S.A. A notice to this effect was inadvertently omitted.

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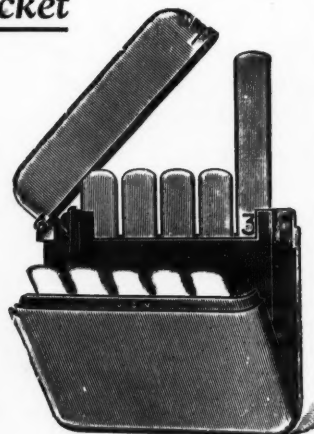


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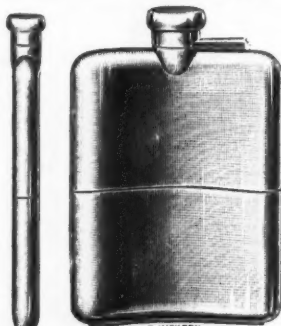
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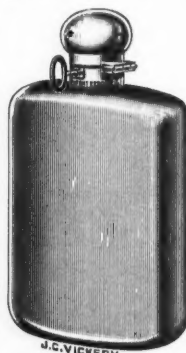
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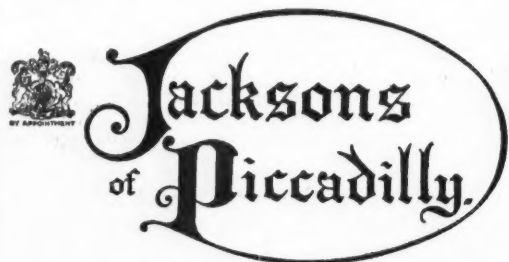
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LORD DERBY AND LIVERPOOL RACES

WHEN THE LUCK WAS OUT.

IT was strange, last week, to find Lord Derby failing to win the latest race for the Liverpool Cup. There are three Liverpool Cup races in a year—spring, summer and autumn. Horses in the famous black and white colours have appropriated many of them, and especially have they been concerned with the chief event of the July fixture. It was stranger still, that Lord Derby went through last week's three-day meeting without winning a single race. I wonder when that happened before. At the corresponding meeting a year ago I notice he had three winners. Sickle was one of them, Glen Rosa won the Knowsley Dinner Stakes and Avalanche secured the valuable Lancashire Breeders' Produce Stakes of just on £3,000.

I daresay the stable's chief disappointment last week was the two year old full brother to Sickle, named Pharamond. It is true he had failed when favourite for the National Breeders' Produce Stakes at Sandown Park, and I could see no excuse for that failure; but here, at Liverpool, he had very little to do. Yet he could not do it, for he failed by half a neck to give 15lb. and a beating to Mr. J. B. Joel's Dark Doll, a filly by Othello from My Dolly. Of course, 15lb. is a lot of weight for one two year old to give another, and Dark Doll may prove to be smart, but as she was little esteemed before this race, I am assuming, for the time being, that Pharamond is not quite as good as was supposed when he ran such a nice race at Ascot for the Windsor Castle Stakes. Since then, the second on that occasion, Three Star II, has run indifferently.

DARK DOLL, BYTHORNE AND COMPOSURE.

Dark Doll is by Othello—by Desmond, by St. Simon—who was an obscure sire in Ireland when Mr. Joel bought him and put quite a lot of mares to him. As the stud fee was just about as low as it could be, he was able to claim the maximum breeding allowance for his progeny in these produce races. There is no doubt that it was this allowance which enabled Dark Doll to credit her owner with this fine stake. It was her first appearance on a racecourse. Pharamond had not won a race, but, being by the high-feed Phalaris, there could be no such thing as a breeding allowance for Lord Derby's colt.

Another expensive failure in the black and white at Liverpool was the three year old filly, Bythorne. She was an even money chance for the St. George's Stakes, and was beaten quite comfortably by Lord Beaverbrook's Restigouche, who cost his owner 5,800 guineas as a yearling and whose first win it was. Bythorne will probably prove to be more valuable at the stud than on the racecourse. She has old parents in Swynford and Keystone II. The blood, of course, is splendid, but when both sire and dam are old at the time of mating, I have often noticed that the progeny does not do much on the racecourse. After all, it is twenty-one years ago since Keystone II won the Oaks, and she was, therefore, that age when she foaled Bythorne. Swynford is now twenty years of age, having won the Liverpool Summer Cup as a three year old—later he won the St. Leger—in 1910.

Lord Derby's representative in the Liverpool Cup race was Composure. This three year old filly had only 6st. 4lb. to carry and, admitting that she found much trouble in running, the fact remains that she will not do herself justice on a racecourse. If only she were as good as she is good-looking and well bred, for she is a daughter of Buchan and Serenissima, the mare being also the dam of that grand filly Tranquil, who won the St. Leger for Lord Derby! Here again, the best of the filly may not be forthcoming until her valuable breeding shall tell at the stud.

I remarked above how unusual it was to find Lord Derby playing so inconspicuous a part in connection with a Liverpool Cup race, as was the case last week-end. Three years ago he won this Summer Cup with Pharos, who was a horse of class, and has now been at the stud for two seasons. It is stated that he will be sent to the stud in France in order that he may make way for Colorado. Lord Derby, however, will continue to own him; indeed, I imagine Pharos would be a source of considerable revenue to him in France. The Phalaris blood in him would appeal very much to French breeders. Then, too, Lord Derby has his own brother in the two year old Fairway, who is one of the two or three best of his age up to the present. It is most satisfactory to think that he is not being over-raced, and that he has missed Goodwood this week in order to take things easily until the Champagne Stakes at Doncaster. The colt needs to thicken and develop by quiet, natural and unforced means.

I recall that Redhead won on the Summer Cup for Lord Derby in 1920; Swynford's win I have referred to; Chaucer won Summer Cups in successive years in 1905-6; Glasalt succeeded in 1902; and, if we go as far back as 1896, we find the winner to have been Canterbury Pilgrim, who was destined to prove one of the great foundation mares of the splendid stud which Lord Derby owns to-day. Canterbury Pilgrim was the dam of Swynford and Chaucer. The latter sired Canyon (the dam of Colorado), Stedfast and Selene, herself a redoubtable little mare when in training and the dam now of Sickle. Swynford, besides winning over £25,000 in stakes, has sired classic winners in Ferry, Keysoe, Tranquil, Bettina, and no end of good class winners. Of great

moment, therefore, was the Liverpool Cup win of Canterbury Pilgrim for Lord Derby in the same year as she won the Oaks, namely 1896.

Of last week's race for the Summer Cup I need not say much, as it cannot be claimed that it brought together a very high-class field. Frequently, it has happened that a horse with a considerable weight has won this race, and only by three-parts of a length did the top weight, Mr. Somerville Tattersall's mare Foliation, fail to beat the Irish-bred Silver Lark, to whom she was conceding 17lb. Perhaps, granted a clearer run instead of being hampered through the usual scrimmaging up the straight on this course, she would have won; at least, her backers are entitled to regard themselves as having been unlucky.

Silver Lark is by the National Stud sire, Silvern, and after he had run a good third to Embargo and Bulger for the Irish Derby last year, he was sold to Mrs. Bendir for 7,000 guineas. You expect a smart handicapper for that price, but it seemed as time went on that a bad bargain had been made by the purchaser. Some showing of his real self was made in the race for the Jubilee Handicap at Kempton Park, but as he continued to work badly at home, his trainer, Martin Hartigan, could hardly be confident of winning that race at Liverpool the other day. No doubt his excellent condition helped him, and he would also be helped by the fact that the excitement of the racecourse brings out those other virtues that have a way of lying dormant in the quiet of remote training grounds. What we may be sure did help, was the enterprising and strong jockeyship of that wonderful boy, Gordon Richards, who rightly holds the position of leading jockey in this country. If Silver Lark had luck in the race it was because the jockey sought for, and found the luck to be well placed so as to escape any interference and scrimmaging. Foliation was not so fortunate, and Delius, it is claimed, would have done better but for his jockey, Donoghue, being tied down with orders to keep on the outside. You cannot afford to give ground in that fashion on a course like Liverpool, and so this unfortunate horse may be expected to make amends when not so handicapped. Meanwhile, he is proving one of the most expensive horses of the period to those who bet.

There was a race on the same day at Liverpool for the Atlantic Cup, of a mile and a quarter, and the net value to the winner was £2,595. This was the race which it was first intended Colorado should run for. The bait was tempting, and Lord Derby must have been most anxious to show his fine horse to the people of Lancashire, but these considerations were resisted in the belief that the horse had well earned some respite. In his absence an extraordinarily poor field of seven competed. It included Melanesia, belonging to Lord Derby, but, though bred to stay, being by Swynford from Santa Cruz, she has failed in that respect up to the present. Another of the runners was Mario, who it will be recalled divided Colorado and Coronach at the finish of the Eclipse Stakes. Nevertheless, he is very moderate indeed, for the form was not good enough to permit him to beat Prester John, a colt which was winning for the first time and which carried the colours of the Dowager Lady Nunburnholme. Prester John is a colt by Buchan from Perfection, and though it is always a pleasure to note any good fortune coming to the Dowager Lady Nunburnholme (Perhaps So won the Stewards Cup for her a year ago) she may be said to have been twice fortunate to have won such a big stake with a three year old that was still a maiden in July.

PROSPECTS FOR THE ST. LEGER.

Hossan won the Knowsley Dinner Stakes for the Aga Khan, and though he may not have had much to do, he nevertheless gave an idea that he is on the up-grade. Like Apelle, the winner of the Anniversary Cup at Sandown Park, he is by the French sire, Sardanapale. Hossan, it should be noted, is in the St. Leger and, as Call Boy has passed out of that classic, owners of other horses will, naturally, appreciate the fact that the event in consequence has opened out. Frank Butters is no doubt concentrating on getting Sickle fit again, but I shall be doubtful about that. He would lose such a lot by the lengthy stoppage immediately following on the Derby.

Restigouche is another that is improving. Money Maker still appears to be all wrong, and therefore his candidature, I am afraid, is not likely to interest us. Book Law is in much favour at the moment, and she will doubtless have run at Goodwood this week. I would certainly back her to beat most of the colts. Chantrey is another from Manton that does better as he gets older. Like Restigouche he is by Gainsborough. Kincardine is one of whom much more is expected, and it is in his favour that he has not been asked for another race since his two wins at Ascot. Hot Night, as the second for the Derby, ought to have claims, but I do not think he will get the course at Doncaster. I made up my mind some time ago that the three year olds of 1927 were not a very distinguished lot, and now, with Call Boy out of the way, the St. Leger assumes a most open appearance, with a filly, for once in a way, claiming just as good a chance as the best of the colts.

PHILIPPOS.

THE ESTATE MARKET

CLOSING SUMMER SALES

WITH such auctions as that of Malham Tarn fixed for August, it is evident that the old division of the summer sales, which closed in July, from those of the rest of the year, which did not open until the middle of September, is no longer operative. At the same time, there will be a distinct lull.

WINCHESTER HOUSE, ST. JAMES'S SQUARE.

AN old writer on St. James's Square says the west side of that square was "not very respectably tenanted," and he names in particular, "Moll Davis, one of the King's mistresses, and Arabella Churchill, mistress of James, Duke of York, and mother of the Duke of Berwick." He added, however, that the houses had begun to take on a more reputable character. Their restoration to good repute must have been finally consummated when one of the houses became the property of the See of Winchester and took the name of Winchester House. It is one of the large mansions adjacent to that of Sir Watkin Williams-Wynn, which has in recent years entered on a new phase as the offices of a firm of estate agents.

Winchester House was sold to the Government some fifty years ago, and many is the Royal Commission that has sat there since; and for War Office and other purposes it has proved a very useful property. After the house had been used by Arabella Churchill, from 1676 to 1678, and by Catherine Sedley, it became for three generations the town house of the Dukes of Leeds. In 1806 it was opened as the Union Club, a gambling hell. Ten years later, reverting to a residential character, it was the town house of the eighth Duke of St. Albans. In 1829 the house was purchased for the London residence of the Bishops of Winchester, and in 1876 the Government bought it. Messrs. Knight, Frank and Rutley are to offer the property by auction in September.

Fimley Hall, Camberley, has been sold by Messrs. Knight, Frank and Rutley, in conjunction with Messrs. Sadler and Baker, for occupation, and therefore the auction did not take place this week.

Argoed, Penallt, near Monmouth, is for auction by Messrs. Knight, Frank and Rutley in September. The estate consists of a residence, centuries old, farmhouses and 179 acres.

Mr. Gerald Sandeman has instructed Messrs. Knight, Frank and Rutley to sell Boughton Hall, Send, Guildford, with 32 acres of park.

Emmetts, Ide Hill, Sevenoaks, for many years the country home of the late Mr. Lubbock, is for sale by Messrs. George Gouldsmith, Son and Olliff, in conjunction with Messrs. Knight, Frank and Rutley.

Pinmore, Ayrshire, is for sale, with over 7,000 acres. Pinmore House has sixteenth century traditions.

The Dunlop Rubber Company, having opened their new offices at the corner of St. James's Street and Ryder Street, have instructed Messrs. Knight, Frank and Rutley to offer Nos. 55 and 56, Pall Mall, by auction at the end of September.

WEALDEN FIFTEENTH CENTURY HOUSES.

THE prices realised at Messrs. Knight, Frank and Rutley's recent auction in Ashford of timber-framed fifteenth century houses in Smarden, were as follows: Chessenden, formerly Smarden House, £1,000; The Linen Hall, £750; and Turk Farmhouse, or Clothier's House, £1,000. Hartnup House appeared to be likely to change hands at something approximating to £1,500, but the exact sum may easily be ascertained by anyone who wishes to buy it, supposing that it has not by now passed to a new owner.

(a) The Linen Hall is a very venerable survival of the local industry of Smarden in days long past. (b) In Chessenden, formerly called Smarden House, the fifteenth century work is plainly seen at each end. When the huge chimney was built a hundred years after the house, a bay was thrown out from the hall, windows made on each floor, and the bay carried up above the roof to a bold overhanging gable. This beautiful old house is in excellent preservation. (c) Turk Farmhouse, near the church, is conjectured to have been the Cloth Hall, as the ancient pulley fixed in a projecting

hood obviously served to raise goods to the loft doors below it. One of the stone mantels is carved with designs of a bale of wool and a pair of shears. The fifteenth century features here are very clear. The original wide oak door remains, opening into the "screens" passage, with the former buttery and pantry, and solid oak block stairs. The ceiling of this passage is in moulded oak. The central room has a fine ceiling, with massive beams and girders and stout oak joists framed together and all well and boldly moulded. From this room, probably in the sixteenth century, a second oak staircase, in two flights, was made. (d) Hartnup House, which adjoins, is so called from an outside beam inscribed "MATTHEW HARTNUP 1671." This beam is in a central gable constructed in the seventeenth century. Both ends of the house are characteristic of a much earlier period. The bay windows and old leaded diamond paned glazing give an endearing aspect to this old dwelling. Matthew Hartnup was a "chirurgion."

There are many of these old houses in the Weald of Kent, and, though some of them have been spoilt, many have been carefully preserved, showing the fine timbering, and original design and plan. This form of construction prevailed in the Weald in the fifteenth century. The frame of the house was solid oak, and, where strength was necessary, the oak was large. A footing of stone was laid, and on this a heavy wall plate and massive upright posts at the angles. Horizontal beams, tie beams and girders made up the main framing, and on the outside, and for the interior partitions, this framing was filled in by smaller upright timbers and quarterings, closely spaced, with ties and braces, sometimes curved. The spaces between the quarterings were filled with plaster of clay and chopped straw. The house was completed by a steep oak raftered roof. The chief apartment of such a house was the open-roofed central hall which formed the living-room for the household.

ARRETTON MANOR AUCTION.

NEXT Saturday, at Newport, in the Isle of Wight, Messrs. George Trollope and Sons, in conjunction with Messrs. Henry J. Way and Son, will sell as a whole, or in lots, Arretton, one of the most beautiful old houses in the Isle of Wight, important from the standpoint of history and architecture, and also as a pleasant residential estate. Queen Victoria often went to look at the old Elizabethan house and the farm. The manor extends to 372 acres, almost equally pasture and arable, on the Greensand formation to the north of the River Yar.

The manor house is built on an E-shaped site, and the porch, a later addition, is dated 1639. In or about that year the Tudor panelling was ornamented with various devices, and a slight enlargement was made. The stairs and some of the rooms are panelled in oak, and one of the bedroom fireplaces is surmounted by a panel from Flanders, over 500 years old, representing Abraham about to sacrifice Isaac. Tudor roses and a crown supported by mermaids, a lion and unicorn, and other carved work adorn the room.

The history of Arretton Manor begins with Edward the Confessor. Richard and Baldwin de Redvers, who held it from 1100 for a few years, gave it as the endowment of the Abbey of St. Mary-at-Quarr. On the Dissolution of the Monasteries, the Manor passed to the Crown and remained so until Charles I sold it to pay a debt to the City of London. The Bevis family held it in 1632, and from 1668 it seems to have belonged to the owners of Leeds Castle in Kent, as the records of Arretton include the name of Alexander Colepeper, or Culpeper, one of whose family was Governor of Virginia in 1675. For a couple of centuries at least the family connection is traceable in the names of Katherine, wife of Lord Fairfax, General Philip Martin, and various bearers of the name of Fienes Wykeham Martin. Relics of the Bronze Age have been found at Arretton, daggers of extremely delicate workmanship, and Jutish and Early Saxon remains. Arretton Church is partly of the characteristic type of church in the Isle of Wight, Transition Norman.

DEMAND FOR HAMPSTEAD HOUSES.

AMONG the sales of Hampstead property for over £150,000 during the first half of the year, by Messrs. Hampton and Sons, are:

No. 2, Greenaway Gardens, an example of G. W. Hart's construction; St. Cuthbert's, West Heath Road; 2, Lindfield Gardens; a Queen Anne residence, Bolton House, Windmill Hill; Ashling, Linnell Drive; 77, Avenue Road; 46, Fitzjohn's Avenue; 29, Tanza Road; 24, Chesterford Gardens; 7, Cannon Place; No. 1 The Oaks; 61, Froggnal; also a house of Constable, known as Constable Cottage and 2, Lower Terrace; and, in conjunction with Messrs. John D. Wood and Co., The Priory, Upper Terrace, and 6, Branch Hill Side, on the edge of the Heath. Braeside, Redington Road, in conjunction with Messrs. Maple and Co.; and Woodlands, Christchurch Road, Brondesbury, in conjunction with Messrs. Dutch and Dutch.

One of the oldest houses in North London has been sold by Messrs. Sturt and Tivendale and Messrs. Hampton and Sons—The Priory, Totteridge, a sixteenth century building which has been added to and brought up to date from time to time, while retaining its original features, and really a splendid specimen of early English craftsmanship. It contains very fine oak Jacobean panelling, and in one of the rooms is a "priest's hiding." It is said that this was the original priory of Totteridge, and the old church, which is rooysd away, was served by the monks from the priory. There are beautiful gardens extending in all to 3 acres.

Among the pretty old-fashioned houses abutting on Hampstead Heath is that in East Heath Road, known as Squire's Mount. It stands in a self-contained garden of nearly an acre, separated by an unfrequented road from Cannon Place, and the comparatively modern house and extensive grounds known as The Logs. For about three-quarters of a century Squire's Mount has been held by the family of the late Mr. Edwin Wilkins Field, a former president of the Law Society, whose statue may be seen in the Royal Courts of Justice. Messrs. Prickett and Ellis have had instructions to let Squire's Mount at £500 a year. It stands 380ft. above sea level, and overlooks the Vale of Health and Kenwood.

MANY PRIVATE SALES.

SINGLE OAK, a good residential freehold of over 2 acres at St. George's Hill, Weybridge, has been sold by Messrs. Ewbank and Co., before auction, for £7,300. The house stands on St. George's Hill Golf Course, between the sixth and eighth greens, and commands beautiful views over the course and surrounding country. The club house is only about three minutes' walk from the residence. The freeholder has the right of immediate nomination to the St. George's Hill Golf Club, with the right of introducing a friend every day of the year without paying green fees. He also has the right to introduce ladies for play on Saturdays or Sundays. The house is substantially and artistically built of brick, with tiled roof, oak doors and oak staircase.

Essex sales by Messrs. Alfred Savill and Sons, in conjunction with Messrs. Surridge and Son, include outlying portions of Mr. Walter Taber's estate at Witham, in eight lots, the whole of which were disposed of at good figures. Rickstones Farm, 75 acres, was sold for £2,500; Glebe Farm, 97 acres, for £2,250; and accommodation land fetched £2,527. The same firms sold Rivenhall Rectory before the auction.

Sales in the same county by Messrs. G. B. Hilliard and Son include, by private treaty, the sporting and agricultural estate of Mundon Hall, Mundon, comprising the residence, farmhouse, eight cottages, farm premises and 1,251 acres.

Jointly, Messrs. James Styles and Whitlock and Messrs. Woods and Co. offered, by auction, Plum Park, near Towcester. It has now been sold by private treaty. The estate extends to 213 acres, with an excellent house, buildings and cottages. The former firm, in conjunction with Messrs. Nixon, Toone and Harrison, offered, at Leicester, a small residential estate known as Claybrooke Grange, Leicestershire; residence, model farmery, cottages and about 97 acres. Bidding commenced at £5,000, and continued up to £7,200, at which the property was withdrawn.

Messrs. Collins and Collins have sold a house in Grosvenor Street, modernised by the late owner at considerable cost. Messrs. Wilson and Co. acted for the purchaser. ARBITER.

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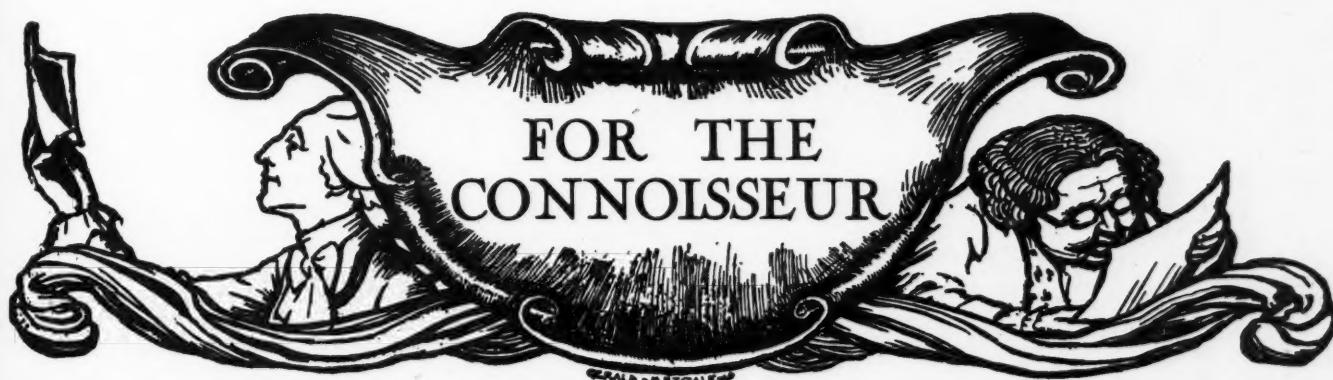
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MR. COPPINGER PRICHARD'S XVIII CENTURY FURNITURE

THE furniture in Mr. Coppinger Prichard's house in St. Petersburg Place shows that he has been faithful to an early preference: with few exceptions, it dates from the eighteenth century. He remains convinced, after a long experience, that nothing can be more desirable than the productions of that eminently civilised age. Such fidelity to a period is rather exceptional; most collectors, if not catholic in their appreciations, discover a tendency to go gradually backward until they end with the Gothic, of which, indeed, it is almost impossible to collect anything. But there is much to be said in defence of the eighteenth century, especially

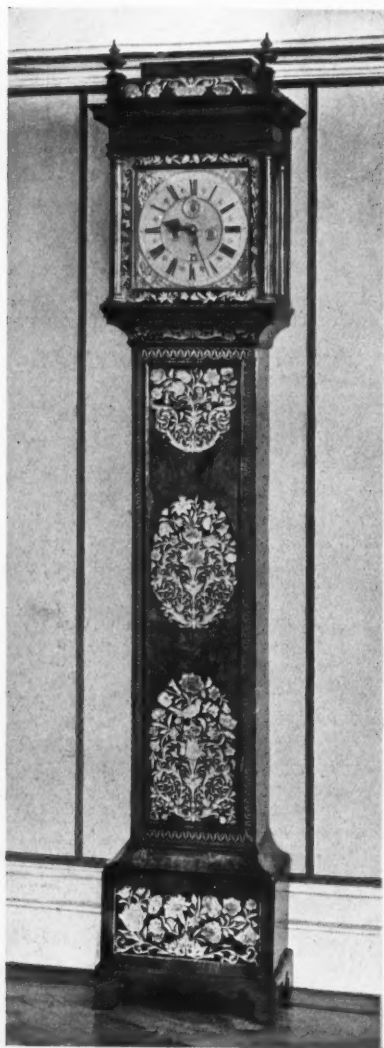
where the furnishing of a small house is concerned. Then, if ever, cabinetmakers had learnt their craft: there was an astonishingly high level of technical accomplishment, and, moreover, they had evolved a hundred new types to serve the needs of a complex society. If the utmost elaboration of the new styles was confined to palaces, private gentlemen could obtain the fashionable models in a less ornate form but as admirably made. Thomas Chippendale would charge a tall price to Edwin Lascelles for a fine gilt mirror, but, faced with a provident squire like Sir Edward Knatchbull, he points out that "the frames may be slighted and made for less." At



1.—MAHOGANY BOOKCASE OF ARCHITECTURAL CHARACTER WITH CARVED ENRICHMENTS. *Circa 1750*

Mersham Hatch there are still some pieces which, when compared with their maker's published designs, show how this "slighting" was carried out, and any issue of the "Cabinet Maker's Book of Prices," with its long list of "extras," proves that the degree of finish was carefully adjusted to the client's purse. The rationalising process that many designs underwent is not always to be explained by difficulties of execution; sometimes it represents a necessary economy. The pompous splendours of Houghton or Holkham imply a vast expenditure; but contemporary fashions are, perhaps, more justly judged by the furniture made for people of less ostentatious taste.

They, at least, were not to be tempted by the wilder imaginings of their



2.—LONG-CASE CLOCK. C. 1690. Case of walnut decorated with floral marquetry, the movement by Christopher Gould.

cabinetmakers, who, no sooner had they got hold of a new taste from France or China, were out to persuade their patrons that it was indubitably French or Chinese—often with very comical results. Mr. Prichard has turned away from these extravagances, and concentrated on fine proportions and judicious ornament. A sober dignity marks his early Georgian mahogany, in which group the bed (Fig. 4) is particularly noticeable. It belongs to a period when the fashion for bedsteads covered throughout with costly materials was just coming to an end, and carved woodwork was again taking its place as the chief interest: the



3.—MAHOGANY BUREAU WITH GADROONED STAND ON LION-PAW FEET. Circa 1740.



4.—MAHOGANY BEDSTEAD IN THE STYLE OF ABOUT 1745.



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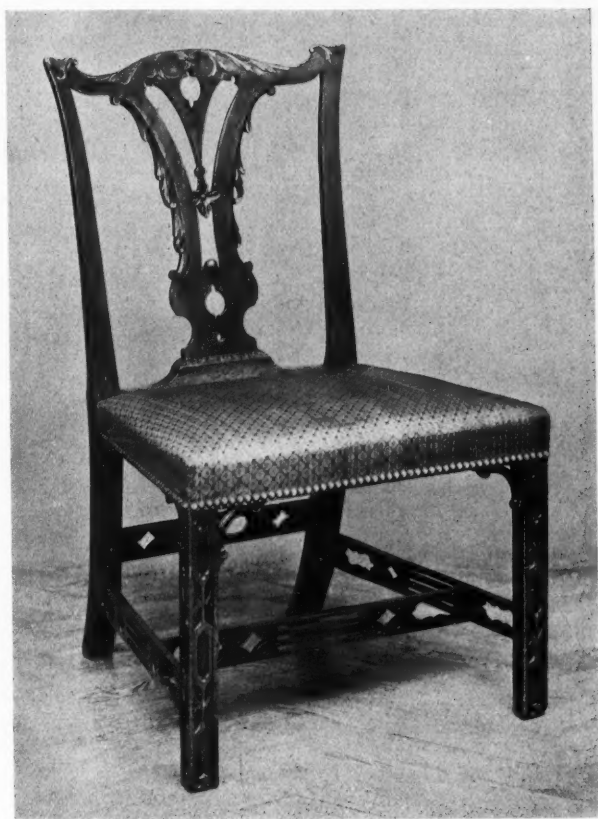


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5.—ONE OF A SET OF DINING-ROOM CHAIRS.
Circa 1755.

posts were no longer encased in silk, and the whole structure ceased to be a mere frame for the hangings. In this bed the revolution is complete; yet it is an early example, the bold gadrooning and the wave pattern on the cornice, with the lion-paw feet, suggesting that it was made within about a decade of the time when Sir Robert Walpole was obtaining huge draped bedsteads of the traditional type for Houghton. Here the hangings, confined to valances and curtains, would have been



6.—ARMCHAIR WITH SHIELD-SHAPED BACK ENCLOSING CURVED AND TAPERED BARS. *Circa 1775.*

of velvet, flowered brocade or embroidered linen. The inlaid ornament on head-board and tester is a very exceptional feature and something of an anachronism, resembling the arabesque marquetry of William III's reign. The bureau (Fig. 3) is a rare example of about the same date, a highly enriched stand contrasting with the simplicity of the main structure; but the bookcase (Fig. 1), though retaining the early Georgian architectural character, has carved ornament which betrays rococo



7.—ARMCHAIR WITH DOUBLE LOOPED SPLAT HEADED BY OSTRICH FEATHERS. *Circa 1775.*



8.—ARMCHAIR, THE BACK FILLED WITH WHEAT-EARS, FLOWERS AND RIPPLED LEAVES. *Circa 1775.*



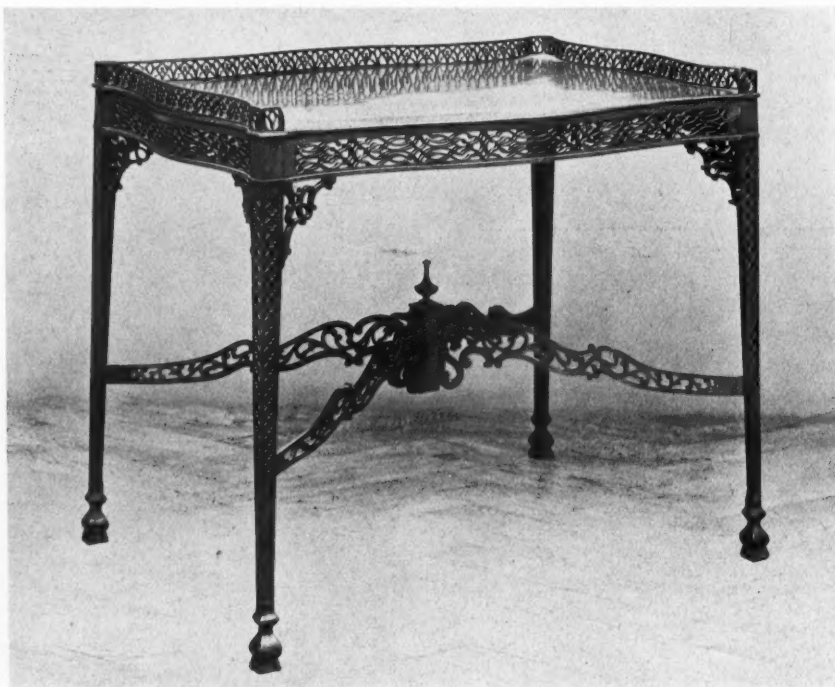
9 AND 10.—PAIR OF NEEDLEWORK PICTURES: ONE REPRESENTS PERSEUS AND ANDROMEDA, THE OTHER TWO LOVERS. *Circa 1710.*

influence. These bookcases with a centre and recessed wings were introduced by the school of William Kent, the superstructure at that time being mounted on a low plinth. As the century advanced the height of both stages was increased, and the panels became a field for elaborate carving. Chippendale, showing a large bookcase enriched with trusses, pilasters and floral pendants, remarks that they are "pretty ornaments," but all may be omitted if required—another illustration of how his designs were "sighted" in the course of execution. In Fig. there is no redundant ornament to omit, the close acanthus carving on the knees and the gadrooned edging serving as an admirable foil to the subtle curves of the plain frieze. Examples of this character were used as sideboards in the dining-rooms of the period, and represent an early stage in the evolution of a piece of furniture, which before long was to afford ample storage room. The first notable improvement in this direction were the detached pedestals with cupboards; but they are not found until the Adam style had begun to affect dining-room furniture. These early "sideboard tables" date from a time when dishes and plates were brought up from the kitchen by an army of men-servants, and in the ceremony of dining there was an excessive division of labour: Richard Steele held this parade to be so indispensable that, during his periods of embarrassment, it was his habit to dress the bailiffs up as footmen.

Mr. Prichard has, for the most part, rejected the more whimsical creations of the period; but he has found room for one example of fretwork decoration, so characteristic of the decade 1750-60. In those ten years the taste for frets and "Chinese paling"

led to the production of much delicate and fantastic furniture: we should be forced to conclude that every house was crammed with it, if we accepted half the examples in existence as authentic. The "tea or china" table (Fig. 11) will pass the most searching scrutiny, and, moreover, its history is fully established. The rendering of such delicate detail imposes a searching test on even the most skilful copyist, for the nicest calculations entered into the making of the originals. Here the intricate frets of the frieze are not absolutely vertical, but inclined ever so slightly, to catch the light: a former owner has somewhat marred the effect by the deliberate removal of the gallery on one side. The chairs in this collection constitute a notable group, and those who hold that the art of chair-making culminated about 1770 will here find much to support their view. In his dining-room Mr. Prichard has a fine set dating from about fifteen years earlier (Fig. 5). The splats suggest one of the designs of Manwaring, and combine most satisfactorily with the pierced stretchers and straight legs decorated with lattice-work. Of the same decade and very similar in the design of the lower portion

is a double chair-back settee: this, again, shows a happy fusion of the component parts, whereas in many settees the scale of the ornament appears too small for the size, and the junction of rails and uprights is awkward. In the last quarter of the century the classical revival brought about a revolution in the design of chairs. Heart and shield shapes were favoured for the backs, the arms sweep upward in graceful curves, and taper legs are united by a convex seat-rail. An unerring instinct guided the work of the best



11.—"TEA OR CHINA TABLE" WITH FRETWORK DECORATION: THE GALLERY IS MISSING ON ONE SIDE. *Circa 1760.*

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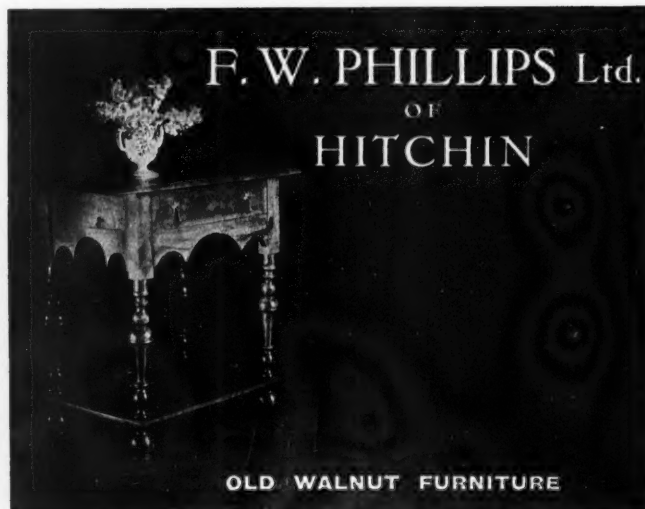
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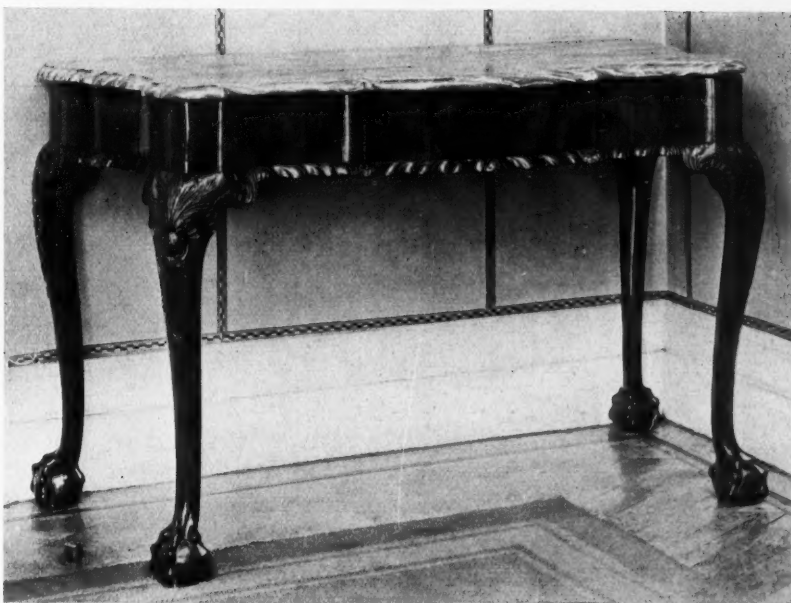
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makers: the emphasis is all on line, on the subtle interplay of curves; yet ornament is used with an exquisite fitness. The three chairs given in Figs. 6, 7 and 8 illustrate the degree of this accomplishment. They show how the disorder of the rococo period had been curbed and disciplined by Adam's principles: such chairs are among the minor monuments to that powerful personality. In Fig. 6 perfect proportions are found together with crisp and nervous carving; not one touch of the chisel has gone astray. The other two, if less brilliant in execution, have the same indefinable sense of style.

From this survey of the collection a number of interesting things have been omitted—the clock by Christopher Gould in a case decorated with floral marquetry (Fig. 2) is a fine specimen of its time, while the pair of needlework pictures (Figs. 9 and 10) are too delightful to be passed over. They came to him from the home of Mr. Prichard's family, Pwllwyrach Manor, Glamorgan, and were worked by an ancestress in Queen Anne's reign. She was either very well served by a professional vendor of patterns, or was something of an artist herself: in drawing and composition they are entirely delightful, while the colour is most refined. There is a hint of Chinese influence in the decorative arrangement of the "Perseus and Andromeda"—



12.—MAHOGANY SIDE TABLE WITH MARBLE TOP: THE FRIEZE OF SERPENTINE FORM. *Circa 1750.*

how admirable a monster is about to be destroyed—but the other panel is thoroughly English, with its prim damsel and bucolic squire.

RALPH EDWARDS.

A LATE GEORGIAN BOOKCASE

THE architectural character given to cupboards and bookcases in the early Georgian period is entirely suitable to the structure of the piece, in which the base is occupied by a panelled cupboard, and the correctly designed entablature is surmounted by a pediment, while the glazed cupboard doors are divided into quarries by straight glazing bars. Such architectural designs figure in Batty Langley's "City and Country Builders' and Workmen's Treasury of Designs" (1739), where he alludes to the "great pleasure taken by workmen of all kinds in the study of architecture," but warns his clients that not one in fifty "can make a bookcase indispensably true after any one of the Five orders." Besides these exercises in formal architecture, the early Georgian designers produced some effective compositions crowned with a pediment, but carved on the stiles with pendants of fruit and flowers. In the middle years of the eighteenth century, however, the cabinet makers introduced a lighter and less formal type, in which the solid glazing bars are replaced by forms of lattice work, and Gothic and Chinese motifs are introduced. The scrolled and perforated pediments, the small scale of the carved enrichments, all contribute to the light effect of these "cabinet-makers bookcases." The bookcase was again brought under firm architectural control in the reign of George III, when, under the influence of Robert Adam and his contemporaries, the scrolled pediment went out of fashion, together with its fretwork latticing, and the carved enrichments were classical in origin. In "architects bookcases" of this period, these structures were designed to fill a certain space on the flank of a wall, or to fit into a recess, and the majority are crowned by a straight cornice. An example of careful finish and classical detail is a mahogany bookcase at Mr. Albert Amor's, who is occupying temporary premises in Masons' Yard, Duke Street. This has a slightly advanced centre in

which the lower stage contains shelves enclosed by two cupboard doors, in which the bright figured mahogany in vogue at this period is seen to good advantage; while the shaped cresting is finely carved with light acanthus scrolls centring in an anthemium. The frieze is fluted and patered, the glazing is composed of ovals clasped by half-rosettes and rosettes where they touch each other or the framing. The sides contain drawers. In the last years of the eighteenth century, as Sheraton tells us, there were "multiplied demands" for bookcases, "which in some manufactories have been the leading articles of employ."

WALNUT CHAIRS.

The walnut chairs introduced into England at the Restoration of monarchy in 1660 vary considerably in design and quality. In this collection is a set of six resembling in some respects a chair at Windsor Castle, in the Royal collection. In this set, however, there are two narrow cane panels in the centre of the back, which are framed in a border of pierced acanthus scrolls centring in a four-leaved flower. In the Royal collection the cresting takes the form of a coronet supported by two amorini; while in this set the cresting, which is unusual, is a crowned double eagle, which is repeated on the broad pierced front stretcher. The seat is caned and the seat framing carved with closely overlapping leaves in low relief, while the back uprights and legs are composed of spiral turning, interrupted by leaf-carved blocks.

A CADDY IN THE CHINESE TASTE.

Locked receptacles for the storage of tea were made in many materials and forms in the second half of the eighteenth and early years of the nineteenth centuries, containing, usually, two canisters for black and green tea. The mahogany caddies illustrated in the "Director," are richly carved and



A MAHOGANY BOOKCASE. *Circa 1770.*

ornamental caskets with elaborate lifting handle and escutcheons of gilt brass, and in the notes to the plates it is indicated that the ornaments may be of brass or silver, which may include the feet and mounts of the elaborate specimens. At Mr. Amor's is a mahogany tea caddy of this period, with brass lifting handle and escutcheon, which is carved on the sides with an interlaced fret in the Chinese manner. The lid is slightly convex, as in the designs in the "Director." It contains inside three wooden receptacles. Among other examples of mahogany furniture of the second half of the eighteenth century is to be noted a pair of oval brass-banded wine coolers, upon their original stands, with tapered legs. These are remarkable for their size, and measure a little more than a foot in depth.

RECENT SALES.

English vestments of early date, such as the late thirteenth century set of ruby velvet from Burton Constable, are of great rarity in the sale room; it was not surprising that this interesting set, comprising a chasuble, stole and maniple, realised 5,000 guineas at Messrs. Christie's on July 19th. The embroidery, in gold thread and buff, blue and green silk, is of fine quality, and the figurework characteristic of the best English period when English work became so celebrated as to be known as *opus anglicanum*. In this sale, a mahogany knee-hole writing table, carved with foliage, rosettes and ribbons realised 1,700 guineas, and a set of mahogany furniture covered in red silk brocade, consisting of two settees and sixteen armchairs, 1,800 guineas. J. DE SERRE.

THE ART OF ALLAN RAMSAY

BY JAMES GREIG.

THE work of Allan Ramsay is not well known in England, although it has been frequently exhibited in London. But in most cases the critics have failed to note the qualities of the examples shown from time to time. The brilliant art of Reynolds and Gainsborough, and even the flimsier portraits of Romney, Hoppner and Lawrence and the masterly robustness of Raeburn, have blinded writers to the sterling merit of Ramsay's work, which deserves a higher place in eighteenth century art than it has been given hitherto by historians. In his own day he was recognised as a pioneer, as "among the first of those who contributed to improve the degenerate style of portrait painting." He was certainly superior to all the artists of his era save Hogarth, Sir Joshua and

Gainsborough. Walpole, indeed, brackets Reynolds with Ramsay. They are, he says, "our favourite painters and two of the very best we have ever had." And he goes on to draw what seems to be a just distinction. "They can scarce be rivals; their manners are so different. The former is bold and has a kind of tempestuous colouring yet with dignity and grace; the latter is all delicacy. Mr. Reynolds seldom succeeds with women, Mr. Ramsay is formed to paint them." The portraits of women illustrated certainly seem to bear out Walpole's statement. But before considering his art in detail, let us note briefly the outstanding events of his career.

Born in 1713, his father, the Scottish poet, said of him to Smibert the painter: "My son, Allan, has been pursuing your



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science since he was a dozen years auld. He was a pupil at the Academy of St. Luke in Edinburgh in 1729. Was with Mr. Huyssing at London for some time about two years ago; has been since at home, painting here like a Raphael. . . . Sets out for the Seat of the Beast beyond the Alps within a month hence, to be away for two years. I'm sweer to part with him, but canna stem the current that flows from the advice of his parents and his own inclination."

That was in 1736, so at the age of twenty-three he went to Italy and entered the French Academy at Rome, and also studied under Solimene and Imperiali in the Eternal City. During the two years spent there by Ramsay and on later visits, his innate taste for learning developed rapidly. Antiquarian and classical knowledge appealed to him, and literature and public controversy

host and a favourite at Court; in fact, social distractions, high politics and intellectual matters generally so obsessed him that art was neglected and his pictures deteriorated, particularly after 1767, when he became principal painter to George III. From that period he was employed mainly in producing presentation portraits of the King and Queen, in which work he was helped by numerous assistants, who acquired remarkable facility in imitating his mannerisms. Ultimately unable to work, through an accident, Ramsay retired to Rome, and left Reinagle to paint "fifty pairs of Kings and Queens." On the way back from Italy, he died at Dover, August 10th, 1784.

While studying in Rome, Ramsay, besides winning considerable fame as a portrait painter, found time to exercise his literary faculty. To a friend he wrote: "I have over and above been writing sonnets and odes and epigrams with like success, so you may believe I am not lookt upon here as a useful member of Society." According to Fuseli, Ramsay said "Rome was a splendid theatre; but it was dull playing to an empty pit," meaning thereby that in Rome there was not sufficient stimulus to urge an artist to work, and he wasted valuable hours in idleness.

In estimating Ramsay's art, much of his later "factory" work must be discounted, for it is almost impossible to distinguish his own share in it from that of his facile assistants. Many of the portraits of the period in question are dull and mechanical, "dry and timid," as described by Northcote, who also, while acknowledging their general excellence, did not think that it warranted Walpole in asserting that "Reynolds and Ramsay have wanted subjects, not genius." Sir Joshua himself said that "Ramsay was the most sensible of all living artists," but that "it required something more than good sense to make a great painter."

Much of Ramsay's finest work was painted in Scotland between 1738 and 1756, the year of his migration to London. In 1739 his style was still a trifle hard and precise, as may be seen in the portrait of the "Duchess of Montrose" in the Scottish National Gallery. Compare it with the exquisite "Mary, Countess of Seaforth" (1749), in Watteauesque costume; or the "Lady Mary Coke" (1762), in shimmering white dress, a curious-looking



2.—MARY, LADY COKE.

From a mezzotint engraving by James McArdell, after Ramsay.

gradually diverted his attention from painting. An accomplished scholar, he spoke most European languages, and wrote prose and verse with ease and vigour. Uncommonly witty, he reasoned with great lucidity and discussed the poetry of Homer, Horace, Pope, and Shakespeare's witches, with Dr. Johnson, who, after enjoying a "splendid dinner" with him on April 29th, 1778, said to Boswell, "I love Ramsay. You will not find a man in whose conversation there is more instruction, more information, and more elegance, than in Ramsay's." And Boswell declared, "What I admire in Ramsay is his continuing to be so young"—he was then sixty-five. Ramsay corresponded with Voltaire, Rousseau and David Hume, and while in London he was a popular

musical instrument in her hand, from which she, having no ear for music, produced sounds that made her friends "suffer terribly." This portrait of Lady Mary, who had a passion for the extraordinary and a "frenzy for royalty," hangs at Mount Stuart with Ramsay's dignified full-length of the famous Earl of Bute.

"The Painter's Wife" and "Mrs. Bruce of Arnot," both in the Scottish Gallery, are captivating works, alike in expression and craftsmanship. The dress and accessories in each case are painted with great skill and refinement, and the colour is suave and harmonious. "The Russian Lady," incorrectly named "Griselda, Countess of Stanhope" on McArdell's mezzotint at the British Museum, is more virile in expression and bolder in



3.—FLORA MACDONALD.
In the Gallery of the Bodleian Library, Oxford.

handling, as became the strangely attractive subject. There are few more bewitching groups in British art than "A Lady and Her Daughter" and "Children of the Gage Family." The little girl in the former might justly take a place along with the most gracious Gainsborough creations, and the two children in fancy dress are of the daintiest description. The winsome faces are tenderly presented, and the linear design has rare beauty of movement.

Some years ago Lord Ilchester showed, at the Grafton Gallery, a three-quarter length of "Lady Susan Strangways," which was painted in wholly modern spirit. The figure in white dress trimmed with blue was seated naturally, and the accessories were in admirable relation to its arrangement.

The portrait of the "Second Earl of Stair" (1745) gives an excellent idea of Ramsay's grasp of masculine character, and the distribution of light and shade is effectively appropriate to the personality revealed.

Altogether, the illustrations show Ramsay's art at its best. He had not the commanding genius of Reynolds or Gainsborough, or the national force of Raeburn; but his portraits and studies



4.—GERTRUDE, DUCHESS OF BEDFORD.
In the Collection of the Duke of Sutherland.

of women have charm of poise, elegance of form, refined expression and grace of draughtsmanship that remind one of the fascinating figures of Watteau and Quentin De la Tour. For, although trained in Italy, Ramsay's outlook and practice were essentially French. He owned pictures by Watteau, Lancret, Pater, Greuze, and the Scottish Gallery "Madame de Pompadour" by Boucher may also have belonged to him.

Altogether, he was a painter of great distinction, and, with Hogarth, Reynolds and Gainsborough, relieved British art forever of the Lely-Kneller incubus.

The dealers have not yet begun to exploit his portraits; but their turn will come, and, were it not that that time might be hastened, one would suggest an exhibition of his works so that we might be better able to gauge the greatness of his art.

In spite of his standing as an artist and his position as Court painter, Ramsay was not a Royal Academician, nor did he ever contribute to the Academy. His art is not represented at the National Gallery, but in the National Portrait Gallery hang three of his works, "George III," "Queen Charlotte" and "The Earl of Chesterfield."



5.—JOHN DALRYMPLE, SECOND EARL OF STAIR,
1673-1747.



6.—JOHN, THIRD EARL OF BUTE, K.T.,
1713-1792.

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GROUSE AND GAME PROSPECTS IN SCOTLAND

A GENERAL analysis of reports shows that nearly all over the country the hard frost in the laying season and the long rains of June have had a serious effect. The season promises, therefore, to be, at the best, only a moderate one and, in general, stocks are low. On the other hand, a week or two of really fine weather just before the shooting season opens may do much to improve the situation and bring on late broods which are not too strong at present. Grouse disease, which we associate with overcrowded moors and as an unhappy sequel to bumper years, is not reported from any district in Scotland, and apparently the Yorkshire moors are also singularly free from it. In general, sportsmen will probably find it a late year, and though the prospects are not nearly so good as they would have been had the weather been other than an affliction, moderate sport should be enjoyed.

ABERDEENSHIRE: Ballater.—The prospects are not very bright. What would have been a splendid season has been completely spoiled, first with hard frosts in May when birds were laying, and continuous rains in June after young birds hatched out. Consequently, very poor coveys are to be seen. However, there are a few nice coveys of six to seven, strong on the wing, but the late broods have only two or three, quite recently hatched out. This shows that there have been a good many second hatchings. The heather and the growth on the hills are backward—about a month late. With the pleasant change in the weather, however, and with what birds are left, a fair season may be looked forward to.

Braemar.—We are afraid the grouse will have suffered considerably with so much bad weather all along. A good few barren birds are to be seen, although, on the other hand, there are several quite good coveys. Stags are numerous but are backward, especially those on the high ground. Grass was very backward with the cold spring. May and June were also very cold in this district. If we get a month or six weeks sunshine it would help matters considerably.

ARGYLLSHIRE: Tarbert.—Grouse all over this district nested and hatched well and some good coveys are to be observed. We fear the cold and wet June has killed off a number of them as coveys seem to have dwindled down to one, two and three birds. Moors which were sheltered during the terrible storms escaped as better reports are to hand. We may have fairly good sport provided the weather conditions are favourable.

Kintyre.—Grouse have done well. Good stocks were left on all the moors and they came through the winter well and were in good condition. Consequently, nesting was earlier than usual. Good weather during the hatching period helped matters. Coveys are now getting strong on the wing and we believe the average will run seven to eight young; in fact, we have heard of a few with eleven young. In the opinion of various keepers in Kintyre, better prospects are being looked forward to than for many years. Kintyre escaped the frosts and snow that did so much damage farther north. Heather is not looking well and will be very late in coming into bloom. We are afraid the outlook for partridges and pheasants is not too good. A good many young partridges have been picked up dead, also pheasants. They will be below the average. Other game is very plentiful.

Lorne.—There was a good stock of grouse left. They began nesting about April 24th, but the severe frost of the 27th will have done a lot of harm. There are more barren birds to be seen since pre-war days. There are many very late broods and yet some very early. The heather got a severe check and is, therefore, very late. Had it not been for the good stock left, prospects would have been very poor. Fair prospects, however, are being looked forward to.

Mull, North-west.—So far as this district is concerned the bag this season will be well up to pre-war days, considering by the number of young birds which are to be seen. Wild pheasants have also done well, but large bags are not looked forward to. Red deer are doing well. There is a good average of calves and very few dry hinds are to be seen. Stags are in good condition and in many cases should be ready for the rifle by August 20th. The prospects of sport are very good and 1927 should be one of the best for many years.

Mull, South-east.—It is rather early to say much about grouse prospects, although more nests have been found this year and have hatched out well. They have a lot of enemies to face before they get on the wing. Vermin is certainly decreasing, but in Mull, as a whole, "hoodies" are still far too numerous.

Jura.—Snow, as a rule, does not lie in Jura and deer have got every chance. They are in good condition and prospects are promising.

AYRSHIRE: North.—Grouse have done well in this district. The heavy snowfall with keen frost early in May did very little damage, with the exception of the high moors, where several nests were found to be deserted. Big broods are the average and birds are strong on the wing. No disease has been reported in the district. Black game show considerable signs of increase. Earlier in the season wild pheasants did well, but owing to heavy rains and cold, bleak weather, there is bound to be a certain amount of loss. There are a great many small shootings where no keepers are employed and vermin is allowed to breed.

Central.—Game prospects in this district are very poor—in fact, one of the poorest seasons there has been for many years. Grouse nested fairly well, but the clutches of eggs were not large. There is no sign of disease. The coveys are small in number. Partridges are a complete failure and the same can be said of wild pheasants. This was caused with the continuous heavy rains from June 16th to 26th, and the cold, wet weather which we have since had. Good sized young pheasants have been picked up dead. Partridges hatched out well in most cases, but in a few days time many barren birds were to be seen.

South.—The grouse seem fairly good. There have not been so many birds since 1916. A few eggs were lost with the severe frost of April 26th and 27th. The nests were not so large as last year, but a few coveys can be seen with nine and ten young birds. At the same time several smaller coveys have been seen.

BANFFSHIRE.—The winter and early spring were excellent, and at the end of March good signs of healthy birds were to be seen. Nesting was early, but after April 25th everything was blotted out with frost and snow. On the low ground some of the birds found their nests, but eggs were useless. Others added two or three eggs to the nests. In some cases seven eggs have been found in the nests, which does not seem very hopeful. On the high ground it was different. Birds were late, and snow lay so long that everything was entirely lost and a fresh start made with wonderful results, although very late. Some birds are fit to shoot, but, on the other hand, some are not long hatched. Several hens have been found starved sitting on bad eggs. Heather is very late, but improving fast now. A great season is not expected, and on the "Twelfth" a lot of "cheepers" are bound to be seen. Although a lot of the coveys are small, with the good stock left a fair season is expected.

BERWICKSHIRE.—Grouse are expected to be about the same as last year. The severe frosts early in the nesting period spoiled a great many eggs, and the cold, wet weather in June drowned a lot of the later broods. There was a splendid healthy breeding stock with no sign of disease, all to be ruined once more with the unseasonable weather. Hand-reared pheasants have done exceptionally well considering the cold season, and one or two nice lots of early hatched wild pheasants are to be seen. Late broods as well as partridges have been drowned out and many barren birds can be seen. A very poor partridge season is expected. It is not a very hopeful outlook. The weather during June for the past few summers has been much against game rearing; the good old-fashioned summers seem to have gone. From other parts of Berwickshire reports state that grouse are free from disease. They nested well, averaging from six to seven eggs. They hatched out well, but the inclement weather has done a lot of harm. A good many young birds are to be seen on the high ground. A good season was looked forward to as nests were more numerous than last year. Partridges hatched out better than last year, nests averaging about fourteen eggs, but the heavy rain falls have completely exterminated them.

DUMFRIESSHIRE.—Grouse are looking up to the average of the past few seasons. They nested well and were mostly sitting before the frost. They hatched off with good broods and were well grown before the wet and cold weather set in. Strong and healthy broods up to ten have been seen. Black game are still on the increase and are looking fairly well. It is predicted that partridges will be a failure owing to the wild, wet summer; only late nests will have a chance. Wild pheasants hatched early and are looking much better than expected. On the whole, with the exception of partridges, the coming season will be quite up to the average of the past few years. Another report from Dumfriesshire states that prospects on the moors are better than they were last season. On the higher ground some eggs were found in the nests owing to the cold and frost. The old grouse are looking very healthy.

FORFARSHIRE: Glenisla.—Prospects are not specially good on the high ground. With continued snows and rain when nesting a good many of the nests were lost and several lots of "cheepers" will not be shootable on the "Twelfth."

North-west.—This district will only be up to the average, although on the dry ground farther south prospects are certainly better. Things may turn out better on the "Twelfth" than they look at present, but the spring and summer have been much against the wellfare of game.

INVERNESS-SHIRE: Carr Bridge.—Grouse went down on well filled nests. The severe frost and snow when the birds were sitting caused many of them to leave their nests. With regard to the hatching there were as many as from one to six left behind. Following the hatching-out there were several heavy rain storms with cold winds and several young birds were found drowned. In consequence, early birds are very small and there are many late broods and birds of all sizes are to be seen. The prospects for the coming season are only fair.

Further reports from the districts appear in our shooting columns on page lxiv.



Are you Grouse Shooting this Year?

IF so, go and see your Gunmaker now, instead of waiting till that last moment when the season is upon you. You will then be sure of getting the right cartridge, and at the right time. For you will enable the manufacturer to prepare the various components that your dealer requires, in sufficient time for him to get ready the cartridge that you want.

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HOW TO CHOOSE A SHOTGUN CARTRIDGE

THE choice of a shotgun cartridge is one of those delightful subjects on which there is no finality, for there is no ultimate test except field performance dependent on our own fallible selves, and, though we can test a cartridge on the range for pattern, velocity and recoil, no instrumental analysis is really much of a guide except as distinguishing thoroughly bad or weak cartridges from the ordinary standard good ones. In fact, this kind of analysis is, in most cases, only useful for convicting offenders after suspicion has been aroused; and it must be admitted that analysis usually acquits the cartridges of blame, for the modern cartridge—factory-loaded, or loaded by a first-class gunmaker—is usually a very reliable affair.

The ordinary sportsman will be well advised to dismiss matters of ballistics from his consideration of the problem, and consider it entirely from the point of view of what case and load will suit him and his gun best for the particular kind of shooting he is going to enjoy. In the case of the average man there is little doubt that the cartridge should be considered not simply from its own standard of efficiency, but from the point of view of the efficiency of that cartridge in relation to its user. In a word, devote more consideration to your comfort than to the theoretical ballistic efficiency of your cartridges, and you will probably kill more game.

The first thing to consider is that, although we customarily overlook the fact, shooting days are often wet days, and wet cartridges are an abomination. They swell at the turnover and will, in some cases, jam the ejector action of a gun after firing. In covert shooting one can cut a hazel stick and poke out the offender, but on an open moor if the ejectors fail and you have no extractor, you may spend a miserable five minutes attempting to clear the jam, while inevitably the best shooting chances of the day stream unhindered over your head. The usual cartridge extractor of the ring or forceps type is not always usable on these occasions, as no portion of the rim of the case projects for you to get hold of. The best extractor in such a case is a short cylinder of lead or brass rod about 3ins. long, and smaller in diameter than the bore of the barrel. This can be dropped down and will by its weight, clear out the most obstinate jam, but it is far better to avoid all risk of jams by using a properly waterproofed cartridge case. They are, it is true, rather more expensive than the ordinary kind, but it is a relatively small addition, to one's outlay, and saves its cost on the birds you save by eliminating these delays in wet weather.

The price of cartridge cases is mainly determined by the depth of the brass head, varying from the cheapest grades with a 5/16in., through 3/4in., 1in., up to the full 2 1/2in. brass covering. Variations in the cost of the load are due to the type of powder and quality of wadding, and the quality and grading of the shot pellets. In general it can be said that a good grade of cartridge is worth the slight additional cost, because of its uniformity of performance and the cumulative effect of the small gains in efficiency from the higher grade selected components. In addition there is a decided moral satisfaction about using a really first quality cartridge—you are not haunted by doubt concerning its efficiency under any ordinary conditions, and you know that you are getting very nearly the best out of your guns.

The normal load of 1 1/16 oz. of shot for the ordinary 12-bore game gun is sometimes reduced to the light load of 10z., but it is doubtful if any marked addition to one's comfort is gained by the reduction. It is far better to find out what powder or brand of cartridge suits your particular style of shooting and stick to that. Sensibility to recoil and the affliction of gun-headache vary with the individual, and where one shot finds that a quick, high-velocity powder like smokeless Diamond suits him, another will swear by E. C. or Empire. All these are popular 33 grain powders and it is simply a matter of individual choice, or, rather, individual response. A tough youngster may note no difference in powders, and a wide variation in loads will not affect him, but a middle-aged shot may be less adaptable, and I consider the question of a choice of powder quite worth while deciding with some care. Try the effect of firing a quick hundred of each kind on different days at a shooting ground, using the normal game load in place of the light trap shooting load usually supplied, and having found the brand of powder easiest to you, stick to it and do not be lured into trying other loads which may promise slightly higher velocities or attractive extensions of range. Accelerated loads and higher velocities are doubtless attractive, but when I reflect on many seasons' shooting, I cannot call to mind any very noticeable improvement that I have perceived in the ordinary field shooting of those who have adopted them, and I fancy that our old moderate loads are just as efficient and very much more pleasant to shoot with. If we could shoot as well as our powder, there would be far fewer shots missed!

In the matter of shot, the gunsmith's counsel No. 6 as a sort of all-round prescription, and lift a shocked eyebrow when they say "Sixes, sir?" and I say "No—fives." It is, I know, a time-worn relic of superstition. Ballistics prove that sixes are lethal to the full extent of the fives and they give you far more potential killing chances—yet, I like fives, particularly on a windy day,

and I note that people like gamekeepers, and particularly thrifty Scotch gamekeepers, who believe that every shot fired should be a killing shot, nearly always use fives. For driven partridge—yes, sixes by all means, but for high pheasants or the wild and hilarious grouse, I prefer a small fatigue party of a robust No. 5 to a complete patrol of Boy Scouts like No. 6. I have on occasion said to myself: "Subdue this No. 5 complex, listen to reason, shoot sixes," and I have done so and seen feathers blow off in idle fluff while the wearers flew rapidly away. Admittedly, I am an indifferent shot—but then, so are most of us (although I am different in that I cheerfully admit it)—and perhaps my affection for No. 5 is founded on the fact that I feel that on those occasions when a bird flies into my discharge of pellets I would prefer those to be fatal.

This is really a disappointing article when I consider how learnedly I could discourse on the theoretical values of shotgun cartridges—on the other hand if you came to me personally and said, "What do you think is about the best general all-round load?" I should say: "Oh—33 grains of E. C. and 1 1/16 oz. of No. 5 in a decent waterproof case, good chilled shot, accurate to size, and good quality wadding. If you can't shoot well with that, something is wrong with you or your gun or, more probably, the latter doesn't fit you." There are a lot of people who might say more and be a great deal more comforting, but if you knew what they were really thinking, I doubt if there would be any great difference of opinion between us. Personally, I am extraordinarily credulous about some things and unreasonably sceptical about others, but I do not honestly believe that either the printed name on the case or its colour really has a great deal of influence—except that if it is psychologically a comfort to you—then I agree that by all means it is well worth it.

Some of the foreign powders loaded by gunsmiths are very pleasant and efficient to shoot with, and are credited with specially "hard hitting" qualities. The old-fashioned Schultze and Amberite, both 42 grain powders, still have their devotees, but, in general, popular favour seems to have come round to the 33 grain types. The selection of wadding has a very marked influence on the behaviour of a charge, and the hollow-centred cork wad used in some special loads is becoming increasingly popular as a recoil reducing factor. Empire powder and pneumatic cork wadding make an ideal combination for a ladies' cartridge, where absence of recoil is more important than the last ultimate yard of range, or an increase of velocity.

The American system of loading differs from the British in that two feltine wads are used in place of one thick felt and cards. The cases are also waxed with paraffin wax and are extremely water resistant. I have tried a number of makes and have always found them extremely satisfactory, but neither inferior nor superior to our own equivalent brands. In general, modern game cartridges show an astonishingly high level of reliability and uniformity, and experience would suggest that the cartridge is the last item in the sportsman's equipment which is likely to misbehave in the field.

H. B. C. P.

TRAINING FOR SHOOTING

EVERY year the shooting season, anxiously looked forward to, catches a number of us at a disadvantage. Arrangements have been altered, plans have fallen through, one did not go to Scotland but to a French seaside, or something or other has happened which has prevented our getting into training and practice. Then, when September comes one is caught out, short of wind, and slow and uncertain in gun mounting. It is astonishing what a difference even one hasty afternoon at a practice ground or shooting school means to one. It renews old familiarities, "gets one's eye in," and generally brightens one up, but though this may be all that is necessary if it is only a matter of occasional shooting, it is not enough if you are going to shoot consistently and hard throughout the season. Practice beforehand is worth while; it is absolutely essential if you are going to stalk, for you must be certain of your rifle and its sighting. It is really no less important if you are going to shoot grouse, and a serious week of preliminary training is in every way an investment. Good, strenuous practice at "clays," carried out every other day for a week, does more than practise the eye. It accustoms your muscles to the lift and swing of the gun and overcomes any instinctive flinching from recoil. The coaching given at the same time is astonishingly useful in helping you to time your shots and making clear to you the reason for your faults.

A keen shot will go in for physical training practice in gun mounting, practising with an empty gun and snap caps in his room. It is effective and is often a remarkable help to a man who lives a rather sedentary life and is probably out of training. But it is not as good for real practice or for moral effect as practice at the shooting ground. The latter gives you confidence as well as experience, and represents the best of all investments for a man who may be self-conscious of his imperfections as a shot.

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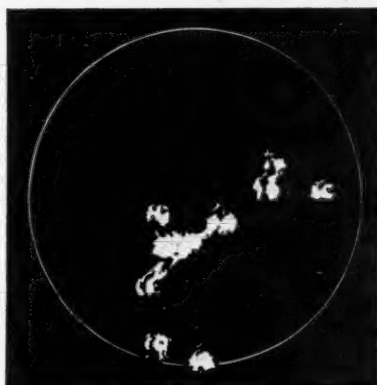
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THE YOUNG RETRIEVER

THERE are many shooting men who intend to enter a young retriever to game in the course of the coming shooting season, and it is important that the "introduction" should be made under circumstances as congenial as possible for the encouragement of the *débutant*; for often the intensive spadework of preliminary training is depreciated, and sometimes spoiled, by erroneous handling on the first "game" performance.

We will assume that so far the education has taken place with a dummy, in the garden or on a particular field adjoining the house—possibly the "embryo champion" is the pupil of another trainer, and in this case, unless the puppy has already been entered to game, the purchaser will be wise to practise dummy work before trying his purchase on the real quarry.

Efficiency in this preliminary practice is essential before any attempt is made to try the retriever on game.

When the time arrives the sensible handler will endeavour to give his pupil the opportunity of making its first retrieve of "feather" in circumstances similar to those in which it has been accustomed to practise on the dummy. Therefore, let the owner take his gun and, *unaccompanied* by the puppy, shoot a brace or two of partridges or grouse in the vicinity. Having selected from the slain an unruffled bird that is still warm, *but free from blood*, he should fetch his pupil and proceed to the training ground. The puppy is "dropped"; the quarry is hidden some distance away in the grass—care is taken that the bird is placed with its wings compact so that it offers a simple cross-back grip—and the handler returns to his charge; the usual command is given to "hie lost" or "seek dead"; and it is probable that the retrieve is made in the usual perfect dummy style. For such is the effect of environment and custom, that the pupil hardly realises the new and exciting "carry" until it is returning, vociferously encouraged, to the handler. On the other hand, if the puppy makes its first retrieve of game under the novel and exciting conditions of a "shoot," there is a probability that its equilibrium is upset, and nerves or inquisitiveness may prevent a satisfactory performance.

If the training ground attempt is successful, the pupil may be allowed to make several retrieves of the recently shot game, and to make the work more realistic the handler should fire his gun before sending the puppy to seek.

Should the performance be unsatisfactory—the dog showing a tendency to mouth the bird or being disinclined to deliver—a return must be made to dummy practice, and further work on game postponed.

We will assume, however, that the training ground "dress rehearsal" has been successful. Our pupil now knows how to carry game and we can make a further advance in actual field work. But it is important that the first "shoot" should take place without "accompaniment." Therefore the handler and pupil should go for a quiet walk by themselves, and the puppy should only be allowed to retrieve *dead* birds on the first outing; when a partridge is shot, the "Gun" should "drop" his dog and approach the quarry near enough to observe the cessation of movement before sending the pupil to retrieve. If the young dog is allowed to bring "lively" game before it knows how to hold a bird correctly, there is a possibility that a nip may be given, which, causing a quiescent "carry," may encourage hard mouth on future occasions.

If the owner desires to possess a "no slip" retriever, his charge should be free of check cord or lead on these early shooting days. We hope that the preliminary training has inculcated in the

mind of the pupil an implicit obedience to commands, and a custom of walking to heel in spite of temptation.

When a bird is shot, the handler should have an eye on his pupil, and any incipient tendency to running in must be immediately checked. Should "fur" appear, the Gun must see that his puppy is resisting the temptation to chase, before he attempts to shoot the fugitive hare or rabbit; and if the pupil exhibits unsteadiness, the shot must not be taken—for when fur is shot in front of a pursuing dog, the latter naturally takes the credit for the capture, and is exceedingly tempted on future occasions to exhibit its prowess.

It is most important on these early walks—in fact, during the whole of the first season—that the young dog should not be sent to retrieve until several seconds have elapsed after the fall of the game; for thus the pupil is encouraged to exercise self-control and to resist the temptation to "run in" immediately.

Furthermore, a young retriever should be sent out with an actual command and not by signs alone; for if signal direction only is given, unintentional movements on the part of the handler are often mistaken by the pupil for the order to hunt.

Finally, the wise handler of a young retriever will avoid, as far as possible, the "horrible example" of fellow Guns' wild dogs, and arrange, if he is able, that distance shall lend disenchantment.

Should the pupil show signs of hard mouth, it depends on the circumstances as to whether a cure is possible or worth the trouble. Very often a puppy will mark the "carry" through inexperience in the correct method of holding, and this fault may disappear with experience. But a real hard-mouthed dog should be relegated to the pet department!

MIDDLE WALLOP.


HOPES FOR PARTRIDGES

THOUGH the wet weather makes us all fear the worst, I wonder if the partridge season will be as bad as pessimists anticipate? Admittedly one cannot see birds in crops, and even where there has been a little early cutting we still get no reliable index. On the other hand, a longish motor trip through Essex showed a very fair number of birds remarkably well forward. These were roadside observations, and one seldom has opportunity to see the full covey, for it scuttles away into ditch and hedgerow too fast for observation—yet there seem to be plenty of birds about in half-dozens, even if dozens and fourteens are suspiciously invisible.

The largest covey accurately observed and counted was a congenial family dusting party, and they were remarkably forward. It is possible that Essex, which almost suffered drought in May, is particularly well forward with birds this year; but casual reports from Hertfordshire and also Lincolnshire, and the more northerly part of Norfolk also give ground for rather more hope than our experience of the weather would seem to justify. Still, there are other troubles for them to reckon with before September, and gapes, coccidiosis and a wide selection of troubles from pneumonia downward threaten one's optimism.

On the other hand, a field entomologist, astonishingly learned about rare insects, but astonishingly useless so far as ordinary ones are concerned, avers that the insect harvest is good, despite the cold and rain; but I rather doubt him. A walk through the meadows did not disclose as many daddy long-legs as I should have liked to have seen, and not a grasshopper could be heard.

A. K.



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THE NEW .22 CARTRIDGES

THE new developments in .22 ammunition threaten to revolutionise some of our ideas concerning this cartridge. The production of the original Remington Kleanbore .22, which does not rust barrels, has been swiftly followed by the Western Cartridge Co., who have introduced a non-corrosive .22, and now by the Winchester Co., with an equivalent stainless cartridge for which similar advantages are claimed.

A further startling innovation is the Western Cartridge Co.'s .22 marksman Long Rifle cartridge, with a copper-plated bullet and non-corrosive priming. These cartridges have created a sensation in the U.S.A., and astonishingly successful results are claimed for them. The new copper plating apparently not only eliminates all lead fouling, but enhances the accuracy and enables effective results to be obtained with the .22 at over two hundred yards. I understand that the American team entering for the Lord Dewar International Trophy, now held by Great Britain, are going to use this ammunition, and that in order that our own marksmen should not be at a disadvantage, the Society of Miniature Rifle Clubs have asked Messrs. E. J. Churchill to secure for them supplies of the new Western cartridge. The Western Cartridge Co. have very sportingly acceded to the request, and the same stock as supplied to the U.S. teams is being sent to England. It does not necessarily follow that they will use it, as the choice of ammunition is a personal one, but anyway it will be available. So far as miniature rifle events at Bisley this year were concerned, the greatest number of successes appear to have been won by competitors using Winchester Precision cartridges.

The conservative rifle shot is not too ready to accept the claims put forward for the new type of .22 cartridge with non-corrosive priming mixtures, for he has, year in, year out, been well drilled in the scrupulous cleaning of his arms, and he is not anxious to risk a perfect barrel by too implicit belief in a novelty. In a previous article I mentioned some tests I had carried out with the Remington Kleanbore, using steel safety razor blade surfaces in place of confining my investigations to the bore of the rifle. The results were promising, but the inference drawn that the new cartridge would also eliminate the trouble of cleaning the action of "blow-back" automatic actions was unsound. The Remington U.M.C. limit their claim to the main point: "that Kleanbore cartridges entirely eliminate the need for cleaning the bore of the rifle." It also seems that for the moment the use of the new primer composition is confined to the .22 rim fire range of cartridges, and that its application to central fire ammunition is at the present time only a possibility.

In the circumstances, a new test seemed desirable in which actual results in barrels could be tested, not necessarily exhaustively, but in order to see what happened both in a perfectly new barrel and in an old one of bad condition. To this end I acquired a cheap brand-new .22, a Stevens Little Scout, long rifle. It is not the best kind of rifle, but like all Stevens arms, good average standard American stuff. From my junk drawer I chose a .22 Smith and Wesson single barrelled target pistol, the inside of whose barrel was in shocking repair. Traces of rifling still meandered about on its cratered and pitted surface, and there was a good ring bulge. It was beyond all hope of accuracy and was awaiting Parker rifling. When a barrel is rough to this extent you can be certain that, given the least possible chance, corrosion will continue, however well you attempt to clean it. It was the nastiest bit of trial material I could find.

According to Remington, one should clean with boiling water a barrel which has been used with other ammunition. I dismantled the barrel and scrubbed it fairly clean of rust and leading with scratch brushes. It was still a sorry sight, but anyway a metallic surface could be seen here and there. Then I boiled it in a fish kettle for five minutes. It was still rusty. I cleaned it again, then ran it through with acetone, then more cleaning, last by a final boiling. That barrel was not clean in a parade state sense of the word, for nothing could get rid of the pitting, but it was at least efficiently sterilised.

The Stevens I cleaned of all oil and grease, swabbed out with solvents and patches and lastly poured a kettle of boiling water down it through a funnel. That barrel was both clean and sound. Then I solemnly fired a hundred rounds into the earth, a lengthy affair, as the extraction system of that wretched little rifle is as inefficient as it is badly fitting. It was a warm day, too, 69.1° F. in the shade, barometer 29.53 and the station hygroscope at 41.75.

Then I fired fifty rounds through the old Smith and Wesson and noted with appreciation that lead was accumulating nicely at its favourite bulge. The shells deformed rather against the extractor head and standing breech, but the old gun gave far less trouble than the new Stevens.

The appearance after firing was normal. A slight blackish ring round the muzzle, the inside of the barrel dulled, but relatively free from specks of unburnt powder, although there were plenty of fuzzy spots of burnt powder residue. The arms were then put aside, uncared, in a nice damp place for the night. The natural atmosphere of that particular place will grow mould on leather boots in a night, so it seemed to be ideal for starting any fouling corrosion. Next day they were removed to the office and examined with a spirit of waning cynicism every day. I would hopefully think that, perhaps, they looked a little bit worse, but at the end of thirty days they were unchanged, though a casual exterior finger mark showed up unmistakably rusty.

In the end I passed a patch down the rifle and cleared out the dullness. It showed the bore in brilliant condition. The fifth patch passed through entirely clean, and there was a rifle which would satisfy the most meticulous critic of bore cleanliness who ever passed Hythe.

The Smith and Wesson had accumulated on its old and battered surface, not only fouling, but leading, but there was not a trace of the red rust which I hopefully expected would sprout again from the pores of the metal. Even a microscopic examination of the fouling deposited on a patch failed to show any trace of rust or anything other than the peculiar violet black protective film of residue left by the new primer and powder combination.

The sample of Western non-corrosive also appear to produce results identical with those of the Remington U.M.C. I have fired them and am patiently waiting for the barrel to show any signs of deterioration; so far it has not altered a bit in two months.

The results of these tests are interesting, but it cannot be said that they are final. I do not propose to give a final verdict until I see exactly what has happened to a test barrel fired and left untouched for six months, but I do not expect to find it rusted. So far as I can see the new priming does what is claimed for it, and where .22 rim fires are concerned, the lazy man can abandon oil, cleaning rods and patches once and for all, and content himself with rubbing the outside of the barrel and the inside of the action over with an oily rag. Metallic fouling represents, however, a second problem. We do not get with the



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The Young Pheasants

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.22 the rich deposits of cupro-nickel that we find in the high velocity rifle, but we do get leading in old rifles with a pitted patch in the bore. This affects accuracy, as a general rule, although I have known cases where it apparently had no effect, particularly when the bad spot was at the rear end of the barrel. The new ammunition appears to leave a lubricated surface in the barrel and probably reduces the tendency to leading even if it does not eliminate it. The miniature rifle enthusiast may still, therefore, prefer to clean his rifle with all Levitical precaution, but when we consider the other end of the scale, the sportsman or the casual fellow who

uses his miniature rifle for potting rats and vermin and neglects cleaning, we must unhesitatingly admit that the new non-corrosive ammunition is a really big step in advance. Very few .22 rifles in private hands are ever actually shot out, but the great majority are rusted out through carelessness over the cleaning precautions. These new cartridges, therefore, not only lengthen the true shooting life of a weapon, but they enormously increase its chances of survival in even the most careless hands. It is now certainly possible that one can take a pet .22 rifle for a long week-end, or even a holiday trip, without the bother of carrying rods and cleaning material. H. B. C. P.

GROUSE AND GAME PROSPECTS IN SCOTLAND

(Continued from page lvi.)

INVERNESS-SHIRE: Loch Ness.—Grouse prospects are not very promising. The severe snow storm towards the end of April caused a great deal of damage to nests, which, followed by the cold, wet weather, killed a lot of the young birds. On the low ground birds had a better chance, but the general report in the district is that young birds are to be very scarce and very small. Farther south the prospects are even worse. Wild pheasants have done very poorly and a great number of barren birds are to be seen everywhere.

KIRKCUDBRIGHTSHIRE: South.—A fair stock of grouse was left last season and birds were looking well in the spring. Nests were well filled and averaged about eight eggs. Hatching was poor in many cases, half the eggs being left unhatched, this being caused by the severe frosts at the end of April. There are not many barren birds and young broods have grown well. The average covey will be about four. The opinion is that the season will be slightly better than last. Heather was late in coming forward. A few dead birds were picked up early in June, but there have been no signs of any lately.

West.—It is considered that grouse will be better than last year. The hatching was good and some well filled nests were seen. With the exception of some sitting nests during the severe frosts, some of the eggs got chilled and small broods were the result. There are a good many advanced birds to be seen. Partridges suffered very badly in the last week of June, with the heavy rains and cold weather. Hand-reared birds have done exceptionally well.

North-west.—The grouse in this district nested and hatched out well, but the long spell of heavy rain has killed a lot of the young birds and a good many small coveys—about four or five—are to be seen. There is no sign of disease. On the whole the bag should be fair.

MIDLOTHIAN: Western Pentlands.—Grouse are reported to be good. Coveys with seven and eight strong young birds, and an odd one with eleven have been seen. They hatched out very well with only an occasional nest with one egg being left.

Eastern Pentlands.—Grouse prospects this season are not too promising, although they made a good start. It has been a very trying season, the weather being so cold and wet. Nests were well filled with from seven to eight eggs. Following the snowstorm and severe frost several of the nests were covered with snow, the frost being as high as thirteen degrees. The extension of heather-burning was disastrous to nests and was the means of birds nesting very late; some of them only hatched off about the middle of July. The early clutches were caught with very cold and wet weather and dead birds were to be seen. Owing to the good stock which was left, prospects

are expected to be slightly better than last year.

Stow.—So far as can be ascertained, grouse in this district will be fairly good: in fact, better than they have been for several years. A good stock was left and they wintered well. Had it not been for the snowstorm, record bags were being looked forward to. There are a lot of nice, well grown broods to be seen, averaging from nine to twelve. Of course, there were a good few late nests. Pheasants are just a fair average crop.

Low Ground.—Game on the whole will not be up to expectations. Early hatched pheasants have done fairly well, but late hatched pheasants and partridges suffered severely from the heavy rainfalls.

MORAYSHIRE.—Grouse wintered well and were in a healthy condition. The stock in many places was above the average. Nesting was early and prospects good, with an average of eight eggs per nest. On April 26th up to April 30th a severe snowstorm raged, which drove most of the grouse off their nests. For several nights there followed a fierce, cold, frosty wind and driving snow, hence most of the first clutches of eggs were lost. Immediately after the snow cleared it rained for about ten weeks, which, together with the continued frosts, caused the grouse to have a rough time. The prospects for this season are poor. Coveys average about three, and many barren birds are to be seen. Wild pheasants and early partridges have suffered likewise.

PEEBLESHIRE.—Grouse prospects are looking fairly well. The birds are strong and healthy, but the coveys are not so large as they might have been owing to the severe frosts during the nesting season, which affected them to some extent. However, a good many young birds are to be seen, but will not be ready for shooting before September. It is anticipated, however, that the season will be quite as good as last year. From another district in Peeblesshire we are informed that there is not very much hope of good prospects. Birds looked fairly far advanced in March, and very healthy, but did not start nesting until the middle of April. The clutches were smaller than usual, averaging about six eggs, and did not hatch well. One to four eggs have been left in several nests owing to the severe frosts. A good many young birds dropped off, owing to the cold north-easterly winds with rain and sleet. A good many "cheepers" are expected to be seen on the Twelfth.

PERTSHIRE: Callander.—A good show of young birds is to be seen on the lower hills and sheltered portions. Coveys average from six to ten. On the higher ground five is about the average. On some of the more exposed ground in the locality, nests suffered. On the whole, hatching has been good, and an average of last year is what is expected. Deer are more plentiful with well grown heads, some beasts now



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Dunkeld.—Prospects look better than they have done since 1924. Had it not been for the severe frosts of April, this would have been a very good season. Early nests escaped fairly well, but any laying nests during that period suffered a good deal. On April 27th and 28th twenty degrees of frost was registered at night, with the result that at hatching time quite a number of nests were left with one to three eggs unhatched. Fortunately, the egg average was high, which has helped to balance these losses. In spite of a cold summer, young birds have grown well, and are strong and healthy. There will be a small percentage of second nests which will help later in the season. As far as appearances go, sportsmen may look forward to an average season.

Killin.—Quite a nice lot of young birds are to be seen, some broods large, some small. The average is about six birds. There are no signs of disease and birds are looking well. The heavy rains certainly did a little harm to young birds. All over east Perthshire better prospects are anticipated than last season.

Strathardle.—Grouse look quite healthy, coveys averaging about five young birds. A good many eggs have been found in the nests, presumably frosted. Heather is in a very backward condition with scarcely any growth and does not appear as if there was to be any bloom this year. The hard frost in April did a lot of damage to everything. As much as twenty degrees of frost was registered towards the end of April.

Alyth.—Grouse are looking well and everything, so far, points to a good season. Birds are very healthy, having nested rather earlier than usual and hatched off well. Broods will average about seven. A few nests were lost with the severe frost, but, on the whole, it did not do a great deal of harm.

Roxburghshire.—There is not much hope of a good season. The severe frosts in early May destroyed a great many eggs. Small broods and some barren birds are to be seen. Black game have had a better chance and should be a fair show. Very bad luck has been experienced in the Border districts for some years now and not much sign of improvement. From information from another part of Roxburghshire the remarks are of a more optimistic nature.

Ross-shire.—Reports to hand are of a poor nature. A good many young birds died after hatching owing to the cold spell of weather. Better reports, however, come to hand from the neighbourhood of Struy, where a good season is expected. There is a good show of partridges, although the coveys are small in numbers. On the whole it is hoped that the season will be a fair one.

Skye.—Reports as to grouse and other game are very good. So far as the keepers know birds hatched out well and have thriven. Of course, it cannot be quite certain how matters will turn out. There have been some rather heavy rainfalls, but it is not considered that they will have caused any damage and the general impression is that the very great improvement on the stock of grouse in Skye which was apparent last year will be fully maintained this year and that the game bags on the different moors are approaching their former high figures. The weather has now turned out beautifully fine and the prospects are excellent all over the Island.

Selkirkshire.—Grouse prospects are fairly good, but may not be up to last year. The coveys are smaller, ranging from six to nine, but are well grown. There is no sign of disease.

Stirlingshire.—Grouse are extra good and strong on the wing. Broods run from seven to twelve in number. All over there is a big improvement. Nests were not quite so well filled, but, on the

whole, a satisfactory season is being looked forward to. Partridges will be a poor crop.

Wigtownshire.—Everything points to a good season. There was a good stock of grouse to start with and they nested and hatched well. The weather was too dry during the first two weeks in June and a few young birds died. Since the rain, however, they have done well. Partridges have suffered from too much rain.

Since the foregoing was compiled the following additional reports have come to hand:

Aberdeenshire: Aboyne.—Prospects of grouse in the district are not so good as at one time hoped. Birds nested very well and the sharp snow storm and severe frost at the end of April and beginning of May caused a great deal of damage. June, which was very wet and cold, kept second nests rather late, which will cause a lot of "cheepers." Otherwise old birds are very healthy and show no signs of disease. Coveys are very small and several barren birds are to be seen.

East.—The prospects generally are somewhat similar to last year. In some parts the coveys are larger than last season and, in others, they are smaller. This is due to the frost and snow as birds look in a good healthy condition. Low ground game has suffered rather badly owing to so much cold and wet weather, and coveys of partridges are depleted in number. The prospects of fair sport will depend on the weather.

Argyllshire: Knapdale.—There are too many barren birds to be seen and grouse prospects are poor. What birds there are are strong, but coveys are small.

Loch Fyne.—Where the grouse were late in laying they nested well, about seven eggs in the nests. They hatched out all right and the frosts at the end of April did very little damage. Some young chicks died in June; there were three weeks continuous rain. With the weather now at its best young chicks will feather well. Stags also will improve in haunch. The good weather is too late to have any effect on the heads. There is a fair length of horn; good points, but the beam light. Wild pheasants also suffered in June, but what are left will thrive now. Ground game is fairly numerous on the low ground. Other prospects are fairly good and only good weather is now required.

Caithness-shire.—For the last two or three years grouse have been very much on the up-grade in Caithness, but hitherto bags have been severely restricted. In most places this season the bags will continue to be restricted, but the prevalent idea is that next season will be a bumper year. At the end of last season good stocks of healthy birds were reported on all moors and this season was expected to be absolutely normal. In some places there were prospects of first-rate bags. The winter was fairly open and during the spring there was a lot of rain. This, however, did not disturb the keepers as it ensured that when the nesting season came on, nests would be perched on high ground out of reach of any temporary floods that might occur in April or May. Birds nested fairly early, but there was a sharp spell of frost and some snow just after nesting began, and on some moors there is a feeling that this may have done damage to some of the nests. Naturally the situation will not be quite clear until the dogs go out just before the "Twelfth," and it is possible that there may be a certain proportion of second hatchings as a result of the frost and snow. Some of the coveys have already been seen by keepers and are reported strong in numbers and well grown and on the whole, owing to more settled weather conditions recently, the general opinion is that Caithness bags will be good this season on most moors and on some moors they will be excellent.

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The SPORTSMAN'S GLASS

AMONG one's sporting armament one includes guns, rifles, rods and tackle and, last but not least, field glasses, or a telescope. As a rule, we do not use them much for any actual shooting work—if we except stalking and target shooting at Bisley. For deer-stalking a good glass is an essential, and though binoculars are handy for raking the hillside, the stalker prefers to rely on a telescope of ample proportion and high power when it comes to securing exact information.

For bird watching and wildfowling a pair of prism binoculars is absolutely essential, and it is very important that they should be good ones. Opticians' shops offer us a very wide choice of models and makes with different virtues and shortcomings. The old field glass or Galilean binocular of our parents' time is hardly powerful enough for any serious purpose, and the long telescope with many brass tubes is weighty, cumbersome to carry, and requires no little knack to use sufficiently quickly. Both suffer from the fact that the field of vision is narrow and limited, and it is not easy to "pick up" a moving object.

The prism binocular of modern design is a very different glass to its pre-war predecessors. It is now a double wide-angled telescope with large field lenses and wide field of vision. New kinds of glass used in the lenses and the prisms have enormously improved its light-gathering power, and we can now use glasses which have a relatively high power of magnification without any loss of light and consequent loss of detail. In addition, new light-metal alloys are used, and compactness of form studied, so that a powerful modern glass is now far handier and lighter than its predecessors.

A shooting glass requires rather more consideration than a racegoer's glass, for you will of necessity use it in order to discern detail. Many glasses which are all that is necessary for picking up a jockey's colours or reading a distant number board are utterly useless for observation work and the close scrutiny of distant birds or beasts. You may see small waders moving about the top of an almost submerged salting, and a bad glass will tell you little more than you can see with the naked eye. True, it will shorten the apparent distance, the bird will appear larger; but it will, if it is a poor glass, not tell you what you want to know. It will produce a singularly colourless picture in grey and lifeless tones, or worse, it may distort colour badly. A good glass, on the other hand, gives a singularly bright and light image, and it is this quality which, above all others, helps us to see the detail we desire.

In a field glass high magnification is not as important as a large field and good light-gathering qualities. Magnification is given in terms of diameter, as $\times 6$, $\times 8$, $\times 12$, and so on. A glass of $\times 8$ is the best all-round power, as the higher values still involve a loss of light and detail when used on small subjects. But the magnification is by no means all. The size of the field of vision is very important, as it is of the utmost utility in picking up the object. In general one can form some idea of the field of a glass by the size of the lenses we point at the object. In small, cheap prism glasses, or old-fashioned ones, these may not be larger than three-quarters of an inch. In good modern prism glasses these field or object lenses should exceed an inch, and the bigger they are the more likely it is to be a good glass.

The focussing system varies. Most glasses are centrally hinged to accommodate for different pupillary distance; but while some have central screw focussing on the old binocular system, others have only focussing by screwing the eyepieces in or out. For quick use the central screw-focussing is much the handiest, for the independent adjustment of eye-pieces requires time, and all too often time is scarce where birds are concerned.

The prism binocular has enormous advantages of handiness, but on occasion it is better to return to the old-fashioned long telescope, or, rather, to the modern version of the same thing. The modern telescope is light, for aluminium or magnesium alloys have replaced the old heavy brass tubes. The optical system, too, is usually better, and we get a far better image with a small modern glass than with one of the big, imperfectly achromatised spy-glasses of the older time. The objection to all telescopes is their very small field, but if time and conditions permit, a good telescope is a much better instrument for observation than a prism glass, for it gives a much higher degree of magnification. In telescopes, as in field glasses, it is the diameter of the field lens which plays a deciding factor, and a two or two and a half inch object glass is not by any means too large. The average small spotting or signalling telescope gives a magnification of $\times 25$ diameters, but the better classes of telescope are fitted with a pancratic eyepiece. By pulling this out to different settings the magnification can be varied, and in many glasses can be raised to $\times 35$ or $\times 40$ without loss of detail.

The amateur usually finds difficulty not only in "picking up" his object with a telescope, but in keeping the tube trained on the object. Here a small tripod or rest of some kind is invaluable. It need not be complicated, but it should be steady. Two forked sticks will serve at a pinch, but an adaptation of a ball and socket camera tripod top to a single peg is the handiest of all for a light-weight glass. The Scotch stalker eschews stands as meaning more impedimenta to carry, and supports his glass on his knee or on his climbing stick; but deer-stalking conditions are different to those involved in bird watching. There a short



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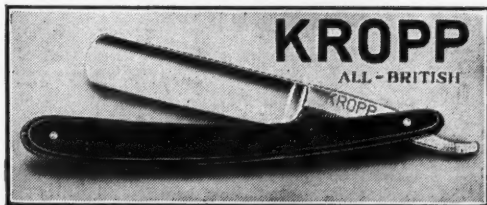
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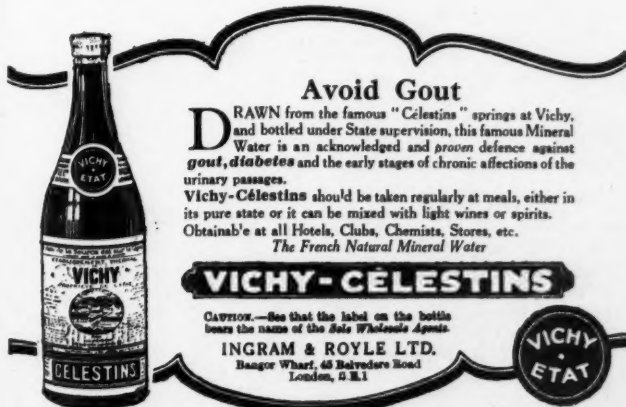
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tripod is a distinct asset, and if two watchers are working together the glass can be set and focussed and left trained on the nest without disturbance while a change of observers is made.

A dustcap of a telescope is easily lost, and one of the first little details to receive attention should be the securing of the dustcap by a strap or thong, not necessarily to the body of the telescope, but to its sling. In this way everything can be kept together. There is one type of telescope which I have not found satisfactory. This is one in which a low power microscope objective in combination with a microscope eyepiece is used to focus and magnify an aerial image. Unless very perfectly corrected and exceptionally well made, the performance of this type of glass is disappointing, and its advantage of extreme portability entirely nullified.

Among good all-round glasses and telescopes suitable for sporting uses we may class the following types and makes: Watson's "Perspect" binoculars, Ross's Stereo Prism binoculars, Steward's "Lord Bury" telescope, Clarkson's "Imperial" or "Deer-stalker" telescopes.

THE DANGERS OF OLD ELECTRICAL INSTALLATIONS

WHEN houses were first lit by electricity, half a century or so ago, all kinds of methods, if they can be called methods, were used, but after a while the recognised system was what is known as "wood casing." This consisted of long wood battens, having two longitudinal grooves in which the wire, insulated with indiarubber, was laid, and a flat strip was then screwed on to form a cover. The idea of having two grooves was to separate the positive, or red wire, from the negative or black.

In perfectly dry situations it may still be moderately safe, but it is not suitable for burying under plaster, and it is difficult to arrange it so that everywhere the wires are enclosed. An expedition into the roof of most houses wired with wood casing still reveals many danger points where the wires themselves are quite exposed and the rubber insulation perished.

There are still a large number of houses wired in this way which have never been overhauled by an expert since installation, and there are still a greater number which have been camouflaged by fitting new switches to old wiring.

The risk increases every year, and until owners realise the absolute necessity of overhauling these ancient installations we shall continue to hear of a greatly increasing number of catastrophes.

A common trick in this class of wiring is to drop the switch wires down behind the plaster, and fish them out through a hole, which later is covered by the switch. It may possibly make a simple and "neat" job, but the risk is great, as the wires are quite unprotected, and any slight fire that may occur is situated in a natural air draught which fans it up, so that by the time the danger is discovered the whole wall is ablaze behind, and the wall itself has to be broken down before the source of the fire can be reached.

In damp situations wood casing is particularly dangerous, as the damp allows leakage of current across the wood and causes it to char, and it is a matter of chance whether the wood is so damp that it will not burn or whether it bursts into flame as soon as the charring has worked through the casing and allowed air to enter.

It is practically impossible to test with an instrument the safety or otherwise of a wood casing installation. All one can prove is whether the house is dry or damp. Normally an old wood casing job gives on test as high a figure as a new installation in a modern method, so that little can be learned by taking an insulation test. A careful personal inspection is the only way to judge.

The fuseboards on this class of installation are generally unsatisfactory affairs, as the wires are all bunched together on the surface of a wall and are contained in a light wooden case with a glass front. If a fuse blows, the molten metal generally drops on the wooden case, and should a short circuit occur, so that the fuse goes with a big flash, it can quite easily set fire to the insulation of the wires.

While on the subject of fuses, it might be beneficial to investigate why a fuse does not safeguard against an outbreak of fire. The fact is that a fuse consists essentially of a short piece of special wire (generally a lead alloy) which will carry the current required by the lamps it controls, but which overheats and melts if 50 per cent. more than the normal current is demanded. In this way, the fuse being the weakest link in the chain, the wiring proper under the floors, and so on, is protected against being asked to carry currents greater than it is suitable for.

Electric irons take, perhaps, twenty times the current of an ordinary lamp, and frequently blow fuses for this reason when attached to unsuitable circuits, but this difficulty is not overcome without serious risk when the fuse wire proper is replaced by wire from a ginger beer bottle, or a hairpin, as so many amateur electricians seem to think.

A fire is caused not so much by an excess current as by a leakage of current either between two wires or between one wire and earth, which current is often very small—far too small to melt a fuse. A fire is also caused by a bad joint or connection, which presents a high resistance to the passage of current, with the consequent generation of heat, which may be sufficient to set fire to the surroundings. After all, an electric radiator is only a wire of high resistance material arranged with a more or less ornate setting.

The switches and sockets used for electric radiators frequently heat up owing to much the same reasons, either the contacts are dirty and prevent the easy flow of current, thus forming a high resistance, or they are too small for the amount of current they are asked to carry.

The flexible wires from which fittings are suspended need attention at intervals, as the rubber insulation perishes after a time and leaves obvious possibilities in the way of fire risk.

The life of flexible wires depends largely on the class of wire that was used originally, and also on the atmospheric conditions of the situation. When the wire gets hard and brittle it ought to be replaced.

Flexible wires from wall sockets to standard lamps suffer more from abrasion than anything else, and many good carpets have been ruined by neglecting to have them attended to when the need was obvious.

Many wall sockets are "alive," that is to say they are not controlled by a wall switch, but only by a switch on the standard lamp itself. This is a great mistake, as it means that the flexible wire is continuously under pressure, whether the lamp is on or not, and there is nothing to stop it taking fire when no one is about.

Electricity is far and away the safest system of lighting if it is properly installed and given a reasonable amount of attention, but it is such a good servant that people do not worry until they smell burning rubber. How the risks are overcome by good engineers nowadays may, it is hoped, form the subject of some future notes. If you wish to investigate your own installation, start with the roof, but do not leave the candle alight when you come down to answer the telephone.

F. A. S.

ENSILAGE

THE old-fashioned root crops which have for so long been regarded as the basis of good husbandry, as well as essential for the winter supplies of succulent food for stock, have suffered many attacks in recent years. Their position has been assailed on many grounds. Thus, in the sphere of dairy husbandry it has been claimed that the root feeding of dairy cows is neither economical nor calculated to achieve the best results as far as yields are concerned. In this connection, however, no adequate proof is yet forthcoming that roots depress the yields of dairy cows, and it is remarkable that in the recent Ministry of Agriculture's Register of Dairy Cattle, the root-feeding counties put up very creditable performances. The extension of the sugar beet crop has undoubtedly caused a diminution in the area devoted to certain root crops, but against this it has to be observed that dried beet pulp is available as an alternative to roots. Perhaps the most vital factor affecting the root crop is the comparatively high cost of culture, especially where the crops yields are light or uncertain. It is in situations of this kind that the substitution of silage becomes a factor of serious import, and many claim to have found a means of cutting losses by changing over to the practice of ensilage.

The fact that silage is claimed to be a substitute for roots is rather misleading. This has caused many to assume that it bears a resemblance in feeding capacity. On a strictly feeding and chemical basis it is difficult to compare the two foods, and the only satisfactory basis of comparison is to regard silage as a succulent food, which from a feeding standpoint is capable of replacing roots as well as some of the hay fed in a ration. In the U.S.A., a country famous for high-producing dairy cows, extensive tests and practice indicate that the best results are probably obtained from a combination of silage and roots. Hence it is fairly safe to assume that under favourable conditions of crop culture, roots are likely to hold their own.

The claims of silage, however, are not to be easily turned down, though it appears that the "no root" enthusiasts also condemn silage on the score of cost. There can, however, be no disputing the fact that silage has proved its value on very heavy soils on which reliable root crop yields are not possible. Even beyond the question of fodder, there is the additional influence on the fertility of the soil which is demonstrated in several directions. Thus, the very nature of the crop's growth, particularly when it includes a legume like the vetch or tare, means that weeds have very little chance of surviving the competition, and those weeds which do persist are so weakened that after the crop is cut, they are the more easily eradicated in the subsequent cleaning cultivations which are usually given. Yet again, there is usually a reserve of fertility and organic matter left, the value of which cannot be ignored from its influence on future crops and the ease of working the land. In the long run each grower has to decide for himself whether it is advisable to reduce the root area and to substitute silage.



The Engineer's Opinion

MR. A. DOBINSON

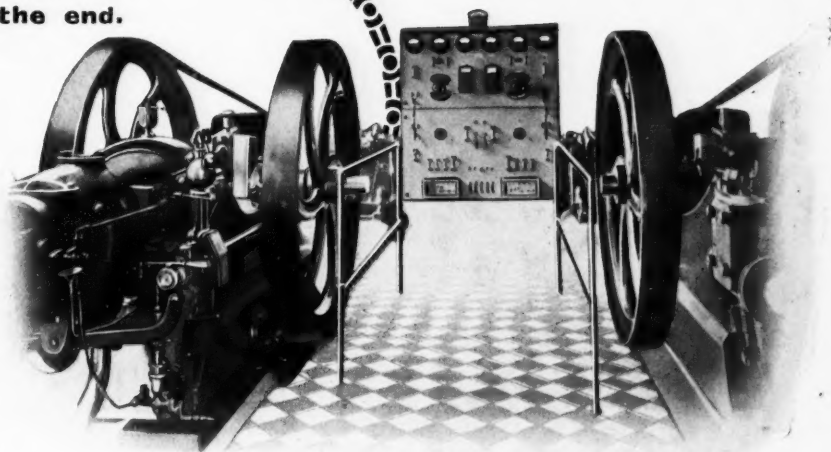
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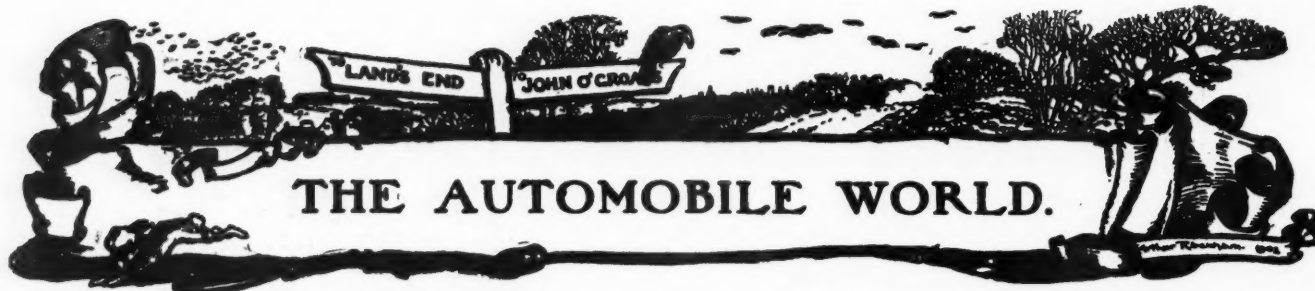
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ESTABLISHED 1892.



THE AUSTIN "TWENTY"

THE Austin "Twenty" is, I should imagine, the oldest motor car at present on the British market. By "oldest" I mean, of course, the oldest in design. It was a little after the middle of the war that I made my first acquaintance with the Austin "Twenty" car, and the event happened in a Coventry coachbuilder's shop where, under a pledge of the deepest secrecy, I was permitted to glimpse what was promised to be an outstanding event in post-war motordom. As a matter of fact, in those days and in those districts one of these "outstanding events" was promised almost every week, but it is more than significant that of them all the Austin "Twenty" is the only one that succeeded in impressing the public as it was intended to impress, and still more notable that it was still on the market two or three years after the end of the war and, most notable of all, remains with us yet.

As far as memory serves, the design of the chassis is to-day practically the same as it was in 1917, any alterations that have been incorporated being mere modifications in detail, chiefly assignable to changing fashions in the matter of equipment. Any critics who feel inclined to suggest that a car that was designed in 1917 must surely be out of date ten years later should at least be just enough to admit that a design that has attained and maintained the popularity of the Austin "Twenty" for nearly ten years must be a design of more than ordinary merit. Any suggestions of the old-fashioned about the car are more than countered by the simple fact of its prolonged and continually flourishing existence. It is doubtful if the Austin "Twenty" has ever been more popular than it is to-day, and so far as one can see, that popularity is likely to continue for very much longer.

The reasons for the success of the car are not difficult to seek. From the beginning it has been an outstanding value-for-money product, though whether this quality has ever been so prominent and so remarkable as it is now is at least doubtful. When I was first shown this car by the body builder whose indiscretion can only now be mentioned, as he has since died, I was told that it was to be placed on the market at £400. I believe that that intention was realised in theory at least, for a fleeting moment, but in the post-war scramble and jumble of motor car prices the Austin "Twenty" was being offered and sold rapidly in one year with the price of the cheapest model in the neighbourhood of £700 and the most expensive

closed car some £500 more. It is within the past year that the motor world was startled by the announcement that an Austin "Twenty" open touring model was to be available at £395. To-day the lowest-priced model in the catalogue is marked at £450, but this has very much improved bodywork over the £395 car and an equipment that compares very favourably with that of any car on the road. The most expensive model now listed is an enclosed limousine at £650, a mere £100 more than the price once demanded and readily paid for the chassis which is now, by the way, priced at £350.

The characteristics of the design of this car are simplicity and straightforwardness. With the possible exception of the position of the fuel tank, there is nothing cranky, or even debatable, in its lay-out, and every feature of the design has been fully tried and proved both by the Austin Company and by other manufacturers throughout the whole of automobile evolution. But merit, straightforwardness or any other quality in design alone would not account for the success of this or any other car. The fact of the matter is that even more important than the design in determining Austin success is the quality of the construction. The "Twenty" is justly reputed to be one of the most robustly constructed motor cars on the market to-day, and this reputation is shared by its smaller sister the Austin "Twelve." These two cars are practically identical in design and in the principles of their construction, the "Twelve" having been conceived as a smaller edition of the larger car, and it rapidly secured and has steadily maintained a position in the small car world fully equal to that held by the "Twenty" among the big stuff.

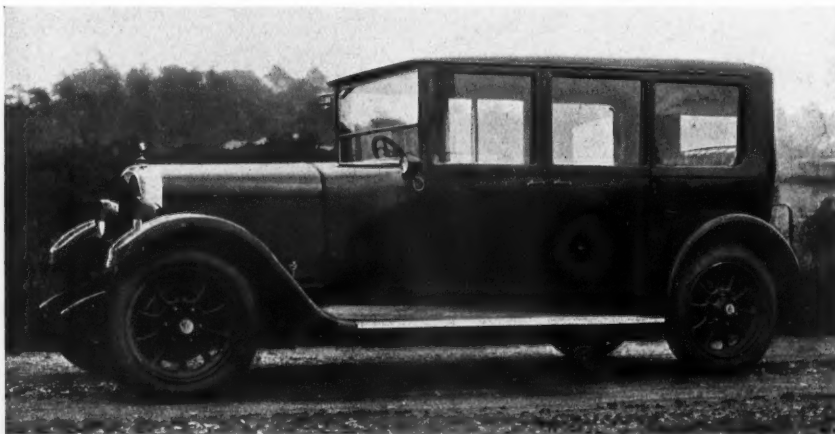
In these days of six-cylinder engines in everything from the very smallest to the very largest of cars it is perhaps rather surprising to find any four-cylinder engine enjoying the success of the Austin "Twenty," for 20 h.p. is to-day regarded as essentially a power for the larger and fairly expensive type of car in which sphere the six-cylinder engine is supposed to hold the field. Yet in spite of this well

justified supposition we have the Austin "Twenty" fully maintaining its position and existing as a very strong query mark in the proposition that the six-cylinder engine is the only engine worthy of serious consideration. Why this rather contradictory position should exist very soon becomes apparent to anyone with much experience of this particular four-cylinder car. In many respects its behaviour is fully comparable with that of a good "six," and, of course, it retains the four-cylinder assets of relative economy, simplicity in working and ease in maintenance.

The four cylinders of the engine are cast monobloc with a detachable head, and this unit is bolted down to an aluminium crank case the upper half of which carries five bearings for the crankshaft and the lower half constitutes the oil sump. The valves of the engine are mounted side by side on the near side, and are enclosed by the usual detachable cover plate, and on the same side of the engine are the exhaust manifold with its outlet at the rear in the good old-fashioned way, the carburettor, the magneto and the water pump; the magneto being driven from an extension of the water pump spindle.

In a recent article on the "Twelve" it was stated that originally these cars had the carburettor on one side of the engine and the vacuum tank on the other side, but the statement was an error, and it must have been the "Twenty" that once displayed this quite unjustifiable inconvenience. To-day, however, the fault has disappeared and the vacuum tank is mounted neatly and conventionally on the dashboard, so that it is accessible on the opening of the same side of the bonnet, as is necessary to get at the carburettor. The main fuel supply to the vacuum tank is from a tank carried amidships in the chassis and having its filler cap under the driver's seat, which is unquestionably the most unsatisfactory detail about the Austin car and, one might almost say, about any car at present on the market.

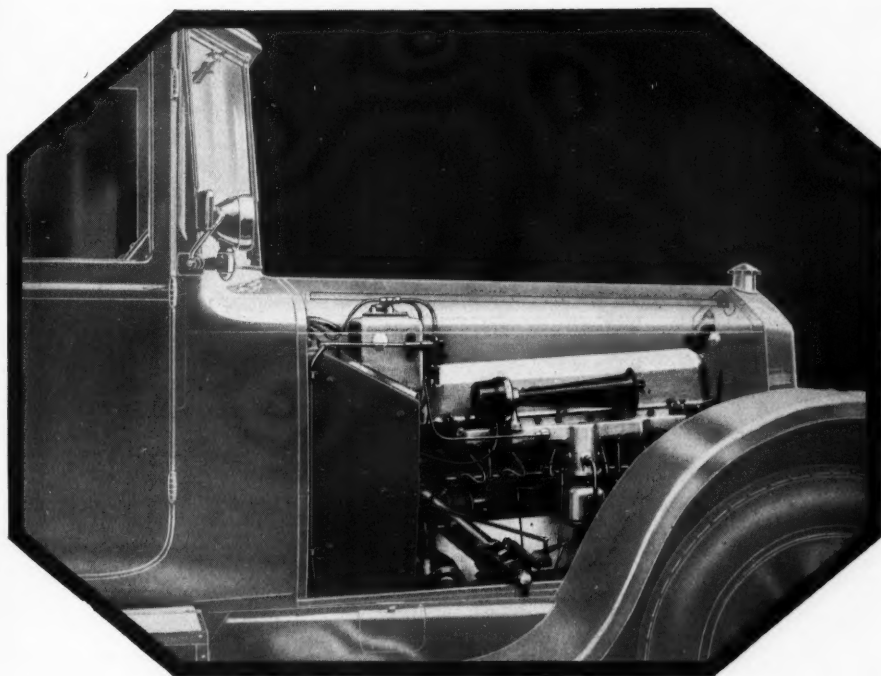
The argument that the position of the fuel tank is an excellent one from the chassis weight distribution point of view is countered by the simple fact that the commonest location of the petrol tank—at the rear of the chassis—proves eminently satisfactory in practice, and there is no argument whatever to be brought forward in extenuation of the inconvenience the Austin driver must suffer whenever he wants his fuel tank replenished on the road. And this latest Austin car that I have just tried bore the inevitable hallmark of the family, a continuous smell



THE AUSTIN "TWENTY" ASCOT SALOON.

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you would see a robust, cleanly designed, powerful and silent engine, free from extraneous and needless "gadgets." You would be impressed by the accessibility of those parts which require periodic attention; the simplicity of the instantly detachable controls; the neat manner by which the electric cables are disposed in conduits, and the distribution box on the scuttle, housing the electric connections and an individual fuse for each circuit. These and many other points would arouse your admiration, but your real interest would be in the running and efficiency of this engine, and this you can test for yourself. A trial run commits you to nothing but a new motoring experience, and will convince you that the world has nothing better to offer. A car is always at your convenience. Will you make an appointment?

Brief Specification of Chassis :

Engine : 21 h.p. 6 cylinders, 78.7 bore \times 114 stroke (treasury rating 23 h.p.), overhead valves and camshaft, pump water circulation, forced lubrication, magneto ignition (dual ignition fitted if desired at small extra charge), 4-jet automatic carburettor, 4 forward speeds, single disc clutch, Lanchester high efficiency worm final drive, Lanchester patent four-wheel brakes, wire or disc wheels to choice, 31 in. \times 5½ in. extra heavy Dunlop cord tyres, Lucas dynamo lighting and electric starter, wheelbase 11 ft. 1 in., wheel track 4 ft. 6 in.

Price, Chassis with Tyres,

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Illustrated catalogues containing full specification and photographs showing range of bodywork designs sent on demand.

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of petrol inside the car almost all the time that it was in use on the road.

On the off side of the engine, at the forward end, is the dynamo, from the forward spindle of which is taken the belt drive for the radiator fan and at the rear end of this side of the engine is the starting motor mounted alongside the clutch pit housing. Unit construction is adopted for engine, clutch pit and gear-box, and transmission is through a single plate clutch to the four-speed box having central control and ratios that are distinctly refreshing in these days of low gears. The Austin "Twenty" ratios are 3.9, 6.1, 9.7 and 17 to 1.

Final transmission is through an open propeller shaft to a three-quarter floating spiral-bevel driven rear axle. Suspension is by semi-elliptic springs, those in the rear being of exceptional length and slung under the axle, and shock absorbers and gaiters are fitted all round. Braking is by a pedal-operated set on all four wheels and a hand brake acting on the transmission just behind the gear-box, the wheel brakes being of the internal expanding type.

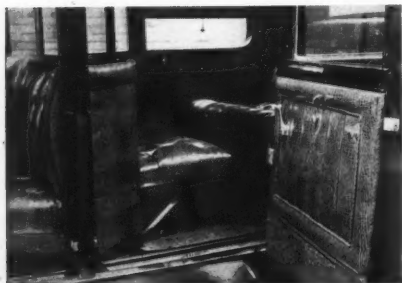
The principal chassis dimensions are wheel-base, 10ft. 10ins. or 11ft. 4ins.; track, 4ft. 8ins.; and ground clearance, 8ins.; the weight of the chassis being 21cwt. Too often a modern motor car chassis is hardly an attractive or compact-looking assembly of components, but the Austin chassis, both "Twelve" and "Twenty," score very heavily in this respect. To some extent their appearance of compactness may be due to the robustness and generous dimensions of all their components, but this alone would not account for the appearance of neatness and careful consideration of detailed lay-out that immediately strikes one on looking either at the chassis itself or at photographs showing it in plan, and yet there is no inconsistency in describing as most impressive of all the various models in this respect the Marlborough three-quarter landaulette at £495.

BODYWORK.

Something has already been said about the range of bodywork offered on this car, but a point worth noticing, and applicable to the whole range, is that in every case there is room in the rear compartment for extra seats. In the open tourer there are two folding



The Austin driving compartment with the driver's seat removed showing the fuel tank below.



The interior of the Austin "Twenty" Ascot Saloon.

occasional seats as part of the standard equipment, and in the Carlton saloon there is one swivelling occasional seat behind the front seat. The two saloon models now standardised on the chassis can only be described as really extraordinary value for money.

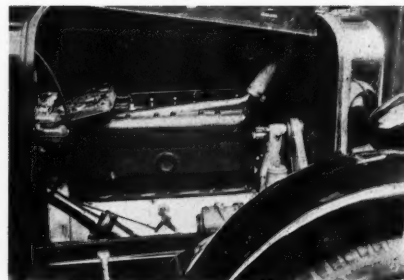
The saloon car I tried is known as the Ascot, priced at £570, and it is a slightly elaborated Carlton of which the price is £550, the difference between the two models being that, whereas the Ascot has a fixed front seat with a movable glass panel behind it to convert the car into either owner driven or chauffeur driven at will, and has two occasional seats that fold neatly away when not in use, the Carlton has an adjustable front seat and a single occasional seat that pivots as well as folding away. Naturally, the provision of the partition behind the driving seat of the Ascot means that the front seat is not adjustable, but it may be stated at once that it was entirely comfortable both for the driver and for the passenger at his side. In roominess the Ascot saloon compares very favourably with the largest modern cars now on the market. The wheel-base of the chassis, 10ft. 10ins., is considerably less than that of our biggest standard cars, but the overall length of the car, is enough to give all the leg room and all the interior accommodation that can be expected or desired by the ordinary user of a closed car, but more



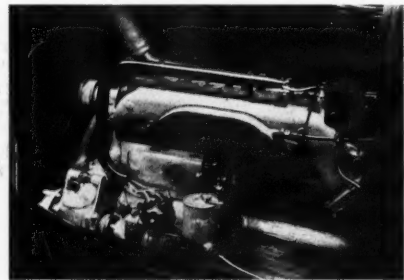
A very large rear window is one of the many desirable features of the Austin saloon body.

important, perhaps, than this roominess are the comfort and interior finish of the car.

In both respects this Ascot saloon compares very favourably indeed with any standardised saloon car now available, quite irrespective of its price. The upholstery may be had in either leather or Bedford cord, the seat angles could not be better designed than they are, and there is as much springiness and give in its seat squabs as would be found in the seats of any expensive car. In interior equipment, also, the Ascot maintains its excellence. There are blinds to the rear window and to the two side windows at the rear of the car, there is a ladies' and a gentlemen's companion at either side of the rear seat, and it goes almost without saying that the body has four doors through all of which ingress and egress are as easy as they could be. If a body of this design does not fit in altogether with the latest idea of very high waist-line and shallow windows, it will, nevertheless, or perhaps one might say all the more, satisfy the demands of those who prefer to have comfort rather than fashion, and who like as much light in a car as can be got. And here it is worth pointing out that the rear window of this Ascot saloon is of quite exceptional size, a small point or rather a big point, that is often overlooked by designers but never fails to be appreciated by the driver every time he has to reverse or



In simplicity and neatness the Austin "Twenty" engine has few rivals. This illustration of its off side shows the dynamo and oil filler, and also shows the dash cupboard opened, in which are carried the tools, each in its receptacle and readily available without disturbing any occupant of the car.



The near side of the Austin engine showing the water pump, magneto, carburettor, induction and exhaust manifold and the vacuum tank.

manoeuvre his car in a confined space. A single switch inside the car operates two corner lights that are in themselves quite elegant little fittings and give adequate interior illumination at night-time, and there is, of course, the usual range of instruments on the fascia board with dash lamp to light them up, and at either end of the fascia board is a small cubby hole which has now been a characteristic of both Austins for years.

As regards general equipment, this is all of the quality and quantity that allows of no room for criticism unless it be that the lighting is on the single pole system, which is an expedient in the cause of cheapness that, in the general opinion, hardly justifies its slight economy. Single pole lighting is as good as any other lighting so long as it works, but it is a fact that it does seem rather more liable to petty troubles and annoyances, although in fairness I must say that during a fairly big mileage on two Austin cars I have never once had electrical trouble that could be directly attributed to the use of this "earth return" system. One of the additions adopted on Austin cars at the last Olympia Show was the fitting of a ring operation on the steering wheel for the electric horn. A similar device has been on the market for fitting to any car for some years, but the inclusion of the fitting in the first place by the makers of the car ensures, naturally, that it is far neater than is possible with any gadget added to a car later on. The provision of this ring operation on the Austin car is eminently satisfactory and an unmitigated blessing, for the slightest touch on the ring, moving it either upwards or downwards, is sufficient to sound the horn, so no fumbling or loosing of the steering wheel is necessary at any time. If any criticisms can be offered against the arrangement, it seems to lie in the very fact that the horn operation is so simple that, unless the driver is careful, he is apt to sound the horn quite unintentionally and at quite undesirable moments.

ON THE ROAD.

Many who have succumbed to the six-cylinder lure, and especially those whose downfall has taken the form of investment in a very moderately priced



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six-cylinder car, have been heard to express their doubt as to whether their new "six" was a really very much better car than their old "four." No one questions that a good six is better than a good four, but just as certainly a good four is very much better than a bad six. For these reasons it seems that the Austin "Twenty," even if belonging to the large class of car where the six-cylinder engine seems to hold sway, will maintain its marked popularity that may seem superficially quite a mystery. The Austin "Twenty" is a really good four, and argue as advertisers and salesmen may, we are still quite a long way from getting an equally good six at anything like the Austin "Twenty" price.

The actual performance of the car is emphatically astonishing. Naturally, when the engine is pulling hard and when it is turning very fast, the occupants of the car can have no illusion that they are sitting behind a six, as a four is a four whatever else it may be, but the roughness of the Austin "Twenty" four is distinctly less displeasing than the "smoothness" of some sixes that I know. At a speed of about 50 m.p.h. there is very pronounced vibration and dither in the steering wheel of the Austin, but at any other speed, either higher or lower, it tends to disappear, and up to about 45 m.p.h. it is quite unnoticeable. Of course, a five-bearing crank-shaft goes a long way towards checking appreciable engine vibration. If, in theory, a four-cylinder crank-shaft must have some whip even if this be only torsional, what happens in theory does not trouble seriously the occupants of a car who are primarily interested in what they can see, feel and hear, and the sense of hearing is not very busily occupied when one is travelling in an Austin "Twenty"—in fact, if a car were quieter when travelling at a really good speed on top gear it would be noted as an exceptionally quiet car indeed, which is another way of saying that the silence of the Austin "Twenty" is enough to satisfy any normally minded car occupant.

In the matter of power output this engine is claimed by its makers to give 45 b.h.p. at 2,000 r.p.m., but this is, surely, a long way from the actual maximum of which the engine is capable. Austin engines are essentially of the medium-efficiency type, to which may be attributed much of their long life and

general success. But this must not be interpreted as indicating that the cars to which they are fitted have only moderate power, for, at least in the case of the "Twenty," the performance is distinctly creditable and an almost impressive asset. This very large and roomy Ascot Saloon with a full load was hauled along on one occasion at 60 m.p.h., and 50 m.p.h. seemed to be a travelling gait that the engine fully enjoyed, while the ideal travelling speed was between 40 to 45 m.p.h., between which limits the running of the car was in every way much more than just satisfactory. The engine was barely noticeable, the springing was about as good as it could be on ordinary roads and the steering imposed no effort, and yet always seemed certain and accurate. And let it always be remembered that for the size of the car and for its weight this engine is of distinctly moderate size, and not so many years ago, indeed, it would have been considered undersized. Its flexibility, therefore, impressive enough under any circumstances, becomes quite astonishing. The car could be driven without snatch and without any "hunting" so slowly on top gear that the speedometer ceased to register—suppose we say five miles an hour as the actual speed. From this smart walking pace, acceleration up to 25 m.p.h. was steady, and then the car began to get into its stride, and from 25 to 45 m.p.h. the acceleration would be considered creditable if displayed by a modern six-cylinder or modified sports model. The whole top-gear performance of the car was eminently satisfactory, and its two assets of excellent slow running and pulling on top gear must, of course, be considered in conjunction with the ratio of this gear, which is, as already stated, 3.9 to 1—a distinctly higher gear than the modern designer is inclined to favour. On its indirect ratios the gearbox was not so silent as it might be, but the third speed is of that very pleasant kind which may be regarded as a ratio to be used for traffic and rapid acceleration rather than one for negotiating stiff hills. It was the lowest ratio to which were reduced by the test hills on my regular route, with one exception, but it is possible that the car might have put up a faster performance on some of these hills if second had been used more frequently. On second gear the car is capable of,

say, 25 m.p.h. On third it gets up to 40 as a normal maximum with 44 as just attainable, and there is one very emphatic difference between this "Twenty" and its smaller sister car. On the "Twenty" one *can* change gear. The upward gear change was not as quick as it might have been, but still it was quite a straightforward change and not one so difficult as to deter any driver from attempting it on ordinary provocation. It is a well known weakness of the "Twelve" that its gear change is so extremely slow that the pulling and slogging capacities of its engine are utilised rather unfairly by the average driver. There is no such inducement in the case of the "Twenty," although the slogging capacity is there all right if one experiences a fit of obstinacy in inclination to use of the gear lever.

Something has been said about the controllability of the car in so far as this is dependent on its steering and springing. As regards the braking, the four-wheel set is quite smooth and progressive in action, but I did feel that a little more power to its elbow would be a very desirable improvement. At present the brakes are just good enough, but to fit in with the rest of the car and with its general excellence they might well be distinctly better.

But it is essentially as an outstanding value-for-money car in the generally accepted sense of the term that this Austin "Twenty" must be judged, and it is on such a basis of judgment that, in my opinion at least, it stands out unique above all cars now available. A roomy seven-seater saloon suitable for owner-driver or for chauffeur at £570 is emphatically a rarity. It becomes still more of a rarity when the chassis on which the body is mounted has a reputation like that of this Austin for robustness and almost unflinching reliability and an apparently endless useful working life. Like other cars, this Austin "Twenty" is not perfect, but among the various criticisms that one hears one never hears of an Austin "Twenty," or for that matter an Austin "Twelve," that has worn out. One does not like the fuel tank position, the brakes might be better, and the gear change could certainly be easier. Balance these criticisms against the assets of low price, adequate comfort, great roominess and remarkable durability, and there is not much question as to whether the result is on the credit or debit side. W. HAROLD JOHNSON.

THE SOUTHERNER UP NORTH

SCOTLAND is more than a possible and even just attractive country for the motorist. It offers a variation, and makes an appeal that is surpassed by few European countries and it is, therefore, a little surprising that the English southerner seems to think far less of taking his car into foreign climes, than of patronising what might almost be called his native attractions that are in many ways equally alluring. It is an interesting fact that the south of France and the extreme north of Scotland are approximately equidistant from London, but while the extreme north of Scotland

is not by any means unknown territory to the motorist, it does seem a fairly safe assertion that for every southerner who makes the journey up north for the sake of the journey, there are many more who will incur the excessive cost of Channel crossing with their cars and penetrate into European countries where they may find different but not greater attractions.

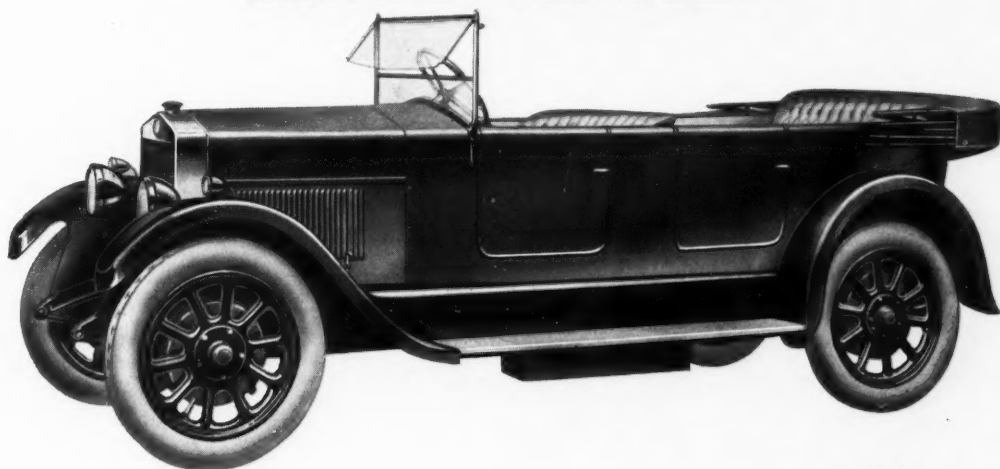
Perhaps the inevitable spice of novelty attached to taking a car abroad has something to do with the matter, and the unquestionably greater attention paid by the foreign hotelier to the needs of the tourist, but there are signs that the "see your

own country first" campaign is beginning to bear fruit, although very modestly as yet. It is not many years ago that it was easy enough to find an educated man or woman who knew most of the highways and even the byways of the Riviera and the Alps, but had never even seen North Wales, and whose knowledge of Scottish scenery was limited to the glimpses caught during the train journey from Glasgow to Edinburgh. It is, perhaps, rather unfortunate that anyone arriving at either of the two great Scottish cities by train and then making short motor excursions in the vicinity is apt to form an entirely



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mistaken idea of the character of Scottish motoring. The industrial lowlands cannot by any stretch of imagination be called pleasant motoring country, and except for those whose zest for historical associations or industrial instincts outweigh other sensations at the wheel of a car, it is at least conceivable that road experiences in industrial Scotland might nip in the bud any desire to penetrate more deeply into the country, but, as a matter of fact, both north and south of Glasgow and Edinburgh lies Scotland as a country that is much more than just worth visiting by car. Peeblesshire alone will pay for several days exploration, and the low hills for which Moffat makes a convenient touring centre have a wildness and also a picturesqueness that in many ways are strongly suggestive of the French Auvergne; personally, I always think that the southern hills of Scotland, especially those seen on the run from Lockerbie to Selkirk, have the Auvergne beaten. The Scottish roads are better, the going is rather easier, and the tourist enjoys a reliance on finding supplies for both man and car that is denied him in out-of-the-way parts of the French central plateau.

But it is, of course, north of the industrial area that the greatest attractions of Scotland are to be found, and is it necessary to say of Scotland what one may say of almost every other country, that the things most worth seeing are the things that lie off the beaten track? Sometimes, as for instance the famous climb of Cairn O'Mount, the main road does embody a sporting and scenic character that makes it well worth doing, but it is when one leaves the regular routes and ventures to follow some of those secondary roads that are such favourites with Scottish trial organisers, that the true character of the country is to be seen and most thoroughly appreciated.

From the earliest days of motoring Scotland has been regarded as a wonderful testing ground, and reliability trials held without number have rather given the idea to the southerner that the country consists of roads that, in the main, are impossible to any but the expert driver at the

wheel of a car which is to be expected to do little else than survive the trial immediately in hand. A few years ago there may have been some basis of fact for the idea, but it is now no longer true, and a good modern car may be relied upon to take its party without difficulty and without trouble through the most remote highland fastnesses and over the once reputed extremely difficult roads. Some time ago I wrote a note on Scottish touring and suggested that it would be well for the intended visitor to have a car of which the power output, brakes and steering, were beyond suspicion. This brought forth a most indignant reply from a correspondent, who stated that no doubt I should be incredulous to learn that he had covered practically the whole of Scotland on an ordinary 15 h.p. car. My answer was that my correspondent might be equally interested to learn that I had just concluded successful participation in one of the severest reliability

trials ever held in a car of which the rating was considerably less than 10 h.p., and the general chassis construction anything but of the very best. To say that adequate power output, brakes and steering are advisable, does not mean that the car must be of high power and have any special characteristic in its design or build—it is simply advising that the car to be taken (type is immaterial) should be in good fettle.

Why Scotland is not used more extensively as a testing ground by British motor car manufacturers is not easy to understand. Many of our leading makers follow the regular practice of sending their experimental cars over to the Continent, and boast of the terrific gruelling the cars have there undergone. To those who ask such things Scotland can offer rougher and more exciting going than most of the Continental roads, and yet, to those who want quiet and easy touring, Scotland is equally open. The run along the Caledonian Canal, first along Loch Ness, and then Loch Lochy down to Fort William is one of the most beautiful runs to be found in Europe, and the most timid of drivers need experience no compunction or qualms over it at any point of the journey, and yet on each side of this main and easy road are branch turnings that will give to the sporting driver the most generous opportunities of disclosing his skill and knowledgeability at the wheel. The famous Scottish "pimples" in the vicinity of Loch Ness are, perhaps, to be included among the most exacting climbs in the British Isles, but they are exacting more to the driver than to his car. There is Glendoe, which, like many Scottish hills, is stiff by its deceptiveness, and the second is a hill with a very complicated name—Inverfairigaig, which, to the motorist, is inevitably and properly known as the Whirligig. It is literally a corkscrew hill, the hairpin bends of which will provide every bit as much amusement in their negotiation as any to be found on the Stelvio or any other Alpine pass, while the steep gradients of each of these hills is considerably stiffer than those of many Alpine roads, although the Lochs are, of course, nothing



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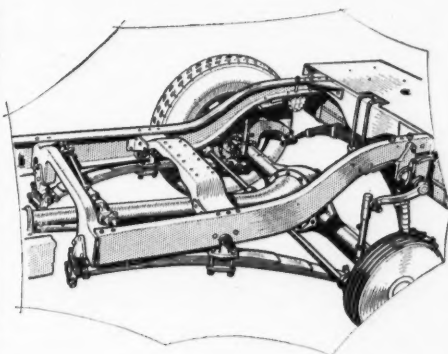
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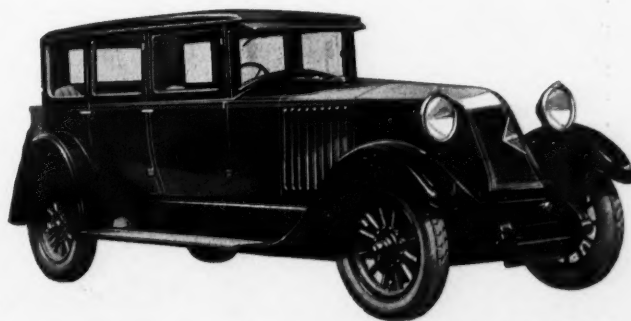
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like so long as the famous climbs of central Europe.

The numerous ferries of Scotland were once upon a time a very considerable handicap to motor touring. Their services were erratic and expensive, and in many cases so unreliable were they that whole districts were regarded by potential visitors as practically closed; but recently very considerable improvement is to be recorded, most of the one-time pulling or dumb boats having been replaced by specially constructed motor craft, and crossings that were at least somewhat adventurous are now regular in their schedule and perfectly reasonable undertakings to all concerned. Some of the Scottish islands of the west, notably Skye, really deserve exploration by car that they seldom get. The Isle of Skye is a thoroughly attractive touring ground that in many ways is unique, and although the inevitable twentieth century changes are gradually coming over the scene, it is, perhaps, the least popular of all European touring grounds that are really worth doing. One may travel for miles on reasonably good roads without seeing a soul or passing another vehicle and the scenery is of the kind that may awe, but will never pall whatever be the taste of the traveller. The Trossachs is, I suppose, the most reputed of all Scottish beauty areas and it is called the Scottish Switzerland, with more than one point to the motorist. For, like the great Alpine country the Trossachs suffers considerably or perhaps the cynics will say benefits even more by the restrictions imposed on most of its roads as regards motor traffic, but as in Switzerland, the Trossachs roads situation has recently become much easier, and while the motorist has not the free run that he enjoys and perhaps thinks he ought to have, he is now able to penetrate sufficiently into the area to be able to form a really useful idea of its beauties and to reach spots in his car from which he

may make excursions of reasonable distance on foot, and if the advice given in a recent touring article in these pages is applicable anywhere, surely it is applicable most of all in Scotland—let not the motorist regard himself as inevitably chained to his car, he will get the greatest pleasure not by regarding every yard of his proposed tour as necessarily to be covered in his car, but by looking upon the car as a vehicle of transport to selected vantage points, from which he can roam on foot through country that is otherwise quite inaccessible.

Of Scottish roads it may be said that on the whole they offer nothing to deter the ordinary motoring tourist or motor car. In the remote districts they are, of course, rough, and here care is to be taken on the question of any supplies or replacements that might be necessary. Anyone setting forth with the idea of penetrating into the extremities of Sutherland and the remote north-west corners of Ross and Cromarty should have on his car, in addition to the usual equipment, at least a spare can of petrol, of oil, and of water, and an extra spare wheel and tyre. In the more sophisticated parts of the country touring is, of course, as much an everyday affair as it is in England and France, and supplies for all needs of man and of car will be satisfied as easily as they would almost anywhere else.

The best guide book for the intending tourist is, I think, the Year Book of the Royal Scottish Automobile Association, a club that is always most anxious to help the visitor to its country and, unlike some of the motoring organisations, invariably offers its help in an intelligent and practically useful manner. The Year Book contains, besides much information on popular routes, hotels and other things that the motorist wants to know, extracts from the Gall and Inglis Contour Book from which an idea, sometimes exaggerated but always useful, may be

formed of the gradients that will face the venturesome visitor who turns from the beaten track and decides to try his luck on some of the famous test hills and classic trial routes. J.

THE AUTOMOBILE ASSOCIATION.

THE regular annual progress that has taken place since the war was duly reported at the Automobile Association meeting held last week. The number of over 40,000 members added during the year has brought the total membership up to 340,000. In moving the adoption of the report and the accounts, Mr. McWhirter mentioned several matters of more than ordinary interest, such as the part taken by the Automobile Association in fighting the raid on the Road Fund, culminating in a petition signed by 300,000 taxpayers; agitation on the question of horse-power or fuel tax, which is still being maintained and with more hope of success than it has had for many years; and the Road Traffic Bill.

With regard to the Road Fund, it was stated that only a few days after the introduction of the petition, the Chancellor of the Exchequer pledged the Government to make no further inroads on the Fund, and stated that whatever funds might be received would be devoted entirely to road purposes. As a matter of fact, the Chancellor has stated that no less than twenty millions from the national exchequer will be devoted to the roads during the coming year, and as this sum will exceed the revenue from the Road Fund for last year, it appears that the agitation against Road Fund raids has had some effect or may even have been entirely unnecessary.

In a recent *questionnaire* issued to members on the question of fuel or horse-power tax, no less than 97 per cent. voted in favour of the first. With reference to the Road Traffic Bill, this has not yet been introduced, but it has been issued

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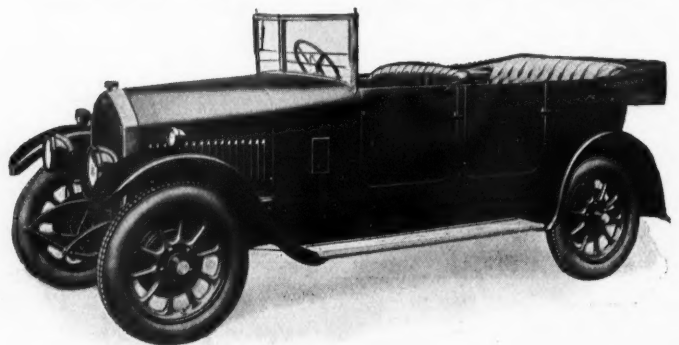
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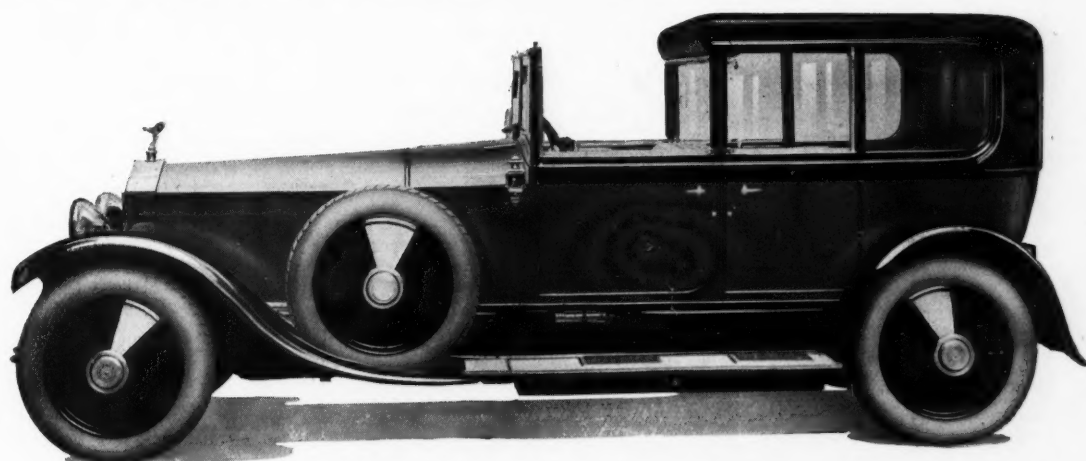
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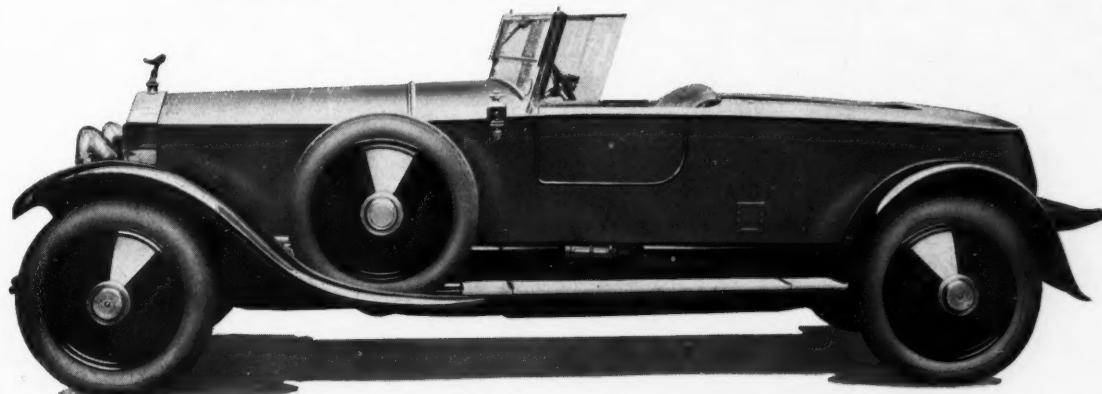
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publicly to various bodies for their consideration and suggestions, and the Automobile Association were examining all the clauses and had already decided to offer some amendments that would be advantageous.

One important point mentioned by Mr. McWhirter was in reply to some suggestion that had been made in regard to the payment of members of the committee. He gave the most definite assurance that none of the Automobile Association committee is paid for his services that are so willingly rendered, and in the case of himself, at least, not even his travelling expenses incurred on A.A. business are met out of A.A. funds.

Sir William Joynson Hicks, an old chairman of the Association, at the subsequent luncheon, made one of his characteristic speeches, in which he referred to many of the general questions of road usage in this country. On the subject of the speed limit, he showed that the Government had full recognition of the question at issue, and also that it was a none too easy matter for settlement. So much was to be said in favour of abolition and so much in favour of a *via media* between abolition and the retention of the present limit, that nobody observed that much more consideration was necessary before any definite steps were taken. But one felt that the Home Secretary rather made a mistake when he repeated the story that he has already told on more than one occasion, of the young man who was stopped on the Great West Road for driving at 71 m.p.h., though on this occasion Sir William stated that the offence took place on the Great West Road and not, as he has stated on previous occasions, in a London street. His humorous reference to the A.A. Scouts, "whom I always respect even when they take no notice of my approach," was very keenly appreciated. Referring to a suggestion recently made, that motorists should be called

upon to subscribe towards the cost of a special police force or special policemen for the directing of traffic, Sir William pointed out, quite rightly, that, while the increase of motor traffic is, in the main, responsible for the increase of traffic regulating policemen (the increase being no fewer than 700 in the last decade in London alone), the police have other things to do besides regulating motor traffic: they have to protect the whole community, and therefore it seems only right that the whole community should pay for them. Mr. McWhirter asked why, if special police should be considered for dealing with

motorists, there should not be special police for dealing with other undesirable members of the community, such as aliens, who likewise should be specially taxed to provide the necessary funds.

MOTORING ROUND THE WORLD.

THE return of Miss Cordery and her party at the beginning of last week marks the end of one of the most ambitious and important motor car journeys yet undertaken. The Invicta car, piloted by Miss Cordery, did not penetrate



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into any countries where motoring is unknown, and it is not the first successful attempt at motoring as far as possible round the world, but it is unique and memorable in that it is the first journey of this length and nature that has been officially observed.

Besides a lady companion, Miss Simpson, and a mechanic, Mr. Hatcher, Miss Cordery had with her Mr. R. W. Sprague, the observer of the Royal Automobile Club, who kept a careful record of the behaviour of the car from start to finish, which record will, of course, be duly published in the form of an R.A.C. certificate of the trial. The actual mileage covered by the car under its own power was just over ten thousand, and some of the going was, naturally, of the most difficult and arduous character. Of the actual performance of the car and the full merit of its achievement it is impossible to speak until the official certificate is issued; but the fact that the whole party and the car returned to London practically dead on schedule time is a very suggestive indication of the probable nature of the report that will be issued.

Briefly, the route consisted of a journey across France into northern Africa, then by boat to India, which was crossed in one direction in eight and a half days, and then had to be recrossed by train on account of a change in the boat sailings; then to Australia, where once again, on account of previous schedule, crossing in part had to be made by train; and then came the crossing of the American continent from west to east, which involved some extremely rough and unmade roads, as well as some of the new concrete highways which are being pioneered in the great motoring country.

In addition to the car itself, some of its components and accessories were under special observation, such as the Dunlop tyres and the Exide accumulators. The car was a standard model as regards its

chassis specification, although, of course, it was fitted with a special body for the journey.

THE SHOOTING CAR.

IT is a paradox that the sporting model of a modern car has no association with "sport" and should really be called a speed model. A car for the sportsman, on the other hand, requires a capacious body and special design to accommodate sporting gear. In the old days when motor taxation was not so expensive, one could keep a veteran chassis specially equipped as a shooting car, but to-day old high-powered cars are a rather expensive luxury to maintain for special purposes and it is better to consider the modification of an ordinary touring body to suit one's special needs.

A car is useful on many shoots, for time can be economised in getting beaters from place to place or moving the guns to new and distant stands, but although a car may be capable of carrying a load of eight or ten men on the seats and on the running boards, it is not particularly good for the bodywork, and the windscreen and lamps are not primarily meant to serve as supports for outside passengers. If a car is to be dedicated to shooting uses it is well to consider these points and provide one or two big convenient handles, such as were fitted to old coachbuilt limousines on each side. The body of the car has to contain guns, shooting sticks, spare cartridge magazines, mackintoshes, etc. In quantity these take up a great deal of space, and it is of the utmost importance that guns should not knock together as barrels are all too easily dented and bruised. The best solution is to attach a simple wooden gun rack to the back of the front seats. This should be made with covered spring clips similar to those used for billiard cues, and will

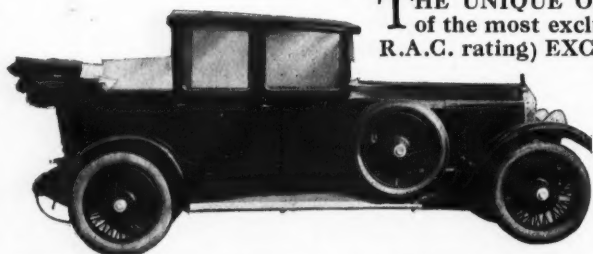
hold guns with their barrels vertical and stand all the shocks of a bumpy road.

Gun cases should, if possible, be left at the keeper's cottage, for they are a bulky nuisance in a car, particularly the flat double case in which a pair lie side by side. The needs of most motorists are better served by a return to the old-fashioned double case, in which the guns lie one above the other; or the use of the special Churchill small size modern gun-cases. But it is really better to devise a place for the gun-cases outside the body of the car. This is possible in cars which are not already fitted with lockers below the running boards. It is a simple and inexpensive affair to provide two shallow, but strong drawers, one to hold a cartridge magazine, not of the usual type, but simply a tray in which the cases are arranged vertically (old Lewis gun ammunition boxes are most admirable for this), while the other running board should have a drawer to take the individual gun-case.

This system leaves the tonneau and the luggage carrier free. The latter is the only sound place for the game box, which should be a well ventilated wicker-work hamper, fitted with extremely simple straps, which cannot be detached from the hamper and so be lost. Game spoils far less in wicker than in closed receptacles, and it should also be borne in mind that well varnished wicker is easy to keep sweet and clean and lasts astonishingly well.

So far we have dealt with the car which is really a touring car used for shooting, but if you care to run to a shooting car proper, you can blossom out into one which is a game house in itself. A covered light delivery van is perhaps the most economically adaptable basis. This should be fitted with a narrow back-to-back knife-board seat for beaters and with racks attached to the hood battens for hanging birds. Net bags are sometimes used as well, but it is all a matter of adaption.

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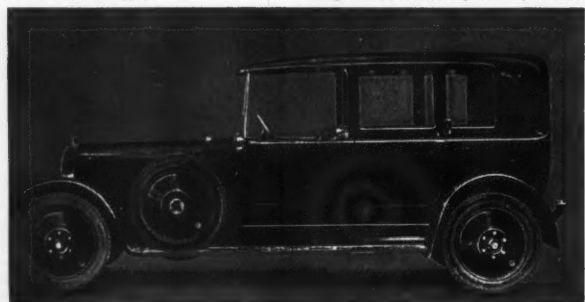
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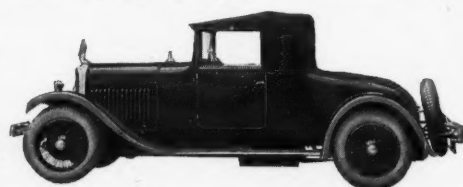
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MASSED GROUPING OF FLOWERS

IN spite of new forms of gardening with consequent arrangement of plants in more natural surroundings the massed grouping of flowers is increasing in popularity. It is rather difficult to describe this evolution, as, modern though it is, it savours of the old cottage garden. Stated as simply as possible, the result aimed at is a massed colour display, a kaleidoscopic arrangement of tones and shades, rather than a planting scheme in which the beauty of form and shape of individual plants are made prominent. Such massed groupings make a pleasant medley in the garden; they fill many an odd corner with a charming hodge-podge in which plants are allowed to grow as they will and run riot as best suits themselves; they satisfy the eye with their blaze of colour.

Let us arrive at these massed groupings by eliminating what they are not. They are not herbaceous or bulb or any other kind of garden border, as these garden borders are, or should be, arranged according to some definite plan. In addition, regulation borders are arranged as integral parts of the garden in which succession of flowers throughout the season is a necessity. Plants in regulation beds and borders are not allowed to grow as they will; they must conform to the rules of the game as laid down by the gardener, and on the first signs of obstinacy they are trimmed and staked and tied in. Not so with the type of plant grouping now under discussion. If the gardener tries to train the plants as he wishes, he is hardly playing the game. Nor are these massed groupings included in the wild garden. The quantity of plants grown in a comparatively small area, and the extreme mixture of various colours is hardly compatible with wild gardening.

Rather is this massed grouping an evolution of the old cottage garden where the owner loves plants for their colour and their smell, and loves flowers because this love is bred in his bones and he cannot help it. The space at his disposal is limited, and he must willy-nilly plant all the flowers he loves in an area which in a larger garden would be devoted to one plant, as, for instance, roses. In a bed, perhaps 12ft. by 8ft., you will find a cabbage rose, a bush of rosemary, another of lavender, a delphinium or two, sweet rocket, phlox, stocks, linum and so on, a mixture that many gardeners, who have more ground at their disposal, would not have the courage to group together. And yet no one can say that the result is not charming and worthy of all that is best in horticulture.

Let us see, therefore, how this same old-fashioned medley can be made in a larger area in a larger garden. It is obvious that such a grouping cannot occupy a commanding position in the garden; for one reason, that all the flowers must be in full bloom at the same time, and so the display will be short and fleeting, its only disadvantage. Another reason is that the blaze of colour at its hey-day will draw the eye away from more important displays. Rather is this massed grouping valuable for some odd corner of the garden that either does not fit into the general garden scheme or has been cleared in the spring of some other garden crop and might lie fallow for the rest of the year unless some such scheme was used. On the other hand, this does not mean that a massed grouping will be successful on waste land or ground that is not sufficiently prepared. The soil should be tilled and prepared exactly the same as for any other first-class crop. If it is poor, it should be enriched, and if too heavy, thoroughly trenched. This is a point of considerable importance, as sometimes gardeners are inclined to imagine that such a display can be obtained by planting any kind of plant in any kind of ground.

If a definite medley is aimed at, there is no harm in saving one or two seedlings from all annuals that are sown in the garden, and also thinnings and divisions from some of the herbaceous plants. But, again, it should be noted that only such plants should be included in the medley as flower

more or less at the same time, otherwise there will be gaps in the display. Another point to note is that the plants should be thoroughly mixed, and not planted in large groups, if it is the intention of the gardener to have a regular kaleidoscopic



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display. A little experience will soon prove what plants and colours to avoid. Or, again, some definite result may be aimed at by limiting your colour scheme to certain groups of shades. Here, also, there will probably be sufficient left-overs to supply all your needs.

But the illustrations that accompany this article show better than any description the pleasant effect of massed groupings of flowers. In Fig. 1 *Ceanothus Gloire de Versailles* has been used as a centre around which is grouped a charming combination of blues and pinks and purples in a setting of grey foliage. There has been no idea of limiting the height of the plants except by the edge of the narrow path. The planting is not quite so haphazard as might appear, as all the flowers can be clearly seen. It requires no straining of the imagination to picture such a charming group. Fig. 2 shows a massed grouping composed entirely of annuals. *Lavatera*, *Clarkias*, *lupins*, *eschscholtzias*, *linums* and *alyssum* make a pleasant medley. Some of them are sown where they are to flower, just a pinch of seed; others have been transplanted. Here is a pleasant mixture of colours, not entirely mixed, for half a dozen or so different plants are used, but it is an admirable collection for an odd corner of the garden that is exposed to almost full sunshine. Fig. 3 shows a rather more ambitious effort at the corner of a garden where it ends and its place is taken by woodland. Here broad splashes of colour have been aimed at; *tussilago* fills the immediate background with spiræas. Then there are *kniphofias*, *sedums*, *campanulas*, *asters* and *rudbeckias*, a very pleasant medley that brightens what would otherwise be a dull corner of the garden. It will be noticed that owing to the size care has been taken to plant an effective background, for it is obvious that if the area planted is of some width and is only visible from one side, there must be some gradation of height.

Fig. 4 shows a different type of massed grouping which has to be carefully planned if the effect is to be as charming as this. With the nut trees on one side and the end of a brick wall and a yew hedge on the other, care has been taken to limit the height of the plants. This is actually a late May display, and in this case provision has been made for a continuation of the flowering periods, but the grouping, although the plants are low, is extremely good, and there is an entire lack of any feeling of artificiality about it.

It may be considered odd that such a subject as this is discussed during the summer months when gardeners are taking pleasure in the result of their labours, but it is at this season when improvements for another year should be thought out. Why not walk around your garden and see if there is no corner that would not be improved by a massed group of plants that can safely grow as they will.

R. H.

NOVELTY IN GARDEN BEDDING

ANY garden is apt to become monotonous unless changes are carried out in its planting and in the general arrangement from year to year. It is this constant change which greatly adds to the never-ending interest and fascination that is to be found in gardening, especially for the owner. As planting time comes round, ideas gleaned from visits to friends' gardens during the summer may be put into practical operation. New groupings are tried in the herbaceous and shrub border. A fresh method is attempted to coax some difficult alpine into flower. Fresh plants are added to one's collection. Altogether the garden receives a thorough overhaul, and one again looks forward to the pleasure of the unexpected next year. Spring and summer also bring opportunities for providing variation from the existing order of things. Bedding schemes demand fresh avenues of treatment if they are to continue to add interest to the garden scheme.

In connection with novelty in bedding-out schemes I came across an interesting experiment carried out in the heart of London, in Kensington Gardens to be precise, which, I feel sure, many keen gardeners would do well to try at some future date. It was that of arranging and planting a small bed with a number of rare plants collected from different corners of the world. There is no doubt that such a bed, situated in a fairly prominent position in the garden, would create much interest among one's gardening friends, and do a great deal in



A DISPLAY OF LOW-GROWING PLANTS FOR LATE MAY.

stimulating enthusiasm for the culture of out-of-the-way plants. Many visitors to Kensington Gardens showed keen interest in the bed and its inmates, and many patient enthusiasts took copious notes about many of the plants in the hopes of obtaining them at some later date. Such a bed must not be planted according to the orthodox rules, though these can be adhered to as much as possible, while including as many different plants as one can. Those plants whose

habit and height are known can be given selected positions in the bed, while the intervening spaces may be filled up later. Tall-growing plants, or those with large foliage, may be placed in the middle or ends of the bed, while those of medium height can be given an intermediate position, with dwarf growers at the edges. In this way a well balanced bed is obtained. Naturally, since little may be known concerning the habit and appearance of the plants or even flower colour, reliance must be placed on one's own gardening intuitions. This was the case with the bed in question and the result, although not *par excellence* as an example of bedding arrangement, is nevertheless very gratifying. All plants in the bed should be clearly labelled, giving the name and the country of origin, so that all visitors can see at a glance what the bed contains.

The question of plants to fill the bed may be a problem. The bed in Kensington Gardens contains plants which are all recent introductions to this country from various parts of the world, and as these are flowering for the first time in this country, they are interesting in that way. But in the private garden such a bed could be devoted to showing off any of the new varieties of plants, as for example, the new *Cytisus* Dorothy Walpole or Lord Lambourne, which might be planted as a centrepiece; the new double *Gypsophila* Bristol Fairy; many of the new species of *primula*, such as PP. *Florindæ*, *microdonta* *alpicola*, *chungensis* and many others: species of *meconopsis*, as, for example, MM. *Baileyi*, *Pratti*, *P. alba* and *quintuplinervia*, and any other interesting species of other garden plants which are already possessed. Apart from its beauty a bed of this description has a definite educational value. It indicates how plants of widely divergent habit, and coming from different parts of the world, can readily accommodate themselves to conditions in this country, and how easily they seem to associate one with another. Moreover, if care is taken in the choice of plants, the bed will hold something of interest for every gardener. The merits and demerits of a particular plant can be discovered first hand, and on that can be decided whether it is worth growing permanently in the garden. In other words, this novelty bed may be used as a sort of trial ground, where new plants may be tried out before including them in the garden proper. From a season's trial it will soon be recognised whether the plant is going to do well with you or whether it is a plant worth growing. This is experimental gardening in a small way, and as all gardeners are experimenters at heart, this idea of a novelty bed might be adopted, with advantage, in many gardens. It can be easily established. Any existing bed can be used for the purpose, and the only attention that need be given is in the selection of the plants and in their grouping.

G. C. T.

DURING last month it was the good fortune of many thousands of visitors to this country to have the unique opportunity of visiting many of our most notable gardens, under the scheme arranged by the committee of the National Memorial for Queen Alexandra. There is little doubt that the modern English garden, whether it be of large or small dimensions, is still such as to justify our national pride. A look through the pages of "The Modern English Garden" (published by COUNTRY LIFE, 21s. net) will convince one who is in any doubt. The volume in question is a pictorial record of English gardening with a few pages of text by way of general introduction. Over two hundred illustrations, all of the high standard which one has come to associate with COUNTRY LIFE publications, are included in the book, and each has been carefully selected from the standpoint of its teaching value. The illustrations are grouped, each division showing some of the various methods of treatment in some particular aspect of gardening. Herbaceous, rock and alpine, wild and woodland, bulb and shrub gardening are all embraced; while many are devoted to the use and arrangement of garden ornaments. The work will be found valuable to those seeking ideas on the subject of garden design, which combines both the planning and planting of the garden. It is full of ideas, each of which will be found practical and easily adapted to meet individual requirements. There is no doubt that, with a subject such as gardening, good illustrations have as much teaching value as pages of descriptive matter. Each is suggestive to the reader and enables him to picture the final result of any work which he may undertake. "The Modern English Garden," for this reason, deserves a place on the library shelf, especially in the case of those visitors who have carried away memories of our beautiful English gardens and now have the desire to imitate them as far as conditions will allow.



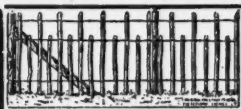
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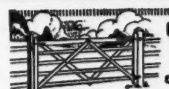


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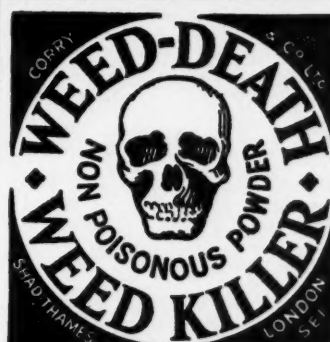
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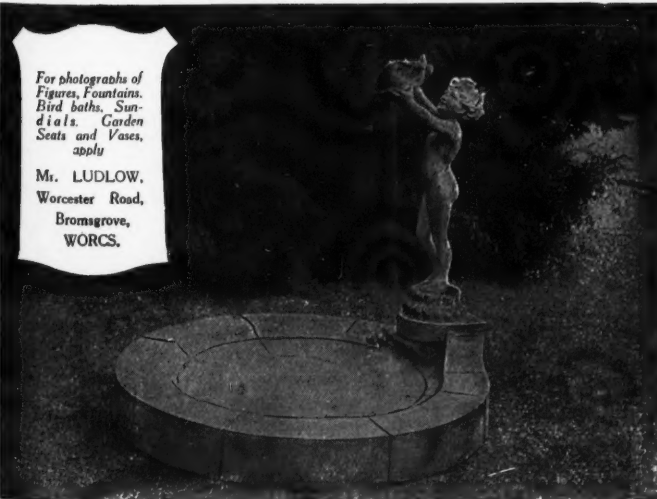
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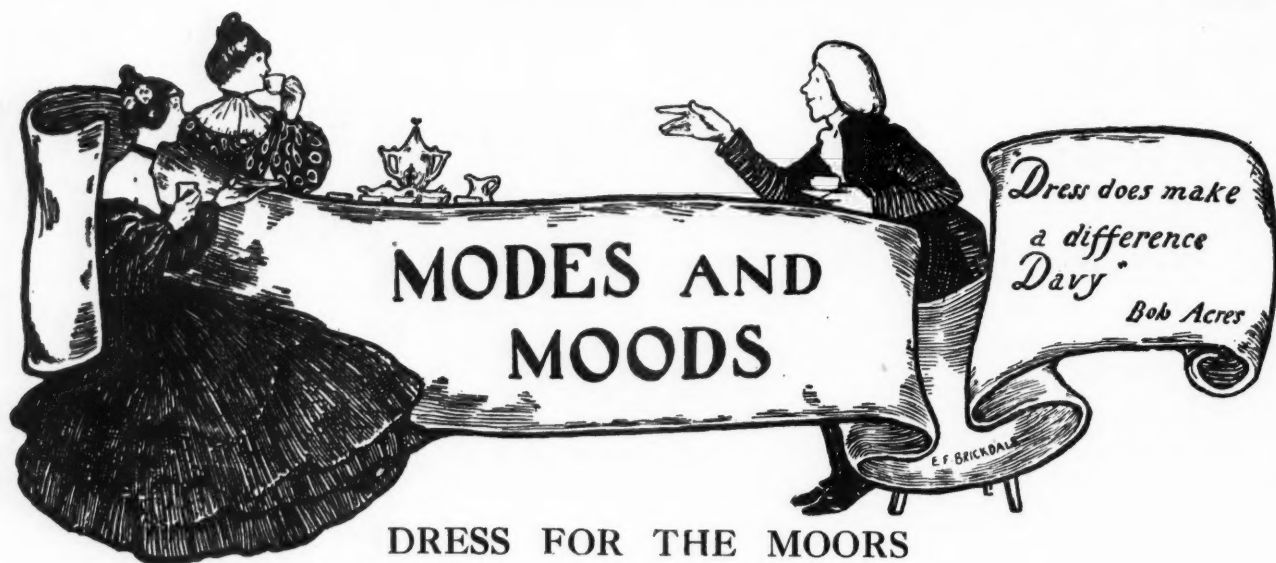
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WORCS.



DRESS FOR THE MOORS

Small Checks in Dull Greens and Warm Browns.

THE shadow of autumn—as faint as the reflection of a cloud over a purple sea—falls for the first time across our path, when we are planning our outfits for the north. The moving finger begins to write the doom of the summer from the moment when we stand in the salons of the dressmaker and tailor, fingering Scotch tweeds and suitings, with one eye to our pressing needs for moor and mountain and another to our ultimate requirements for the late autumn months. For it is, surely, wisdom in buying for the immediate future to consider what is likely to prove useful for other occasions as well.

Consequently, it is the newest ideas and the latest materials which will serve us best. The tweeds and homespuns of to-day are less akin to the tweeds of yesterday than they are to those which women were wearing a considerable time ago. With the return of the plain tailor-made with short workman-like coat, it seems that the materials, as well as all the heather mixtures and soft indefinite tones, which were popular fifteen or twenty years ago, have come back to favour. Nowadays, however, the woman who tramps across the moors in the wake of the guns, or who shoots on her own account, demands materials of the lightest possible weight. It is in that respect that the tweeds of to-day are different from those of our mother's time, for whereas our forebears were infinitely more in the matter of underclothing, they never seemed to quarrel with the weight of the material which topped the whole. But it is the modern woman who, in choosing for comfort, manages to look better on the moors than any woman has looked before.

VOGUE FOR BELTS.

The majority of checks are very small, and a new material which will have a big vogue is a fine saxony suiting, the check of which is marked out a shade deeper than the groundwork. By far the greatest number of the suits for the North are belted, but it is smarter to have the belt half way, *viz.*, coming from the side seams to the front, rather than passing all round. Skirts are

almost invariably pleated this year, and the box pleat is paramount. The only decoration—if decoration it can be called—consists in the manner in which the seams are spliced, and it is surprising how much can be done to give a fictitious appearance of slimness to a figure inclined to *embonpoint* by the arrangement of these splicings. Strappings are likewise high in favour, a popular idea being to bring the strap over the shoulder and



This trio of suits for Scotland shows a yoked coat with scarf attachment carried out in a dull green checked tweed, while the coat and skirt worn by the sitting figure is carried out in a brown mixture with leather collar and belt. On the right of the sketch is one of the new knitted suits made high to the throat and having a sleeveless coat.

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A Hat of Felt with Peter-sham Ribbon to tone.

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round the patch pocket, outlining the latter. In all cases the pockets are roomy and serviceable, and in many of the new suits they are large and square like those on an officer's khaki tunic with a deep pleat at the centre.

Quite a number of the suits are, besides, piped, either with plain material or with leather or suède to match the tweed to a semitone, and, when in suède, the piping is sometimes repeated as a little edge to the skirt. A suède coat and checked skirt, the suède being as soft and amenable as kasha, makes an attractive alliance, while the favourite colours, as usual, are browns—with sometimes a dash of heather red—and soft, dull greens. The latter are surprising in their variety, and a new idea for the woollen suit is to have the jumper carried out in a kind of heringbone knitting in contrast to the plain knitting of the pleated skirt and shade it up gradually from the soft spinach green, which forms the basis, to a light tone near the face. Those who have grown tired of browns are taking enthusiastically to dull green tweed or cloth, but there is no denying that the rich russet and nut browns are far more flattering to the complexion, except in the case of the woman who has a clear creamy skin and auburn or red hair, or who happens to be a brunette with a warm olive skin and a good colour.

COMFORT FIRST.

The rule which demands absolute comfort as regards the clothes for the moors equally applies to the matter of the travelling coat. Nowadays, the long overcoat plays so important a part in the wardrobe that the tailor is devoting more attention than ever to it. It has been said, and rightly, that travelling attire is one of the things which should never err on the side of fitting too closely, and in these days of straight lines the coat which is just a trifle too large, if immaculately tailored, more than passes muster. There is nothing so annoying when one snuggles down in a corner of the car or train as to find the "skirts" of one's travelling coat falling away from the knees and making a rug an absolute necessity. A deep, inverted pleat behind, under the belt and released a little below it, is a great comfort and gives sufficient width to cover one's knees comfortably. A close brown and white or black and white plaid, with leather or suède collar, cuffs, piping and buttons makes a very charming travelling coat and, whereas a long-haired fur collar looks entirely out of place where country clothes are concerned, the new tweed coats have "sheared" fur collars, the fur cut as closely as a sheep when it emerges from a cloud of wool after the yearly operation. These have as workmanlike an appearance as the collars of dressed leather. We have grown very tired of calf skin, but a good reindeer fur is one of the pelts which never look out of place with tweed or suède.

Felt, and again felt, is all that we require in the way of headgear for tramps across a rough carpet of purple heather in pursuit of the elusive brown bird. As regards the trimming, there is nothing to say, for the majority of the hats are encircled with strips of felt to match them, the strips being sometimes threaded through slots cut out in the crown. When it is not a felt trimming, it is narrow petersham ribbon in the same colour, or possibly a shade deeper, closely pleated into a scroll on one side. One can, of course, ring the changes with suède and leather.

GOLF SUITS AND EVENING FROCKS.

For golf the white woollen sweater and skirt, with a brilliantly coloured woollen coat to accompany it, seems very popular this year, canary, burnt orange, apple green and rhododendron red being the favourites, while there are some lovely evening frocks being prepared for the north in contrast to the business-like garments for sport. One notices that in almost every case they are fuller and longer, though the increased length, as has been said before, is often produced by means of the straggling end or a series of points in the overdress.

FROM A WOMAN'S NOTEBOOK

The imminent exodus north sets us all thinking of sports clothes and where to go for just what is most needed for real hard, practical wear. And with this end in view I paid a recent visit to Kenneth Durward's, at Ulster House, Conduit Street. The first interesting piece of news I gleaned here is that a very great demand has arisen for suède sports coats, which, needless to say, is being met by Kenneth Durward in their usual spirited manner, with a range of choice that covers every requirement. They are making these coats in various practical styles and in such attractive colours as rust, moss green, fawns, orange, etc., to which are matched checked tweeds for the accompanying skirts, becoming hats of the suède completing as smart and practical an *ensemble* as could possibly be desired. I was shown, too, a wonderfully nice tweed shooting suit, the skirt arranged with inverted pleats either side, and the coat with an expanding pleat at the back to allow for perfect freedom. A smart finish is accorded the front by useful

patch pockets and a belt that emerges from the under-arm seam. In addition to a big choice in plain tweed coats of immaculate cut, style and finish, Kenneth Durward are making a speciality of fur-trimmed models.

Game Feather Colourings.—I was shown a range of new tweeds at Burberry's, when I called in at this celebrated Haymarket house the other day, that are quite the nicest and most attractive things imaginable, the colourings suggesting the plumage of birds, soft mauves of the moors and brown of bracken, all artistically blended to harmonise with the surroundings of sport and nature. These tweeds, being of lightly twisted yarn, densely woven and proofed, are absolutely waterproof and in every way desirable. And with these quite exclusive materials Burberry's are building very useful shooting suits, planned on scientific lines for sports wear, capacious pockets and pivot sleeves serving to render the coats particularly practical as well as of smart appearance. No keen sportswoman could possibly desire a more satisfactory moor outfit than one of these workmanlike suits crowned by a sporting Burberry hat to match. Once, and not so very long ago, a rainproof wrap was anything but a thing of beauty, though, when made by Burberry, it might well be accounted a joy for ever. Latterly Burberry's have brought the force of their vast experience to bear upon bright coloured waterproofs for ladies, which they are making in their famed Solgardine, Retniw and Burella's, in a big range of artistic colourings.

"Fife" Footwear.—With an establishment situated in the very heart of Scotland, and a long experience behind them, there is nothing about sports boots and shoes unknown to Messrs. A. T. Hogg, Strathmiglo, Fife. Every model offered is made from the very best skins, and, being perfectly moulded and finished inside and out, they keep their shape and smart appearance, besides being exceptionally comfortable in wear: the latter being, surely, of the most important features of a practical sports shoe. Realising that Strathmiglo is by no means accessible to all their clients, Messrs. A. T. Hogg pay very particular attention to any orders received by post, and issue a comprehensive illustrated catalogue, in which each model is distinguished by a number. Order No. 998, for example, indicates a thoroughly useful, practical laced shoe, made in waterproof grain leather, finished with Uskide Rubber soles, an ideally comfortable shoe, priced at 34s. 6d. The "Fife" Sandal Brogue, in brown willow calf, 28s. 6d., is known as Order No. 579, a really most attractive style, of perfect fit and smart appearance. It is the proud boast of A. T. Hogg that there is always a "Fife" model in the newest style suitable for every occasion, ready for wear, that can be ordered with complete confidence by clients from any quarter of the inhabited globe.

Coats for Country, Town and Moor.—Accoutred with an Aquascutum coat, the worst elements can be met with impunity, these registered garments being made in a waterproofed, self-ventilating, pure wool fabric that warrants complete protection from the worst of storms and tempests. And, in addition to the sterling virtues of the exclusive weaves, the models turned out by the Aquascutum Company are of irreproachable cut and style, and offered in a variety of shapes and colourings, including blues, browns, greens, black and Oxford grey, some plain and others over-checked in a contrasting shade. The Aquascutum "Kenmere" claims interested attention, built in one of the check tweeds, the single breast front closing with three buttons, a half-belt across the front passing under pocket flaps. There are practical storm cuffs, and the collar can be adjusted in three separate ways to accommodate different temperatures and weather vagaries.

An Aquascutum Shooting Suit, planned on thoroughly practical lines, should certainly be interviewed in view of early autumn needs, and, failing the possibility of a personal call at 100, Regent Street, a beautifully illustrated catalogue, containing full information of the Aquascutum doings, will be sent to any of our readers for the asking.



Gown of black satin and Georgette combined with narrow pearl Girdle.

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In cream serge with a tucked silk blouse for the informal garden party, in coloured zephyr with a cotton shirt for summer play, in serge or covert coating with a fancy pull-over for practical hard wear, in corded velvet-teen or coloured linen with a striped zephyr shirt for the seaside—many are the variations which will prove economic in saving the wear on a boy's formal jacket suit.

Write for booklet on "The First Tailored Suit."

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LADY BIRKENHEAD AND LADY ELEANOR SMITH.

YACHTS AND YACHTSWOMEN

BY LADY ELEANOR SMITH.



SAPPHIRE, OWNED BY THE HON. CECIL AND MRS. BROWNLOW.

A FEW years ago it was the fashion for every woman visiting Cowes to wear, perched on the top of her head, a round white yachting-cap, like a man's, while the remainder of her anatomy was encased in a stiff white shirt-waist and a flowing white *pique* skirt. It is not for me to say whether or not these garments were becoming or serviceable; in years to come our own brief and scanty garments may be laughed at as absurd. Yet I cannot help thinking that the clothes worn to-day by yachswomen are far more suitable for this particular sport than they have ever been.

The women who look smartest at Cowes wear plain white woollen sweaters and short white pleated skirts. If the weather is cold and rainy (as it very often is), they vary this attire with navy blue coats and skirts. Close-fitting felt hats, usually adorned with "Squadron" brooches, and neat rubber-soled

Cannes or Venice or Jamaica just as it waited for you at Southampton Water or Cowes. No unpacking, no feverish search for a hotel, only the charming sensation of a bedroom that is always ready.

The most pleasant holiday I remember was one spent in the Mediterranean on a 60-ton motor yacht. We cruised from Marseilles to Genoa, stopping at every port of interest, from Monte Carlo to San Remo. If we liked the towns visited, we stayed several days. If we did not like them, the remedy was simple—we just left at once. This sea-gipsying is, perhaps, the most delightful form of holiday I know, and I enjoyed every moment of it.

Yachting in America, where the summer climate is less variable than our own, is, of course, conducted in the most luxurious and sybaritic manner. Large dances are given on board, while the great pleasure boats steam up



THE HON. MRS. ERNEST GUINNESS AND HER DAUGHTERS ARE KEEN YACHTSWOMEN.



LANDING AT THE ROYAL YACHT SQUADRON: LORD AND LADY MONTAGU OF BEAULIEU AND FRIENDS.

shoes complete this thoroughly practical toilet. Crepe de Chine and georgette dresses are thoroughly unsuitable for Cowes. However hot the day on shore you may be quite certain that you are not going to be too warm at sea; in fact, I have cruised on incredibly sultry days and found myself wrapped most gratefully in a heavy coat. Nor are high-heeled shoes in any way suitable. No one is more frowned upon by the yacht owner than the female visitor who trips about his precious decks in high heels; apart from this drawback, they are dangerous. You may very easily slip and break your leg unless you make a point of wearing tennis shoes.

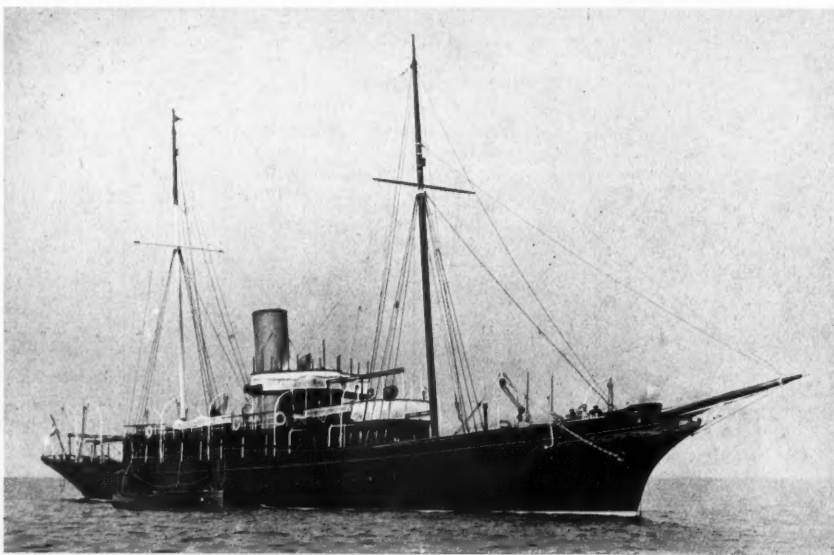
Many clothes are not needed on a yacht, and if your garments are plain and warm, you will be quite safe, although, of course, a long foreign cruise is a very different matter. Even in such a case, however, it is not advisable to take quantities of luggage with you. Even if the yacht on which you have been invited is the largest and most luxurious afloat, you may be quite sure that your cabin will be a great deal smaller than the average hotel bedroom, and the presence in it of two or three large trunks can only be described as most uncomfortable. There is one great advantage, however, in travelling on board ship—your bedroom follows you about from port to port like a caravan. Your room is always ready for you, and it is always unchanged. Your floating home waits for you at

and down the Hudson River, passing, in curious contrast, the forbidding silhouette of Sing-Sing Prison. The ships owned by some of the richer people are more reminiscent of the Ritz Hotel than of sea-going vessels.

Some very beautiful yachts are, however, owned by Englishmen. The largest yacht afloat, The Sapphire, one of several of that name, belongs to Mr. Urban Broughton, and is, perhaps, the loveliest I know. The Phantom, owned by the Hon. Ernest Guinness, looks like a glorified pirate ship from "Peter Pan," and is said to have voyaged farther north than any other yacht in the world. Mr. and Mrs. Guinness have two daughters, Aileen and Maureen, who always look perfectly dressed aboard ship. Lord Tredegar's yacht, The Restless, is a particularly fine boat, as is Lord Beaverbrook's recent acquisition, while the Duke of Westminster's Cutty Sark is probably the most original private yacht afloat.

Lord and Lady Louis Mountbatten are devoted to the sea, and own a charming little yacht named The Shrimp. Lady Warrender is another ardent devotee. General Seely's boat, The Ismay, is adored by his daughters, who like nothing so much as sailing her, while Lord Wavertree's Vonna, and Lord Waring's magnificent White Heather, are other well known boats that come to my mind.

I hope to see all of them at Cowes this year, and I probably shall, for what self-respecting yachtsman would miss the greatest regatta of all



Kirk's, Cowes.

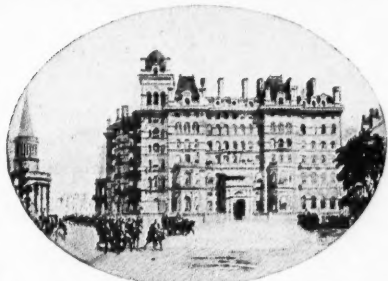
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Country and Seaside—contd.

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HARD TENNIS COURTS.

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Tariff from Manager.

WELL KNOWN WOMEN "GUNS"

*Year by year as the
"glorious twelfth"
comes round, more
women go north
intent on shooting.*

*And among well
known women quite
a number are very
fine performers with
a gun.*



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LADY HELEN McCALMONT.



THE DUCHESS OF BEDFORD.



THE COUNTESS OF ANCASTER



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FOR THE TWELFTH

Travelling Light; Compact Fittings and Separate Compartments Characterise Modern Travelling Addenda.

WITH the steadily increasing army of motor enthusiasts a demand has arisen for light-weight, compact receptacles for their belongings, a demand that is being met in representative quarters with trunks and bags and cases of all sizes and shapes, evidencing a thorough understanding not only of the new travelling conditions, but also the change that has come about in the *trousseaux* the trunks are destined to accommodate.

One of the most popular styles in large trunks is to be found in Debenham and Freebody's celebrated "Innovation," a clever arrangement of hangers on one side and sliding drawers on the other, serving the double purpose of convenient packing and wardrobe, the latter a great advantage when breaking a long journey at hotel or country house. While devoting a large share of their energies to trunks, Debenham's are also paying very special attention to suit, blouse and hat cases, which they run through in sets of the same coloured leather. The cases can be had plain or fitted with toilet necessities, one of the latest arrivals on the scene being a round case (Fig 5). Supplied in green, mauve, red or nigger morocco, with unbreakable shell fittings in tone, this case represents remarkable value at 10 guineas, and should be interviewed without delay.

And when at 70-71, Welbeck Street, acquaintance should be made with a handy leather case for a travelling rug, fitted with a small wash-leather-lined pocket at the back for washing materials.

The beautifully made hide case (Fig. 6) claims interested attention by reason of its compact, handy size. Into this two Prince's plate beakers and a cut-glass flask are packed away, the one inside the

if desired. A good idea of this ingenious treatment can be gathered from the accompanying illustration, (Fig. 4). It requires a closer, more intimate inspection fully to appreciate the beauty of the green Morocco case, the silver-gilt and green shagreen fittings, and exquisite workmanship and finish employed throughout. The outer case is 20ins. long, and Vickery's are making it with various coloured shagreen fittings at the universal price of £45. The unfitted dressing cases here are equally attractive in their own way.

The traveller who intends to do any shooting, walking or outdoor sightseeing cannot regard his or her outfit as complete without one of Briggs and Son's "Perfect" pig-skin seat-sticks or umbrellas. Quite recently there has been a further development of the well known pig-skin hammock model in the all-metal "Perfect" double folding sporting seat, an excellent invention that does away entirely with any disadvantage there might be in its being too high to sit upon if it is sufficiently long to use as a walking-stick. At the same time the improved method doubles the strength of the metal where it is most needed. It is very light in weight, only 1½lb., in fact, and can be carried on the arm if desired (Fig. 2). Briggs are supplying the same model also as an umbrella.

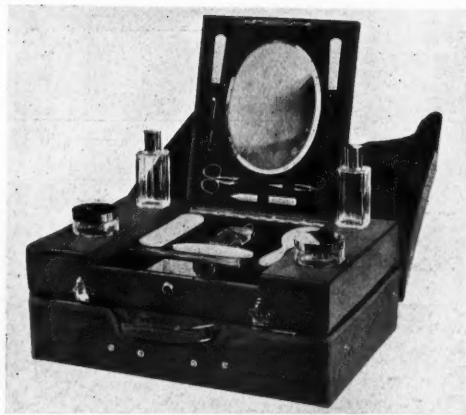
It is a perfect revelation of the heights to which the charm of fitted travelling cases can reach to visit the salons devoted to this special cause at Cartier's, 175, New Bond Street. Not only is the choice absolutely exclusive, but the range is so vast that it comprises every possible requirement, from the quite simple but exquisitely made and finished suit case to such exquisite examples as the "Duplex Registered Design," illustrated (Fig. 1). The leading feature of this beautiful case is the manner in which the lid is fitted with a mirror, and opens to form a little dressing-table effect, with all one's toilet requisites at hand. The fitted tray can be easily removed to disclose a hollow compartment large enough to take all requirements for a night. The charming case is in pigskin, and the fittings in ivory and silver-gilt, every inch of the compact space being well thought out to be of the greatest use to the owner.

In addition to these and many more equally attractive offerings awaiting acquisition, Cartier's make to special order.

For real practical use it would be impossible to improve upon Dunhill's "Three-in-One" trunk. Made of the best veneer birchwood with rivetted vulcanised fibre edges, this forms a strong case for three inner cases of brown compressed fibre, lined cloth and fitted with nickel slide nozzle locks. Each of these cases is complete in itself, and can be carried separately if required. The nested trunks, which are specially designed to fit on to a motor car, can be had in three sizes from 16 guineas (Fig. 3).

Dunhill's also make a great speciality of picnic cases, fitted and unfitted.

The Antler Nytee case, a speciality of J. B. Brooks and Co., 223, Criterion Works, Birmingham, exacts interested attention at the hands of all who require a strong yet feather-weight suit case. It is supplied in various expressions, commencing at 18s. 6d., and ranging up to 120s.



1.—TOILET TABLE, IN MINIATURE, AND DRESSING-CASE.

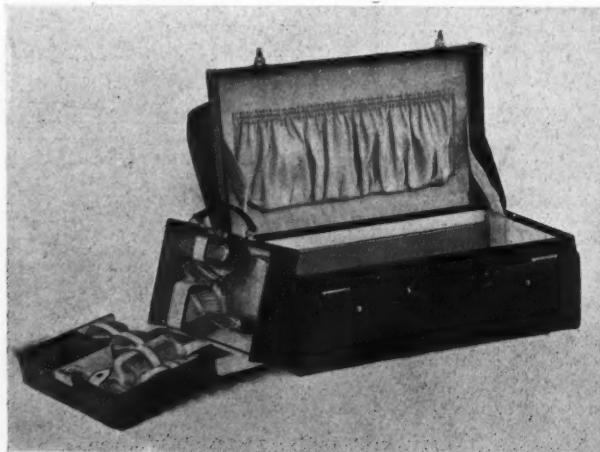


2 and 3.—A PRACTICAL NEST TRUNK IS SHOWN, AND THAT SPORTSMAN'S JOY, A HAMMOCK SEAT STICK.

other. The beakers are beautifully light and yet solid, and the flask is fitted with a bayonet screw top, which serves to render it absolutely proof against leakage. Priced at £3 10s., this new and very up-to-date contrivance, made by Mappin and Webb, is simply beyond praise as an example of modern travelling equipment.

Fitted suit cases are a great feature of their firm, and when the fact is fully assimilated that the prices range from £10 to £500 the catholicity of choice offered will be fully realised. Messrs. Mappin and Webb's London showrooms are, respectively, 158-162, Oxford Street, 172, Regent Street, and 2, Queen Victoria Street, E.C.

A novelty in fitted suit cases, assured of a very warm welcome, is provided by J. C. Vickery (175, Regent Street) in a model arranged with a small inner case that can be removed and carried separately

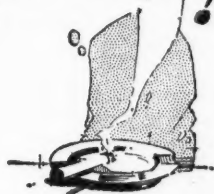


4.—TWO IN ONE, WITH SHAGREEN FITTINGS.



5 & 6.—A DRESSING-CASE HAT-BOX, AND THE HANDIEST FLASK AND BEAKER OUTFIT.

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We all smoke too much at times—inevitable perhaps, with this pleasant habit.

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Carry a tin of "Allenburys" Glycerine and Black Currant Pastilles with you, and when you experience these unpleasant symptoms take one. You will find them most effective.

One at night, too, just at bedtime, will be found most effective.

Your Chemist Stocks them.

Packed in distinctive tin boxes containing
2 oz. 8d. 4 oz. 1/3 8 oz. 2/3 1 lb. 4/3

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THE ORIGINAL WARDROBE TRUNK

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Innovation Trunks are lighter and still stronger than other wardrobe trunks, because they eliminate the open top.

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The only square-cut expanding case on the market with a perfect fit at each of its 15 different depths.

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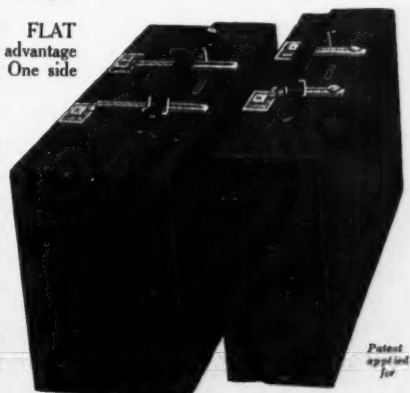
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15 cases in one—or rather, one case—with 15 different depths.



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IN VARYING MOODS

THE MIDLAND BANK.

A VERY satisfactory position is disclosed in the statement issued by the Midland Bank, Limited, comparing the figures for the half-year to June 30th, 1927, with those for the two preceding half-years. The current, deposit and other accounts show an increase of over £27,000,000 for the full year, while the money at call and short notice has risen during the same period by £4,106,688. Though the increase in bills discounted for the half-year ended December 31st, 1926, was not maintained for the first half of the current year, it reached two and a half millions.

AN "ATCO" SAVES ITS COST.

Nowadays, when the cost of upkeep has to be carefully considered by most of us, many people will, no doubt, be interested in the facts which came to light at a recent meeting of the Newport (Isle of Wight) Town Council. The Recreation Ground Committee reported that the cost of mowing for the two years previous to the purchase of an "Atco" Motor Mower was £71 18s., and for the two years afterwards, £30 14s. 5d. The cost of the machine was £90 5s., and the cost of petrol and oil approximately £3 per annum. Thus, it was obvious that in a very short time the machine would actually have paid for itself, and the recreation ground has been kept in better order since its use. Messrs. Chas. H. Pugh, Limited, of Tilton Road, Birmingham, makers of the "Atco" Lawn Mower, maintain a very perfect service for owners of "Atco" mowers. A postcard to the nearest "Atco" depot, stating the nature of the service required, will ensure prompt attention in the event of any breakdown through wear or misuse, and a supply of skilled "Atco" mechanics is always available. In this way the life of the "Atco" Motor Mower is indefinitely extended, and may almost be said to be infinite, for of the 17,000 "Atco" Motor Mowers sold, it may safely be said that practically everyone is still in service and in perfect condition.

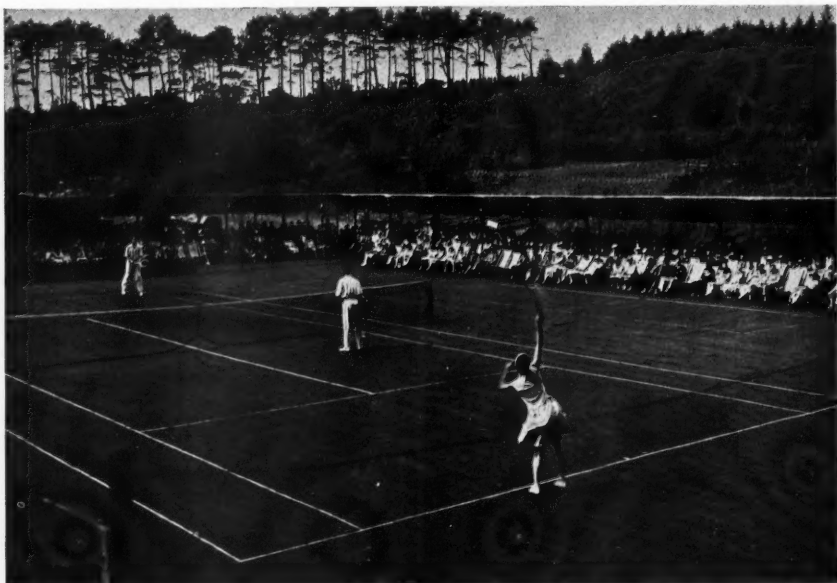
A REDUCTION IN PRICE.

A class of announcement which we see all too seldom, and would like to see much more frequently, is that which is made when the demand for some particular article has become so great that the manufacturers are able to reduce the price. Messrs. Boulton and Paul, Limited, of Norwich, and 135, Queen Victoria Street, E.C.4, have for long been well known as makers of greenhouses of such remarkably good construction that gardeners

place them in the front rank. Owing to the demand for them the firm has now been enabled to reduce the price of their lean-to greenhouses from £15 to £14 5s., and of their span-roof greenhouses from £18 10s. to £17.

TENNIS STARS AND CHARITY.

On the 9th and 10th of this month the hard courts at the Palace Hotel, Torquay, were put at the disposal of the Devon and Cornwall Cripples' Care Association, and a series of exhibition matches was organised. The management secured the assistance for this very worthy object of the following well known players: Mr. and Mrs. Godfree, Miss Evelyn Colyer, Mr. and Miss Dearam and Miss Haydon. Mixed doubles, singles and ladies' doubles were played. The tennis provided was in every respect excellent and was much appreciated by a crowd of spectators quite a thousand strong. Commander Hillyard acted as referee in the whole of the matches, and Mrs. Godfree postponed her departure to America with the English ladies team, of which she had been appointed captain, in order to fulfil this engagement.



A GENERAL VIEW OF THE TENNIS COURTS AT THE PALACE HOTEL, TORQUAY

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lengthens
life!**

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as old as
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IN SUMMER
SO HUMANITY
IS REFRESHED
BY THE USE OF
WRIGHT'S
COAL TAR
SOAP**

6D PER
TABLET

BATH SIZE 1' PER
TABLET

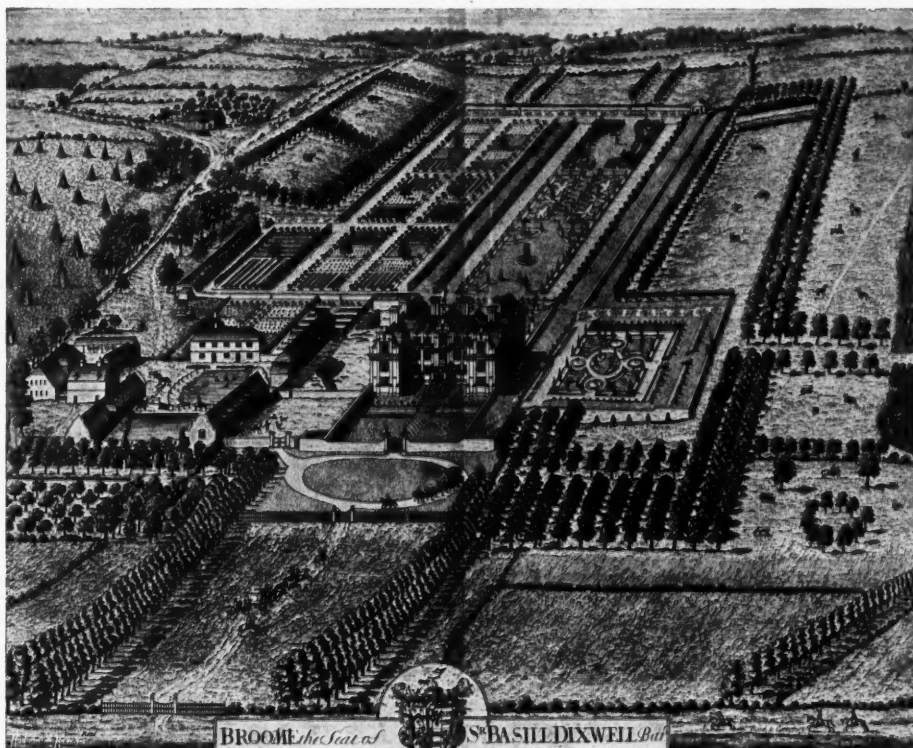
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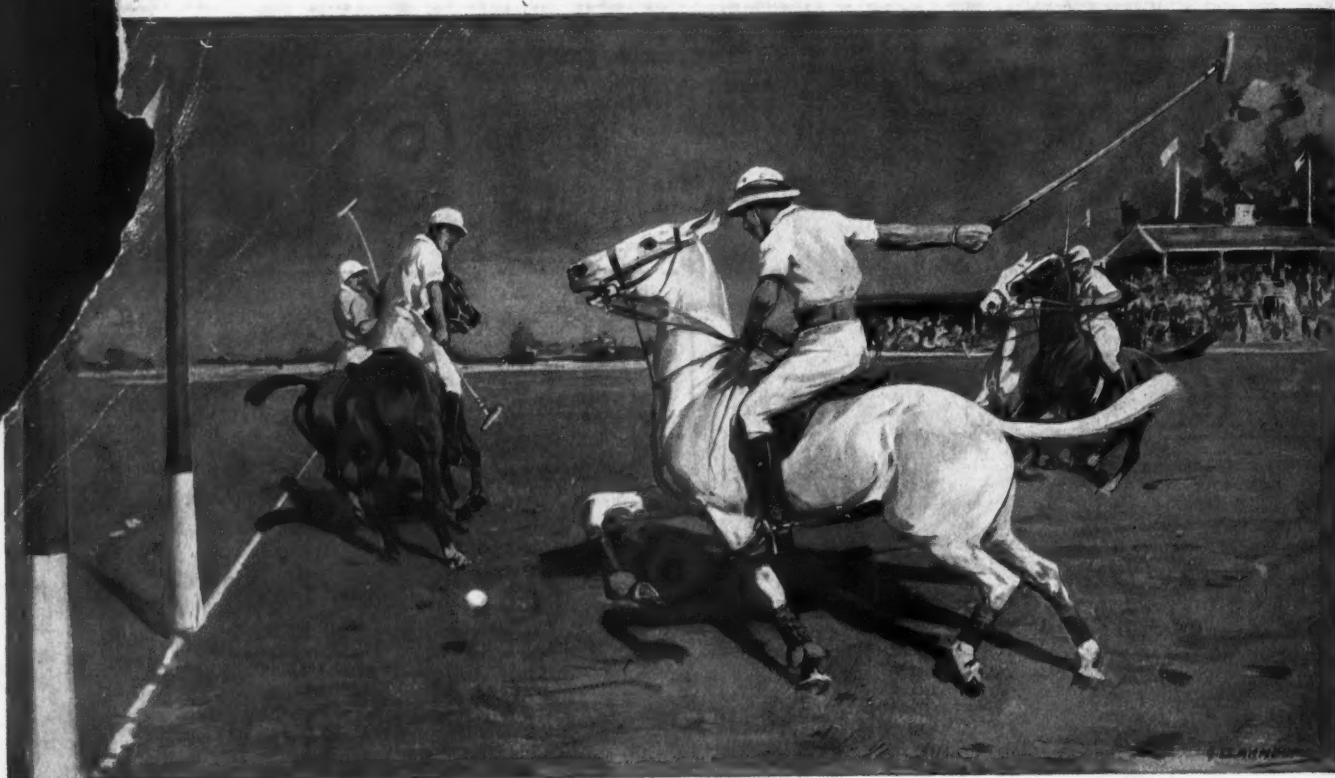
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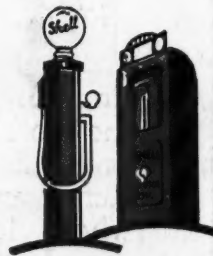
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